

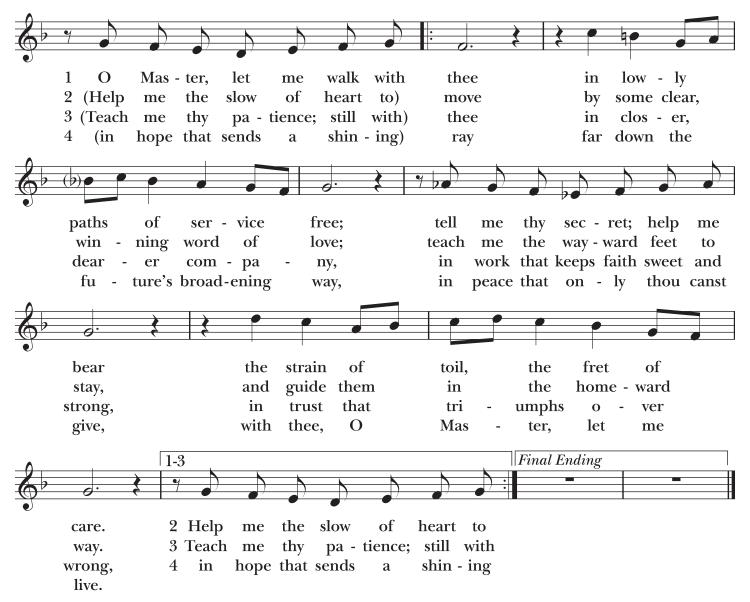


Words: Thomas Ken (1637-1711), alt. Music: *Morning Hymn*, melody François Hippolyte Barthélémon (1741-1808); harm. *The Church Hymnal for the Church Year*, 1917.



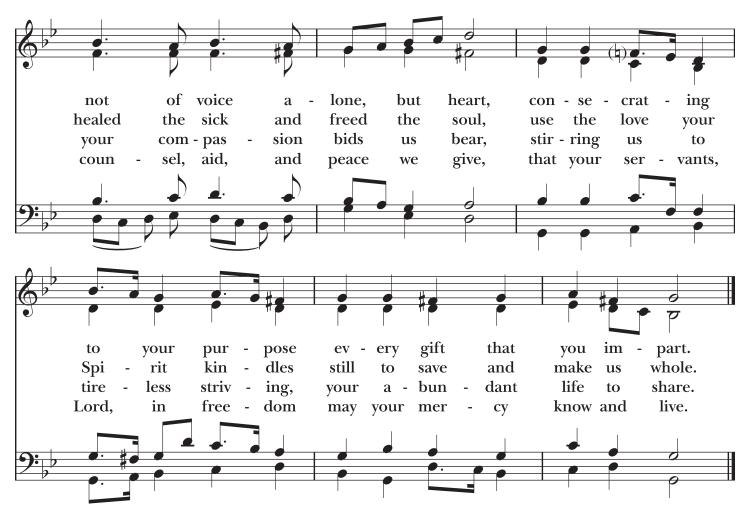
The melody may be sung in canon at distances of either two or three beats.

Words: John Newton (1725-1807), alt.; st. 5, from *A Collection of Sacred Ballads*, 1790; compiled by Richard Broaddus and Andrew Broaddus. Music: *New Britain*, from *Virginia Harmony* 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919). Harmonization Copyright © 1974 by Abingdon Press.



Words: Washington Gladden (1836-1918). Music: *de Tar*, Calvin Hampton (1938-1984). Copyright © 1973 Concordia Publishing House. Used with permission.





Words: Albert F. Bayly (1901-1984), alt. Copyright © 1961, Albert Bayly. Used by permission of Oxford University Press. Music: *Blaenhafren*, Welsh melody.