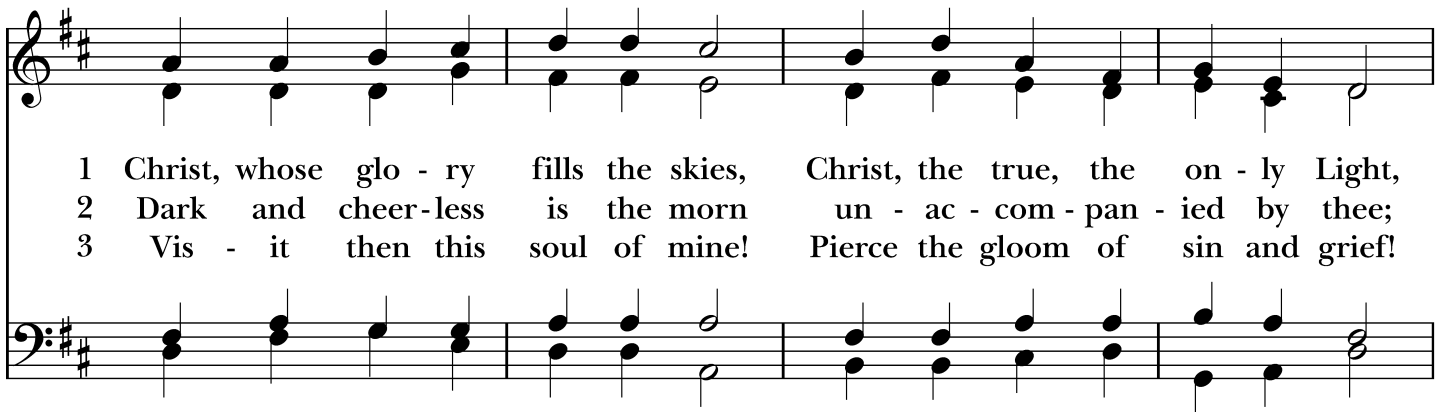


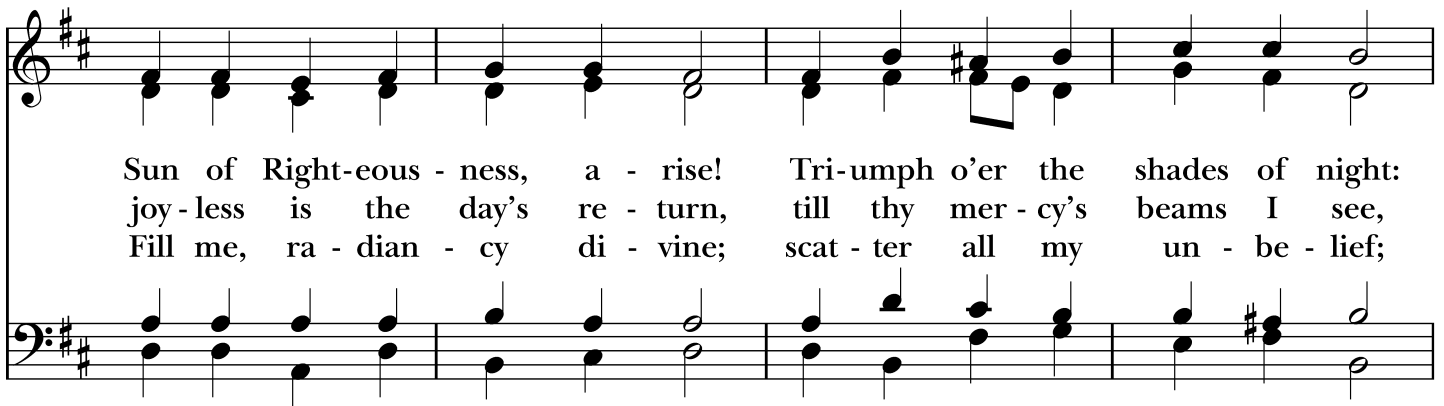
PROCESSIONAL HYMN 7

Christ, whose glory fills the skies

RATISBON



1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,
 2 Dark and cheer - less is the morn un - ac - com - pan - ied by thee;
 3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!



Sun of Right - eous - ness, a - rise! Tri - umph o'er the shades of night:
 joy - less is the day's re - turn, till thy mer - cy's beams I see,
 Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
 till they in - ward light im - part, glad my eyes, and warm my heart.
 more and more thy - self dis - play, shin - ing to the per - fect day.

Words: Charles Wesley (1707-1788). Music: *Ratisbon*, melody from *Geystliche gesangk Buchleyn*, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

1 O Zi - on, tune thy voice, and raise thy hands on
 2 He gilds thy morn - ing face with beams that can - not
 3 In hon - or to his Name re - flect that sa - cred
 4 There on his ho - ly hill a bright - er sun shall

high; tell all the earth thy joys, and boast sal -
 fade; his all - re - splen - dent grace he pours a -
 light; and loud that grace pro - claim, which makes thy
 rise, and with his ra - dian - ce fill those fair - er

va - tion nigh. Cheer - ful in God, a -
 round thy head; the na - tions round thy
 dark - ness bright; pur - sue his praise, till
 pur - er skies; while round his throne ten

rise and shine, while rays di - vine stream all a - broad.
 form shall view, with lus - ter new di - vine - ly crowned.
 sov - ereign love in worlds a - bove the glo - ry raise.
 thou - sand stars in no - bler spheres his in - fluence own.

Words: Philip Doddridge (1702-1751); based on *The Third Song of Isaiah*
 Music: Eastview, J. V. Lee (1892-1959)

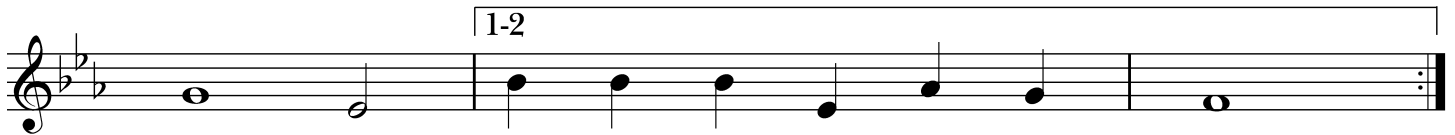
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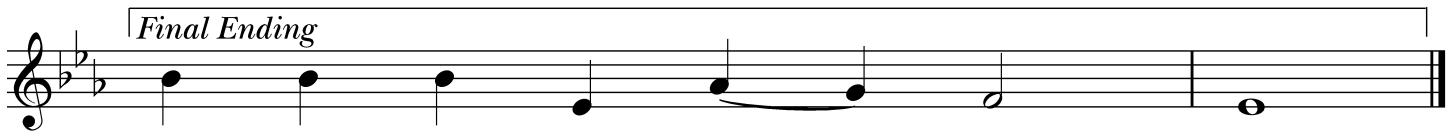
1 O Light of Light, Love giv - en birth; Je - sus, Re -
 2 Two pro - phets, who had faith to see, with your e -
 3 May all who seek to praise a - right through pur - er



deem - er of the earth: more bright than day your face did
 lect found com - pan - y; the heavens a - bove your glo - ry
 lives show forth your light. To you, the King of glo - ry,



show, your rai - ment whit - er than the snow.
 named, your Fa - ther's voice his Son pro - claimed.
 now all



faith - ful hearts a - dor - ing bow.

Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt. Music: *Elmhurst*, Cary Ratcliff (b. 1953). Copyright © 1982, Cary Ratcliff.

Descant

4 And faith - ful hearts are raised on high by this great

1 O won - drous type! O vi - sion fair of glo - ry
 2 With Mo - ses and E - li - jah nigh the in - car - nate
 3 With shin - ing face and bright ar - ray, Christ deigns to
 4 And faith - ful hearts are raised on high by this great
 5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

vi - sion's mys - ter - y; for which in joy - ful

1 that the Church may share, which Christ up - on the
 2 Lord holds con - verse high; and from the cloud, the
 3 man - i - fest to - day what glo - ry shall be
 4 vi - sion's mys - ter - y; for which in joy - ful
 5 Spi - rit, ev - er One, vouch - safe to bring us

strains we raise the voice of prayer, the hymn of praise.

1 moun - tain shows, where bright - er than the sun he glows!
 2 Ho - ly One bears re - cord to the on - ly Son.
 3 theirs a - bove who joy in God with per - fect love.
 4 strains we raise the voice of prayer, the hymn of praise.
 5 by thy grace to see thy glo - ry face to face.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1848-1866), alt. Music: *Wareham*, melody William Knapp (1698-1768); alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turle (1802-1882); desc. Sydney Hugo Nicholson (1875-1947). Descant by permission of the Royal School of Church Music.