



CALVARY
EPISCOPAL CHURCH

Connection

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | calvaryepiscopal.org

October 2022

Showing Up—Rev. Dr. Lee F. Shafer, Rector

Dear friends,

Many years ago, I heard the phrase “80 percent of success is just showing up.” I have since learned that this phrase is attributed to Woody Allen and that it is a spin on an older phrase “90 percent or so of genius is hard work.” I am not at all sure that these phrases are 100 percent accurate, but I do think that there is something significant about showing up and hard work, as well.

Lately the idea of showing up has been on my mind a good bit. I think we can agree, if we think about it for any length of time; the world-wide COVID 19 pandemic shifted the concept of showing up significantly. In the earliest days of the pandemic only those considered to have ‘essential’ positions were allowed to show up, and showing up was frequently done with fear and trepidation. Then as we began to think about how we could show up and not actually be near each other we ‘showed up’ for meetings and conversations and even celebratory events on Zoom or other similar formats. When we had to show up and be in proximity with others, we did so behind the safety of face masks that hid many of the facial expressions we depend on to convey or take in the mood of those we encounter. It seemed like only parts of us had shown up, the deeper parts of us were literally masked.

For many it didn’t take a terribly long time to suffer from Zoom fatigue. So much is lost in a conversation on those formats. Yet they persist. They are now familiar to a very large percentage of the population. My premise today is that zooming in is no longer showing up. Certainly, there are still very good reasons for folks not wanting to meet in person. COVID is not gone and there are other opportunistic germs floating in the air all the time. But I’m concerned that Zoom, or Facebook Live, or YouTube, or all the other on-line sources have become so familiar and convenient that sometimes it’s just easier not to physically show up. Please understand there is absolutely no blaming or finger-pointing going on here. I just think that showing up is something for us all to consider because success in Christianity cannot be done alone. **We must show up for God and for each other.** We can’t be in this together when we aren’t together.

The ultimate example of showing up, being present, and offering what one has to offer is Jesus. When there was a need he showed up. He healed or taught or provided needed food for the multitude. He touched folks and ate with them, even when they were shunned by others. He showed up and gave of himself and what he had to give changed the world. Each of us has an opportunity to change the world, just by showing up. Everything in our world changes when we are together. Think about it.

Yours in Christ,

Lee+





The Vestry Voice—Meg Scharre, Vestry Secretary

The Vestry met August 23 and September 27, 2022. Items of note include:

- **Stewardship:** The 2023 Stewardship Campaign kicked off September 11 with a Scottish themed picnic. Parishioners were invited to walk around the church and see all the improvements and renovations that have been made. The campaign will close October 23. If you have not yet sent in your pledge, please do so, using the card sent to you or online.
- **Calvary Care:** The Calvary Care Committee continues its work to support parishioners with cards, phone calls, meals and other acts of kindness. If you are interested in joining this team, please contact Linda French.
- **Outreach**
 1. The Clothes Closet is in operation on Wednesday mornings on the 2nd floor. Donations may be taken to the Unitarian Church next door to Calvary during that same time.
 2. The Food Pantry continues its service to the community and is grateful for donations of cash, canned goods and fresh produce. The Outreach Committee needs about \$1,000 per week to supply groceries.
 3. Calvary's Well has started back and volunteers are needed on Wednesday afternoons. Contact James Moody if you are interested.
- **Community Grants:** The Vestry voted to donate \$5,000 to Central Louisville Community Ministries (CLCM) to help clients pay their utility bills. The Vestry had set aside \$30,000 in the 2022 budget to fund grants to local organizations; \$4,000 remains in this budget. If you wish to make a request on behalf of a local non-profit organization, please contact Art Dietz.
- **Property**
 1. The major project this fall is tuckpointing the exterior of the church on the north side. Work is underway and is expected to be completed by the end of October. The south side of the church will be scheduled for tuckpointing next year. Once the tuckpointing is complete and the walls dry out, the damaged plaster inside the nave can be repaired and painted.
 2. The Vestry voted to purchase a new playset for Calvary's Garden; the current one is in bad condition and is unsafe.

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Financials

	August	Year to Date
Revenues	\$ 47,622.33	\$ 418,925.60*
Expenses	\$ 36,912.99	\$ 352,064.93
Net operating revenue/expense	\$ 10,709.34	\$ 66,860.67

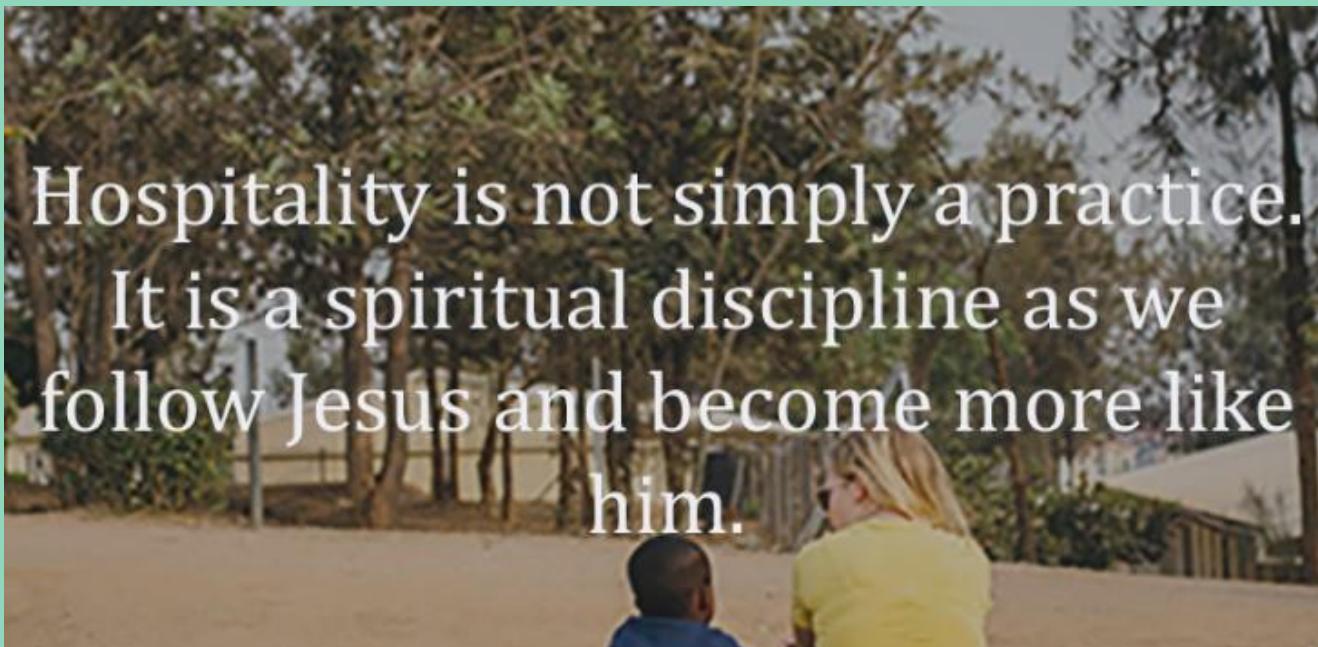
*Includes pre-paid pledges

Hospitality

We are most grateful to all who have signed up to host coffee hour the past few months, some more than once! For those of you who don't feel able to host coffee hour we'd gladly accept donations of cookies, pretzels, etc. which Terrance and I can set out. You may leave them in the kitchen any time with a note indicating they are for coffee hour.

Currently we are busy planning for the **Bishop's Reception on November 6th**. It will be a lovely event! If you can help, please contact Louisa Henson, James Moody, or me – many hands make light work!

Pattie Davidson and James Moody



Fall Harvest—Beverly Haverstock, Senior Warden

*No spring, nor summer beauty hath such grace,
As I have seen in one autumnal face.*

John Donne

Fall is my favorite season of the year. There is so much going on as summer ends and the color-filled activities of autumn begin! The earth is warm, nights cool, days temperate, and a mellow energy fills the air with the season changes. There are sweet, juicy apples to be picked and cheery pumpkins to enjoy as they decorate our abodes. And the leaves – so beautiful that we can't resist picking them up to take home as we walk along our streets and parks and woods. We thank God for creating this place for us to live – this planet earth – and we pray to become worthy of such a miraculous gift.

At Calvary we celebrate Fall with an Ingathering Stewardship celebration, so appropriate for the season. We've been given the opportunity to submit a pledge card representing our promise to give whatever treasure amount is right for us to share to help support our loving community. There is so much need, so much we want to do. While we all want to do more, we are grateful to be able to sustain ourselves in our sacred space and help our neighbors as Jesus would have us do.

Come ye thankful people come, raise the song of harvest home:

All is safely gathered in ere the winter storms begin.

God, our maker doth provide for our wants to be supplied.

Come to God's own temple come, raise the song of harvest home

Hymn 290

Thank you for your pledge, and God's peace be with you.

Beverly



Children's Christian Education—Callie Hausman , Christian Education Di-

On September 11 we kicked off Christian Education for children and families and were thrilled to have participation for both, meeting new friends, sharing activities, and sharing our faith as we continue to learn and grow together. After just three weeks we continue to meet and make new friends. On October 2nd we shared treats and toys for dogs and cats that were made by the participants.

Occasionally we will focus on service projects where we are helping our neighbors and God's creation. Looking ahead we will be helping with projects that will feed and celebrate children. We will also spend some Sundays focusing on church practices and history, always learning about God's words and Jesus' practices.

The First Sunday of Advent (11/27/22) we will offer an **intergenerational Advent Event** so that everyone can prepare for the Advent season. Stay tuned for much more. For more information, please contact Callie Hausman at cedirector@calvaryepiscopal.org.

Thank you to Cori Vivian who is also leading classes and Children's Worship! We are also grateful to Don and Burnell Esbenshade who have been helpful to the programing and will be actively involved regularly. Thank you to Don for making the new Children's processional cross that is used on the way to and from Children's Worship. And as always, we are grateful to Darlene Clay and Joanne Wingfield who faithfully care for children in the Nursery.

New Playset: Calvary is excited to share that we will be getting a new playset! Be on the lookout for it to be assembled in the next few weeks. This playset brings joy to both our youngest parishioners and youngest visitors. Children who come to the Food Pantry often take a few minutes to smile and laugh as they swing and climb. Thank you, Calvary, for caring for the children!



Music Matters—Jacob Cook, Director of Music

Music at Calvary is entering a very busy and exciting period this fall beginning with a **Choral Evensong on Sunday October 30th at 3:30**. The service will begin with an organ recital presented by Indiana University Organ performance major Nicholas Stigall. Nicholas will be playing:

- Concerto in A Minor, after Vivaldi, RV 522 – J. S. Bach (1685–1750)
- From 4 Pieces, Op. 37 – Joseph Jongen (1873 – 1953)
- III: Prayer
- Jesu dulcis memoria (2011) – Pamela Decker (b. 1955)

The choir will be singing Byrd's Preces and Responses, Canticles from Orlando Gibbons' Second Service, and Gibbons' "O Clap Your Hands."

We are very excited to bring back Choral Evensong at Calvary as we are continuing to emerge from the COVID-19 Pandemic. This will be an excellent start to this season's Sacred Arts series, and I really look forward to sharing both Nicholas' recital and the Evensong service with you. See next page for more information about Nicholas Stigall.

The second event upcoming will be **Part 1 of Handel's Messiah** presented jointly by Calvary, Christ Church Cathedral, and St. Matthew's Episcopal Choirs. We will be presenting this in a "Sing-a-long" style so if you want to dust off the chords and sing the choruses, you're welcome to do so! We will provide scores for the choruses, or feel free to bring your own. Mark your calendars for Sunday November 27th at 3:00 PM, and join us at Calvary! I'm excited to work with Mark Kano and Maggie Owens on this event, and I hope many of you will be there!

In December we will present **Advent Lessons and Carols on Dec 18th**, and at the **Christmas Eve** service we will have our children join us in singing a few songs. I will write with more detail on the Advent and Christmas season in the next letter, but I wanted to put the dates out there now.

It is an exciting time for music at Calvary!



Recital on October 30



Nicholas Stigall, 21, is a senior majoring in organ performance at the Jacobs School of Music at Indiana University, where he is a recipient of the Barbara and David Jacobs Scholarship and studies with Dr. Janette Fishell. A native of Knoxville, TN, he began organ lessons with Dr. Edie Johnson at the age of fifteen.

Nicholas has been the recipient of many awards in both piano and organ performance competitions. These include first prize, the Bach prize and the Hymn prize at the Greater Columbia, SC American Guild of Organists Organ Performance Competition in March 2018, as well as first prize in the High School Organ Festival and Competition held in Winston Salem, NC at The University of North Carolina School of the Arts in January 2019. He also won first prize at the 2019 Southeast RCYO in Myrtle Beach, SC and performed as a rising star at the AGO National Convention in Atlanta in 2020. In the summer of 2022, Nicholas won second prize in the Arthur Poister National Competition in Organ Playing. As a pianist, he was the first prize winner in solo piano at the Tennessee Music Teachers Association Competition in June 2017 and June 2018. Additionally, he was a scholarship winner through the John Brock Organ Education Fund at the Knoxville AGO chapter for school years 2017 and 2018.

A passionate church musician, Nicholas currently serves as the Music Intern at Trinity Episcopal Church in Bloomington, IN where he formerly served for three years as Undergraduate Organ Scholar under Dr. Marilyn Keiser. He is also the presiding dean of the Bloomington Chapter of the AGO. Additionally, this past summer, Nicholas was the Inaugural Organ Scholar at the Chautauqua Institution under the direction of Joshua Stafford; during the 9-week season, he assisted in the service music for seven weekly choral services and also played three solo recitals.

In his free time, Nicholas enjoys exercising, drinking tea, and playing harp.

The Current Calvary Forum Series—Sandra Cherry

Homilies From Chautauqua

The Very Rev. Dr. Kelly Brown Douglas (Episcopal Dean)

A SOUL-Full People

Oct 2: Stone Catchers Based on John 8 (1-11)

Oct 9: Outcast Oriented Based on Matthew 25 (31-40)

Oct 16: Unburdened Based on Matthew 7 (9-12)

Oct 23: Laughter Based on Matthew 28 (1-7)

Oct 30: Asking the right questions Based on Matthew 10 (7-31)



The Very Rev. Dr. Kelly Brown Douglas has a distinguished resume' including:

Dean of the Episcopal Divinity School at Union Theological Seminary

Professor of Theology at Union

Bill and Judith Moyers Chair in Theology

Canon Theologian at the Washington Nation Cathedral

Theologian in Residence at Trinity Church Wall Street.

Dean Douglas' academic work has focused on womanist theology, sexuality, the Black Church, and racial and social justice. Prior to Union, she served as Professor of Religion at Goucher College, and Associate Professor of Religion at Howard University School of Divinity. Her books include:

Resurrection Hope: A Future Where Black Lives Matter;

Sexuality and the Black Church: A Womanist Perspective;

Stand Your Ground: Black Bodies and the Justice of God.

Ordained as an Episcopal Priest in 1983, Dean Douglas holds a M.A. in Theology and a PhD in systematic theology from Union Theology Seminary. * (* from CHQ introduction)

Reflections and Discussion Questions:

1. How do you feel about Dean Brown's description that we are people with 'souls at war' in this nation?

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2. How can we be ‘stone catchers’ at Calvary? Do we show up? How can we speak up? How do we ‘stand with’?
3. As a nation how have we made significant racial progress?
4. What more can we do at Calvary to make progress in racial relations?

Thirty Thousand!!!—Margaret Dickinson

On Monday, October 3, 2022, the Calvary Food Pantry served its 30,000th client since Covid statistical keeping began on March 16, 2020!

While recognizing that everyone may not be as numbers oriented as I am known to be, I must point out that those numbers represent the people we serve.

Rebecca is not just a number. She can eat well for a couple of days, use toilet paper and soap, and even feed her dog and cat because we provided those items. She joins the other 29,999 people in thanking our 23 volunteers, more than 20 organizations, and countless people who have joined together to continue to make this possible.

Our daily numbers continue to escalate as it becomes ever harder for people in our neighborhood to cope with rising prices, rising rents, and incomes that do not match those escalations. We are in this together as we number our own blessings. Remember that 30,000 represents a staggering and scary need and not a number worthy of complacency. **We can and must do more for our people.**



REVERSE **ADVENT CALENDAR**

EACH DAY ADD AN ITEM TO A BOX.

ON CHRISTMAS EVE DONATE THE CONTENTS TO A
FOOD BANK.

- December 1 - box of cereal
- December 2 - peanut butter
- December 3 - stuffing mix
- December 4 - boxed potatoes
- December 5 - macaroni and cheese
- December 6 - canned fruit
- December 7 - canned tomatoes
- December 8 - canned tuna
- December 9 - dessert mix
- December 10 - jar of applesauce
- December 11 - canned sweet potatoes
- December 12 - cranberry sauce
- December 13 - canned beans
- December 14 - box of crackers
- December 15 - package of rice
- December 16 - package of oatmeal
- December 17 - package pasta
- December 18 - spaghetti sauce
- December 19 - chicken noodle soup
- December 20 - tomato soup
- December 21 - can corn
- December 22 - can mixed vegetables
- December 23 - can carrots
- December 24 - can green beans

PASSIONATEPENNYPINCHER.COM



What is Going On in the Parking Lot?—Lynne Lyndrup

For some time now the exterior of the 125+ year old section of our church has been failing. It took some effort to locate a reasonably priced, insured, competent contractor to do the much-needed job, called tuckpointing. **Tuckpointing** is the process of repairing or replacing mortar between masonry blocks. This is specialized work that only a few contractors in the Louisville area can do.

Will Cary and the Vestry were finally able to sign a contract and get the work started. To budget the project in the best way financially for the church, the contractor agreed to do the north side of the church this year, 2022, and the south side in 2023. They started the work on the north side to protect the plants in the courtyard. The second phase will be when the plants are dying down for their winter rest. The estimated time for the north side to be completed is mid-to-late October.

The bucket truck in the parking lot is required to transport the workers to the height of the church to do the work. The work entails replacing mortar that has failed between the large stone masonry blocks. This is necessary to prevent more moisture from passing through to the interior walls. This moisture penetrated the plaster walls, evidence easily seen in the nave, causing extensive damage that will need to be repaired once the tuckpointing has been completed and the wet plaster has dried. That puckered plaster and flaking paint one sees when using the steps to get to and from the Altar are the result of the moisture entering the interior walls due to the deteriorated mortar. Once dry, those areas will be repaired and painted.



Calvary's Windows 9: The Good Shepherd Window—*Jonathan Smith*

(Editor's note: this is the ninth in a series of articles on the treasured stained glass windows of Calvary, treating them in chronological order.)



On September 18, 1910, Thomas Maize died at the age of 82. He was a classic American success story, having migrated from Ireland to Louisville in 1850, and then advanced through a variety of successful business ventures. He and his wife Caroline (who died in 1906) were faithful Calvary parishioners.

When Thomas Maize died, his daughter Francis was away in Hot Springs, Arkansas, seeking relief for her husband's rheumatism. Her husband, Marion Elliott Taylor, was an important businessman, philanthropist, and Democratic politician in Louisville. Quite a bit of his wealth was related to real estate, and there is still a large office building on Fourth Street that bears his name.

The Taylors were *not* members of Calvary; they worshipped at Christ Church Cathedral. So when Mrs. Taylor—some time before November 2—approached the Calvary Vestry to propose a memorial window honoring her parents, Rector Minnigerode struck a cautionary note; he reminded the Vestry that their rules required that memorial windows (1) cost at least \$5,000, and (2) have their designs approved in advance by the Vestry. But Mrs. Taylor already had an acceptable design in hand and, somewhat astonishingly, the Maize memorial window was dedicated less than two months later, on Christmas Day, 1910. On January 4 the Vestry sent a letter to Mrs. Taylor expressing thanks for “the beautiful memorial window” honoring her parents, “both of whom had been faithful members of the Church.”

The unusual speed with which the Good Shepherd window was executed can reasonably be explained. Just a year earlier, Frederick Wilson of the Tiffany Studios had designed the Charity Window, described in the previous article in this series. As an ambitious artist, he would surely have noticed that this window destroyed the symmetry of the two transepts, which could now only be restored by replacing the remaining three windows; and no doubt he was already developing ideas to do just that. He did not (for reasons unknown) get to design the third and fourth transept windows, but he was ready with a plan when he got the call for this one.

Wilson's design is a little less interesting, certainly less metaphorical, than the Charity window, but there are a few things to say about the main image. Rather simply, it shows Jesus as a shepherd, presumably by the Sea of Galilee, albeit with a romanticized version of the mountain landscape in that area. Landscapes are a special focus of the Tiffany Studios, showing off the varieties and combinations of the hand-made glass. The window's motto, appropriate to a memorial, is “He that believeth on me hath everlasting life.”

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The Jesus in this window would probably not make most people look twice, but there is a certain modest originality in his portrayal. We're all familiar, of course, with a Euro-centric version of Jesus, and the model for the most common stained-glass versions is often attributed to nineteenth-century German artist Heinrich Hoffmann (see example at right). The Mayer Studios Jesus in Calvary's west window seems to follow in this tradition. But Wilson's Jesus seems almost Nordic, and with his head covered and red beard less than full, he seems more rough-hewn, less romantic or soulful, than the Hoffmann archetype. As far as I can tell, there is no specific artistic antecedent for this portrayal of Jesus, but Tiffany returned to it several times after the Calvary window, perhaps in windows also designed by Wilson, though their designers are not known. Of course, Wilson has another Jesus in Calvary—the Ascension window—but though hair and beard are red, it is otherwise more traditional and “triumphant,” in keeping with the theme; the shepherd of the Maize window is a working class shepherd, a Jesus for every day.



Hoffman



Mayer



Wilson/Tiffany



Later Tiffany derivatives

Because of the detail on other aspects of the Charity window in that article, I did not focus on the elaborate canopy, so I will pay more attention to it here. It is, after all, an identical feature of three Calvary windows (with just some slight variation in the coloring of smaller pieces), having been repeated by Wilson in this second Tiffany window, and then copied precisely by the Alberts Studio for the Red-haired Angel window in 1915. We could reasonably speculate that John Alberts intended to unify the four outer windows in the transepts with this shared canopy (as Wilson himself surely intended), but, for whatever reason, perhaps Alberts' own retirement, when the Road to Emmaus window completed the set in 1921, the canopy was imitated rather than matched.

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The Canopy



Crocketed pinnacles, at Calvary and Magdalen College, Oxford



I do not know if Frederick Wilson visited Calvary in person, though that would be a reasonable expectation of someone about to design three windows for a worship space. If he *did* visit, he might have looked around for distinctive aspects of Gothic design to echo in the windows, and his eye might have fallen on the Lectern, in place since 1891, and still where we read scripture and prayers. At its base, surrounding the Four Evangelists, is an elaborate miniature version of a Gothic structure, with pointed arches and *crocketed pinnacles*, the sort of snapdragon-budded spires seen, for example, on many of the roofs in Oxford. This became the principal feature of the window canopies, appearing most prominently five times at the top center, and additionally in halved versions atop the buttresses, and then also above two smaller arches underneath and, finally, in a “split-open” version above the canopy’s largest arch, which forms the “ceiling” for the window’s main picture. This arch and its two smaller echoes at the side have the “puffy cross” or “clover” shape (ubiquitous in Calvary, and our logo) at the top, which is also echoed in the shapes at the top of all the pinnacles. The top of the central, or ceiling, arch reaches up into a smaller arch in the shape of a conventional wide Gothic window such as those on the east and west walls at Calvary. Finally, the oddest shape in the design (shown at right) is also the most numerous: I might describe it as a mashup of an arched window, a communion cru- et (with top), and a candle; whatever it is, there are no fewer than twelve of these just within the canopy—and then at least thirty-eight more in the frame at the outer edge of the window.



Unfortunately, since the addition of the Parker Hall wing, the Maize window is often in shadow, either completely or with a wedge-shaped shadow covering the most important part of the picture, i.e., Jesus and the dramatic mountain scenery behind his right shoulder. (I have wondered if there might be a realistic way to light the window artificially during church services.) But there are moments now and then in the year when the sun finds an angle to light up the whole window; when you catch one of these, you will be rewarded if you pause and spend some time with it.

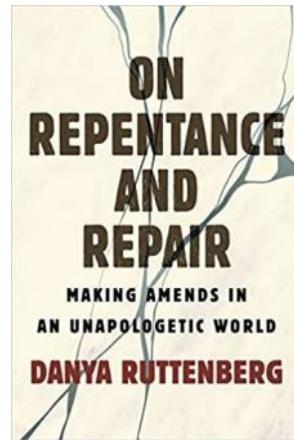
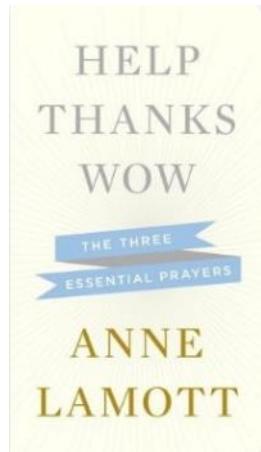
Next in the series: The Ascension Window

Recommended Reading for Autumn—Mary Redden

Help Thanks Wow: The Three Essential Prayers by Anne Lamott

"I do not know much about God and prayer, but I have come to believe, over the past twenty-five years, that there's something to be said about keeping prayer simple. Help. Thanks. Wow." — Anne Lamott

I discovered Anne Lamott first through a TED Talk on YouTube in 2017. If you haven't seen it, Google 'Ted Talk Anne Lamott' and watch the 15-minute video. (It's been viewed nearly 3 million times). She addresses difficult 'messy' topics with self-deprecating humor and doesn't shy away from asking hard questions. She's written at least 15 best sellers. This book is a short read with a lot of truth in it. Check her out!



On Repentance and Repair: Making Amends in an Unapologetic World by Danya Ruttenberg

Rabbi Ruttenberg's book explores the Jewish concept of teshuva, or repentance, in the context of the current world we live in. According to the medieval Jewish philosopher Maimonides, *teshuva* consists of five steps:

- naming and owning harm
- starting to change/ transformation
- restitution and accepting consequences
- apology
- making different choices

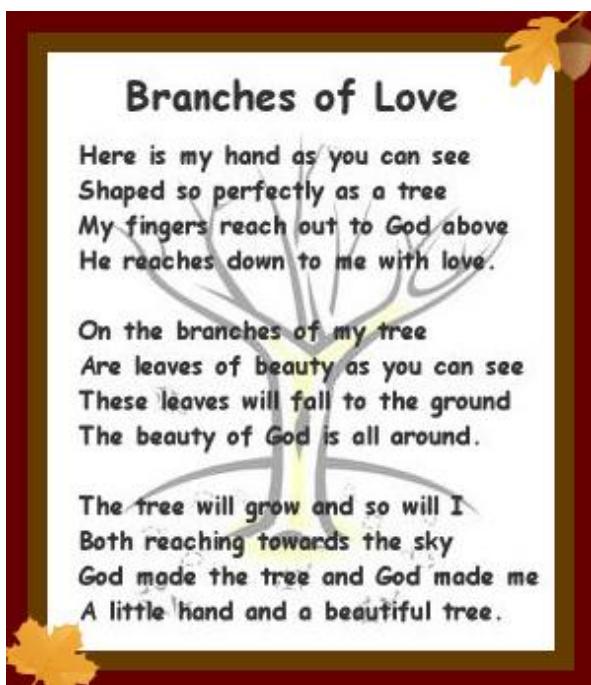
Ruttenberg explores how *teshuva* gives us tools to address modern problems like hurt in our personal relationships, sexual violence, police brutality, and global and human rights violations.

CHILDREN'S CORNER

—please share with the children in your life



"I am the vine; you are the branches. If a man remains in me and I in him, he will bear much fruit; apart from me you can do nothing" -- Jesus (John 15:5).



Branches of Love

Here is my hand as you can see
Shaped so perfectly as a tree
My fingers reach out to God above
He reaches down to me with love.

On the branches of my tree
Are leaves of beauty as you can see
These leaves will fall to the ground
The beauty of God is all around.

The tree will grow and so will I
Both reaching towards the sky
God made the tree and God made me
A little hand and a beautiful tree.

Riddles:

What do you get when you drop a pumpkin? (a Squash!)

What do you use to mend a broken Jack-o-lantern? (a Pumpkin Patch!)

Credit: <http://www.homeschooled-kids.com/>

Children's Corner is a regular feature of the Calvary Connection. Submissions and suggestions are welcome.



Office Hours and Service Times

Sundays

9:30 AM Sunday Forum, Parker Hall

10:30 Live service and Facebook feed

7:00 PM Compline

Office Hours

Monday, Tuesday, Wednesday, Thursday 9 am – noon

(at other times, call Rector's cell phone, below)

Food Closet

Monday, Tuesday, Thursday 9:30–11:30 am



[View map for location](#)

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Would you like to get emails from Calvary? We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to www.calvaryepiscopal.org, Under About Us, select Contact Us and fill out the form to request digital communications.