



CALVARY  
EPISCOPAL CHURCH

Connection

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June 2022

## The Rector and the Rajah—Rev. Dr. Lee F. Shafer, Rector

Dear friends,

One of the passages of Scripture that I refer to frequently is from the Gospel of John, Chapter 16:12-13 in which Jesus says, *"I still have many things to say to you, but you cannot bear them now. When the Spirit of truth comes, he will guide you into all the truth; for he will not speak on his own but will speak whatever he hears and he will declare to you the things that are to come."* My quick paraphrase of this is, "You don't have all the answers," or, "You don't know everything." That is a helpful reminder for me. It is reassuring to be relieved of the responsibility of knowing everything and having all the answers. I think it is a good reminder for us all and hope that it serves to reassure as well.

Over the years I have discovered that folks are often unclear about what the day-to-day life of a Rector looks like – or what it is that the rector does. The oft referred-to joke is, "You just work on Sundays, right?" Certainly, the role of the Rector shifts slightly from parish to parish to meet the needs of each particular parish family, but the primary role is the same and that is to put all the pieces of the puzzle together.

I love the story of the blind men and the elephant:

*Long ago six old men lived in a village in India. Each was born blind. The other villagers loved the old men and kept them away from harm. Since the blind men could not see the world for themselves, they had to imagine many of its wonders. They listened carefully to the stories told by travelers to learn what they could about life outside the village.*

*The men were curious about many of the stories they heard, but they were most curious about elephants. They were told that elephants could trample forests, carry huge burdens, and frighten young and old with their loud trumpet calls. But they also knew that the Rajah's daughter rode an elephant when she traveled in her father's kingdom. Would the Rajah let his daughter get near such a dangerous creature?*

*The old men argued day and night about elephants. "An elephant must be a powerful giant," claimed the first blind man. He had heard stories about elephants being used to clear forests and build roads.*

*"No, you must be wrong," argued the second blind man. "An elephant must be graceful and gentle if a princess is to ride on its back."*

*"You're wrong! I have heard that an elephant can pierce a man's heart with its terrible horn," said the third blind man.*

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*"Please," said the fourth blind man. "You are all mistaken. An elephant is nothing more than a large sort of cow. You know how people exaggerate."*

*"I am sure that an elephant is something magical," said the fifth blind man. "That would explain why the Rajah's daughter can travel safely throughout the kingdom."*

*"I don't believe elephants exist at all," declared the sixth blind man. "I think we are the victims of a cruel joke."*

*Finally, the villagers grew tired of all the arguments, and they arranged for the curious men to visit the palace of the Rajah to learn the truth about elephants. A young boy from their village was selected to guide the blind men on their journey. The smallest man put his hand on the boy's shoulder. The second blind man put his hand on his friend's shoulder, and so on until all six men were ready to walk safely behind the boy who would lead them to the Rajah's magnificent palace.*

*When the blind men reached the palace, they were greeted by an old friend from their village who worked as a gardener on the palace grounds. Their friend led them to the courtyard. There stood an elephant. The blind men stepped forward to touch the creature that was the subject of so many arguments.*

*The first blind man reached out and touched the side of the huge animal. "An elephant is smooth and solid like a wall!" he declared. "It must be very powerful."*

*The second blind man put his hand on the elephant's limber trunk. "An elephant is like a giant snake," he announced.*

*The third blind man felt the elephant's pointed tusk. "I was right," he decided. "This creature is as sharp and deadly as a spear."*

*The fourth blind man touched one of the elephant's four legs. "What we have here," he said, "is an extremely large cow."*

*The fifth blind man felt the elephant's giant ear. "I believe an elephant is like a huge fan or maybe a magic carpet that can fly over mountains and treetops," he said.*

*The sixth blind man gave a tug on the elephant's coarse tail. "Why, this is nothing more than a piece of old rope. Dangerous, indeed," he scoffed.*

*The gardener led his friends to the shade of a tree. "Sit here and rest for the long journey home," he said. "I will bring you some water to drink."*

*While they waited, the six blind men talked about the elephant.*

*"An elephant is like a wall," said the first blind man. "Surely we can finally agree on that."*

*"A wall? An elephant is a giant snake!" answered the second blind man.*

*"It's a spear, I tell you," insisted the third blind man.*

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*"Magic carpet. There's no doubt," said the fifth blind man.*

*"Don't you see?" pleaded the sixth blind man. "Someone used a rope to trick us."*

*Their argument continued and their shouts grew louder and louder.*

*"Wall!" "Snake!" "Spear!" "Cow!" "Carpet!" "Rope!"*

*"Stop shouting!" called a very angry voice.*

*It was the Rajah, awakened from his nap by the noisy argument.*

*"How can each of you be so certain you are right?" asked the ruler.*

*The six blind men considered the question. And then, knowing the Rajah to be a very wise man, they decided to say nothing at all.*

*"The elephant is a very large animal," said the Rajah kindly. "Each man touched only one part. Perhaps if you put the parts together, you will see the truth. Now, let me finish my nap in peace."*

*When their friend returned to the garden with the cool water, the six men rested quietly in the shade, thinking about the Rajah's advice "He is right," said the first blind man. "To learn the truth, we must put all the parts together. Let's discuss this on the journey home." The first blind man put his hand on the shoulder of the young boy who would guide them home. The second blind man put a hand on his friend's shoulder, and so on until all six men were ready to travel together.*

Being a rector is much like being a Rajah, apparently. We hold all the pieces together. Still, we do not know everything and we do not have all the answers. That is the responsibility of God and God alone.

This season which begins with the Day of Pentecost ushers in the wild and unruly Holy Spirit whom Jesus promises will lead us into all truth. Being led is so much easier if there is a willingness and an openness on the part of the one being led. Being led kicking and screaming is not much fun for either party. Let us open ourselves and willingly be led by the Spirit of truth, being reassured that none of us knows everything and none of us has all the answers.

God's peace,

Lee+

### Hospitality Note

We are looking forward to the Pentecost Picnic on Sunday, June 5<sup>th</sup>, just after the 10:30 service. We hope you will all come. It will be in our lovely garden and let's pray for good weather!

There is a sign-up form in Frazier Hall—please sign up and indicate what you would like to bring. Meat and drinks will be provided.

We'd appreciate a few volunteers to help with setup or cleanup.

Please see Pattie Davidson or James Moody.

## The Vestry Voice—Meg Scharre, Vestry Secretary

The Vestry met April 26 and May 24, 2022. Items of note include:

- The Vestry approved allowing Central Louisville Community Ministries (CLCM) to operate a clothing ministry at Calvary, using space on the second floor. A policy document was approved outlining how the clothing ministry is to be operated. The clothing ministry will be open on Wednesday mornings and will be staffed by volunteers from CLCM. Clothing donations may be taken to the Unitarian Church next door, where they will be sorted.
- Coffee Hour has resumed and volunteers are needed to host each Sunday. We are keeping it simple – cookies or something similar. Please sign up using the notebook in Frazier Hall or see Pattie Davidson or James Moody.
- The Welcome Committee has been conducting postcard campaigns with seasonal themes: April - Easter, May – Derby/Horses, June – Church picnic/Juneteenth/Father’s Day. The Communications Committee sponsored radio ads during Holy Week; several visitors noted on both Palm Sunday and Easter that they were visiting due to the ads.
- The Property Committee reports the elevator project is nearly complete. The elevator will be in operation once final inspections are conducted. The next major property project will be tuckpointing the original part of the church building.
- On May 21, the Wedding Committee assisted with a wedding. This was a large wedding, with eleven attendants each for the bride and groom; about 250 guests were present. The parents of the bride had been married at Calvary 35 years ago.
- The Stewardship Committee is busy planning the fall pledge drive, which will begin the Sunday after Labor Day.
- Jamie Hendon visited the Vestry in April to provide an update on the Endowment Fund. He explained there are three aspects of endowment funds: 1) the investment policy; 2) the withdrawal policy; and 3) the usage policy. Funds have come from donations over the years as well as accrued interest and dividends. The current withdrawal policy is to take 5% of the rolling 12-quarter average of the balance to use for the Operating Fund.
- The Community Grants Committee has prepared a “request for proposal” document to receive applications for grants. The Vestry has set aside \$30,000 to be available for grants to charitable organizations in the community.

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**Financials:**

	April	Year to Date
Revenues	\$48,456.74	\$221,262.62
Expenses	\$58,936.95	\$190,614.59
Net operating revenue/expense	(\$10,480.21)	\$ 28,757.77

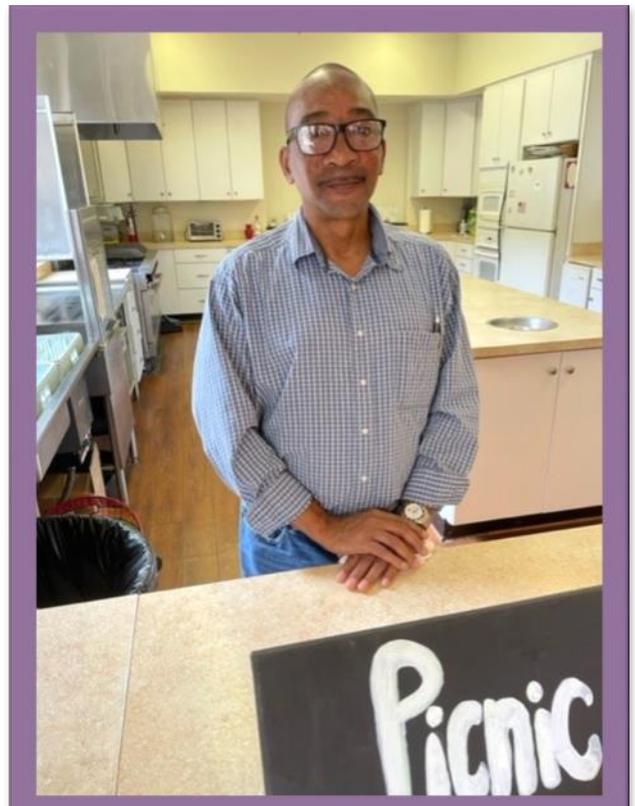
## Meet Our New Operations Assistant

You will want to introduce yourself to Terrance Griffith. He is already at work familiarizing himself with the “ins and outs” of Calvary. He is a Louisville native. He graduated from Butler High School and studied at the University of Louisville for a year before going to work in food service and catering. He definitely knows his way around a kitchen! He takes pride in being a devoted caregiver to several of his elderly family members.

Do you recall Radar O’Reilly, the comic character from the old M.A.S.H series? Terrance, like Radar, has an uncanny intuition that anticipates what you need before you even ask!

He has a big job in this much-loved building. Welcome, Terrance! We needed you.

Burnell Esbenshade



## Celebrating Pentecost—*Beverly Haverstock, Senior Warden*

This year on June 5th we are commemorating this most important day, Pentecost, by participating in our worship service and then enjoying a parish picnic where many will be wearing red to celebrate the birthday of the Church. Pentecost is very special to me personally because I was confirmed right here at Calvary Episcopal Church on Pentecost Sunday, June 7, 1987. And I understand that there may be another person confirmed this Pentecost Day at Calvary!

On this, the 50th day after the resurrection of Jesus Christ, the Biblical story in Acts, Chapter 2, teaches that the twelve apostles, while meeting together, were visited by the Holy Spirit, and enabled and inspired to go out into the world spreading the word of Christ far and wide. It is through them and their miraculous work in following Jesus that the first Christian churches were established.

We celebrate together this important feast day and pray that the Holy Spirit moves us as a Christian Community to continue and expand our good works seeking and finding God through loving acts that will benefit our neighbors. We at Calvary are so fortunate to have been blessed with so many talents and gifts to give.

Happy Pentecost!!!!

Beverly



Pentecost Window,  
 Bayeux Cathedral,  
 Bayeux, France

## The Gifts of the Holy Spirit—*Callie Hausman*, Christian Education Director

The liturgical season of Pentecost is upon us. We will celebrate Pentecost Sunday on June 5th, concluding with the annual Church Picnic. In anticipation of a good turnout, we are planning games for children, with crafts and the traditional bubbles. Why Bubbles? Bubbles lightly drift off into the air, reminding us of the Holy Spirit which surrounds us always, though it isn't visible. And like the wind that blows the leaves, though we cannot see the wind, we can see the effects of it and feel the sensation of the breeze as our hair blows or our scarf begins to fly. There are many ways of experiencing and knowing the Holy Spirit. Join us to celebrate our shared story and think with gratitude for the many gifts of the Holy Spirit you have received.

Throughout the summer the 2nd floor will be getting a new, fresh upgrade. As we prepare classrooms for the Fall, we will focus on cleanliness and care for our environment. It is with excitement that plans are underway to offer children's worship during the beginning of the service and at least one class during the education time prior to the service. Stay tuned for more details. And please keep your prayers coming to help the Holy Spirit guide us as we move forward to offer classes and special programs. If you want to be part of the planning, please email or call me: [cedirector@calvaryepiscopal.org](mailto:cedirector@calvaryepiscopal.org).



Peace.

### Calvary Food Pantry statistics as of May 27, 2022:

Masks 6863  
 Food and Toiletry bags: 16,776  
 People Served: 23,441  
 Week 109 completed since March 2020

An exciting new food group has joined our ever expanding list of organizations and individuals who care about feeding the poor. Based on a farm in Indiana and headed by a lively lady named Grace, the Food Literacy Project now delivers fresh farm-grown vegetables to us at least once a week. The very worthwhile intent of this project is to educate teenagers hands-on in the joys of raising—and then eating or passing on to others—the mechanics of growing food! So far, we have received lettuce, radishes, onions, and bok-choy. Our clients are very appreciative of these fresh vegetables, even though bok-choy took a little culinary education for both the givers and the recipients. We look forward to working with this group all summer, and applaud their intent to allow teenagers the opportunity to grow and even learn to like vegetables!

Margaret Dickinson

## Music Matters—*Jacob Cook, Director of Music*

Music at Calvary has been very busy this spring. Holy Week in early April brought us an amazing opportunity to collaborate with Christ Church Cathedral’s choir as well as an opportunity to reach out to other congregations in the Urban Partnership through music. We sang four services in four consecutive days, including the marathon that is the Great Vigil of Easter. Which, by the way, I predicted the ending time within two minutes to win a nice prize! I really enjoyed the way the partnership organized the Vigil service with a section featuring Calvary through Larry Reining’s reading, Rev. Lee’s collect, and the Calvary Choir responding musically.

I also want to take a minute to thank Margaret Dickinson and Paul Isaacs for stepping in on organ over the past few months. We would not have been able to have the Easter season we have had musically without them. I am very grateful. If you have a chance, please thank them for their service in this interim period. They have played beautifully and enhanced our services through their artistry.

Finally, as we wind down the choir’s season leading up to Trinity Sunday, I would like to say a special thank you to the church for allowing my students at YPAS to perform Purcell’s opera “The Fairy Queen” at Calvary on May 17<sup>th</sup>. It was a fantastic evening of music with a fantastic audience. Who knows, maybe we’ll see someone from the opera back at church in the future. Opening our doors to the community is one important thing we can do to let people know we’re here and that we’re a welcoming church. I know the YPAS patrons enjoyed their evening at Calvary!



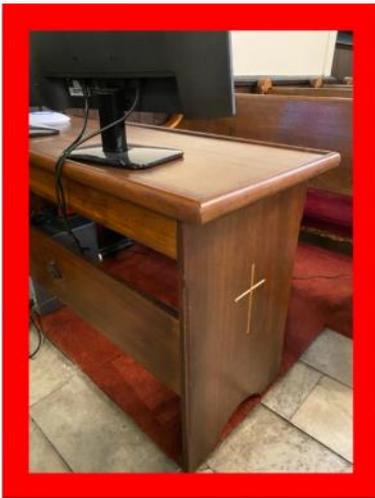
*Pentecost, by Jean II Restout, 1732*

## Will Cary: Calvary’s Man-about-Church—Lynne Lyndrup

Most people who attend Calvary recognize Will by his lean frame and long ponytail as he works around the church. Currently he is the master of audio for the Calvary’s Facebook streaming of the Sunday service, with Joseph Reese handling the video. He is responsible for acquiring the new upgraded streaming and recording service from SystemMax, the company that has worked with Calvary for several years with our speaker system. With the purchase of the high-tech equipment, Calvary’s services can now be streamed live and recorded with excellent sound and video; mobile cameras and state-of-the art speakers are part of the package.

Congregants may recall how difficult and frustrating it was for our priests to be heard with our old system. Some would witness Will half-running up the aisle to the library to adjust the speakers, sometimes on more than one occasion during a service.

Calvary’s first attempt at videoing the Sunday services was run by Britt Shelton. Two iPads and iPhones were purchased for the task, but the constant moving about was a distraction, and when Britt left Louisville, another solution to the problem was investigated. That’s when Will stepped in and contacted SystemMax for help. With a new system and new equipment there came the need for a desk from which to work.



Located on the pulpit side of church, one might notice Will and Joseph sitting in a small pew in front of a couple of monitors. The desk upon which the monitors sit was constructed by Will himself. This beautiful piece of furniture was built entirely from pieces salvaged from discarded pews – as Will put it, “160 year old mahogany from God,” – from the interior ramp project.



No other wood was used for the desk. The only non-wood element of the desk is the retractable keyboard rack. He used his wood router to cut out a cross on the side of the desk and painted it gold. This audio/video station is truly a lovingly constructed work of art for Calvary.

William H. Cary IV is a third generation Calvary member. Not only has he proved to me that he is a skilled carpenter, he’s also an artist, having painted over 20 pieces, one of which, named “The Ascension” graces a wall in the Rector’s office; a musician having recorded several CD’s under the stage name of Billy Hanks; and a handyman par excellence. He has served on the Vestry many times as well as on the Property Committee for several years, on both of which he currently serves. Calvary is extremely fortunate to have Will as a member.

## Calvary's Windows 8: The Charity Window—Jonathan Smith

(Editor's note: this is the eighth in a series of articles on the treasured stained glass windows of Calvary, treating them in chronological order.)



On October 10, 1909, according to the Courier Journal, there was dedicated at Calvary “a beautiful memorial window which was designed and executed in the famous Tiffany Favrile glass, by the Tiffany Studios of New York.” The window memorialized Emma Clara Hogan, who had died two years earlier, and with some appropriateness to her life was on the theme of Charity. The newspaper covered the event the day before and the day after, and then even ran a picture of this special window on October 12.

Emma Hogan, *nee* Alter, was the daughter of a very successful Louisville businessman, who married Col. William J. Hogan, a Louisvillian with a rather remarkable life story. Born in 1843, he volunteered for the Union army in the Civil War, being promoted to Captain despite his youth. After the war he started a business in wigs made with human hair, which he parlayed into an eventual fortune as a financier and director of the Louisville Title Company. By the early 1900's he owned both racing and show horses, and was a close colleague of Gen. John Castleman in the burgeoning world of horse shows. He gave considerable time and money to a failed effort to get a coliseum built for that purpose. Surviving his wife by twenty-seven years, he moved to Pasadena to bring his horse knowledge to the Tournament of Roses. At the age of eighty he traveled by ship to Hawaii, and then a year later went still further, to the Philippines. On his death at age 88, he was brought back to Louisville to be buried with Emma in Cave Hill. They had one son, Frank G. Hogan, and two granddaughters.

We have a contemporary picture of the Hogans (with their granddaughters) from the Courier Journal in 1905 because they had just donated the Hogan Fountain in the brand new “Eastern Park,” subsequently renamed Cherokee. The fountain (left)



and was designed by Louisville sculptor Enid Yandell. Together with the Charity Window, these are two distinctive and significant works of public art that have endured for more than a century. While Emma's death was rather sudden and unexpected (she and William had been traveling in Canada and the northwest just months before), her will was carefully prepared

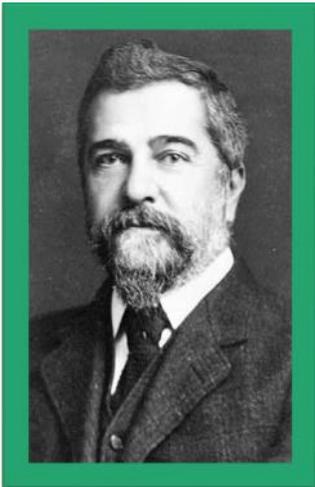
and made provision for the window. Thus she (or perhaps a surviving family member acting in her behalf) brought an important vision to the appearance of Calvary's distinctive transepts. From the earliest days of the church, the transepts had consisted of the two brightly-colored central windows, with plain windows—either generic *grisaille*



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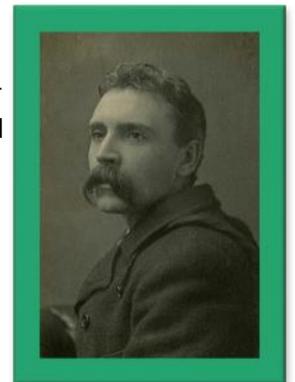
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stained glass or perhaps even transparent glass (we don't know for sure)—on either side. But the installation of the Charity Window signaled that these spaces would be filled—and filled with significant art by significant artists. Another Tiffany window went in directly across the nave the next year, the Red-haired Angel (subject of the previous article) five years later, and (perhaps WW I-delayed) the final window of the four in 1921. It was a crucial decade for the “look” of Calvary.



Louis Comfort Tiffany (left; 1848-1933), the son of the jewelry company founder, had revolutionized art glass in the 1870's with the development of his “favrite” (i.e., handmade) glass. Most stained glass is exactly that: the glass is painted in the desired color, and then the enamel stain is baked on. But Tiffany perfected a process of first producing a whole warehouse of glasses in every color and shade imaginable, and then designing and constructing the windows with combinations of those colors, shining a light through and even adding several layers of glass to achieve the desired effect. In addition, he developed several “special effects” in glass—mottled, streaked, scratched, etc. Noteworthy effects on the Charity Window, for example, are a “spotted” background in the vegetation behind the figures, and the multi-faceted glass “gems” in the crown and in the flower centers under the picture.

The designer of all three of Calvary's Tiffany windows was Englishman Frederick Wilson (right; 1858-1932), whose early education was at a school affiliated with the Victoria and Albert Museum of applied arts in London. His career in glass closely paralleled Tiffany's own: he started designing windows in the 1870's, moved to the U.S. in 1892, and was working for Tiffany within a year after that. He had a particular talent for figurative religious art, something Tiffany himself had less interest in, but obviously the chief outlet for the company's windows. In 1897 Wilson was named Tiffany's chief window designer, and in 1899 he became head of the Ecclesiastical Department. His window designs for Tiffany can be found in churches all over the continent.



The other two Tiffany windows in Calvary are, frankly, less interesting than this one. While there are dozens of Ascension windows which look essentially like the Calvary window—many just within the Tiffany collection—and many “Good Shepherd” windows quite like the one in Calvary; the Charity window appears absolutely distinctive, if not unique, among windows with that subject. More typical representations of Charity are vague, if not downright abstract. Always represented as female, she is often shown with two small children, but lacking additional visual clues she could be their mother, their governess, or their Sunday School teacher. And often she is just a woman or angel, perhaps with a crown or scepter symbolizing “greatest of these,” but only the caption would make clear that this imperious person represents Charity.

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More typical representations of Charity

But Frederick Wilson’s Calvary window is so detailed and symbolic that a preacher could use it as a text for a sermon on Charity. Charity herself is shown giving food to someone in need—no surprise there, but behind her on her right is a spinning wheel; and crooked in her left arm, astonishingly, is an umbrella! (I thank Dean French for identifying that for me.) So, with economy and subtlety, the window argues (somewhat as Jesus does in Matthew 25) that Charity is about food, clothing, and shelter. Furthermore, the work of Charity is supported by another female figure pouring oil into a lamp. By conventional iconography, the lamp identifies her as Faith, but the act of pouring oil also reminds us of the particular faith of the “wise virgins,” also in Matthew 25, who stay prepared for the coming of the “bridegroom.” Also, although Charity is the “greatest of these,” Faith wears a very striking crown, lined (as mentioned before) with the same hand-chipped jewels that form the flower centers in the border under the picture. Our faith sustains our charity; our charity crowns our faith.

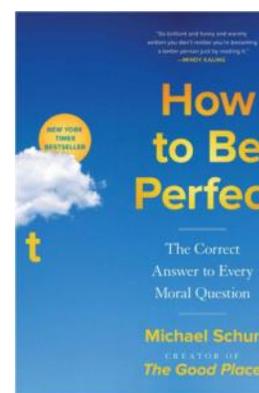
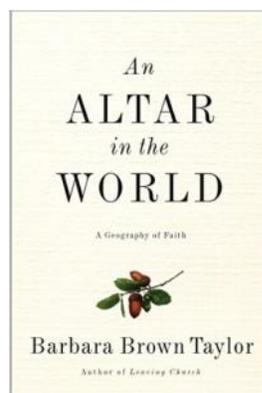
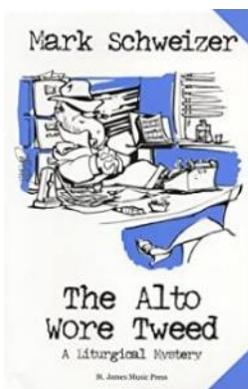


And what do we know about Calvary’s charity in the time of this window? While we would probably question their dated biases on matters of race and gender, the parish’s ministry to the poor was robust and sincere. It included physical spaces away from the church itself: a mission chapel on “The Point”—the stretch of the Ohio bank from roughly the current Port of Louisville to opposite Towhead Island, which then teemed with Shantyboats and people living rough—and a rented space for a “Ragged School” above a Saddlery business on Main Street. Apparently the Sunday School at Calvary itself also welcomed and fed children of the poor. Calvary members were instrumental in the founding of the Home of the Innocents—a vital institution to this day—and the more time-specific Louisville Flower Mission, which sought to rescue “fallen” women.

## Recommended Reading for Summer—*Mary Redden*

### The Alto Wore Tweed by Mark Schweizer

This hilarious series will be popular with Mitford fans as well as those who like cozy mysteries. Hayden Konig is the police chief in St. Germaine, North Carolina. He's also the choir director and organist at St. Barnabas Episcopal Church. Now there's a new priest at St. Barnabas, a Christmas feud between the Rotarians and the Kiwanians and a **dead body in the choir loft!!** Church antics abound in this feel-good mystery that is first in a series by Mark Schweizer.



### An Altar in the World by Barbara Brown Taylor

Taylor shows us potentially sacred meaning of simple daily activities like walking, paying attention, hanging laundry, etc. She believes that we can 'do church' everywhere – standing in line, riding the bus, eating dinner with our loved ones. The introduction is a discussion about the platitude about being "spiritual but not religious." She explores the messiness of the word "spiritual," and how many perceive it as a longing for "more meaning, more feeling, more connection, more life." She asks, "Do we build God a house in lieu of having God stay at ours?" Taylor argues that gratefulness and appreciation may be the truest forms of prayer.

### How to Be Perfect...t by Michael Schur

Written by the creator of the TV show "The Good Place" (which you should definitely check out if you haven't already) this book uses a somewhat tongue-in-cheek voice to cover a broad swath of moral philosophy through the ages. Subtitled 'The Correct Answer to Every Moral Question, he explores topics such as 'can art be great if the artist was a terrible person?' and 'how can I live a more ethical life?' The author distills the writing of philosophers from Aristotle and Socrates to Jeremy Bentham to Pamela Hieronymi and Peter Singer into surprisingly easy reading. Alex and I listened to this as an audio book while on a road trip a few months ago, and we would periodically turn it off to discuss the author's points. Definitely a conversation starter!

## From the Episcopal News Service . . .

### *March 22, 2022: House of Bishops condemns war in Ukraine, anti-transgender legislation at first in-person gathering since COVID-19 pandemic*

The House of Bishops voted unanimously to issue statements condemning Russia's invasion of Ukraine and political actions targeting transgender people at its March 15-21 meeting.

The House met in person for the first time since September 2019, with 133 bishops and bishops-elect present.

The Ukraine statement – written by the Rt. Rev. Mark Edington, bishop of the Convocation of Episcopal Churches in Europe, with input from other bishops – denounced the “utter depravity” of the Russian military's assault on the former Soviet republic in moral and political terms.

“We are gathered at a moment of profound jeopardy to the principles of international law and peace,” the statement read. “As we meet and pray together as a House of Bishops, Ukraine – an independent, sovereign nation that has posed no threat to others beyond its borders – has been invaded by military forces of Russia, without provocation and without justification.”

By providing the historical context for Ukraine's independence from Russia, the statement described the Ukrainian people's self-determination as a fundamental right.

“There is a direct link between our baptismal covenant to respect the dignity of all people in Christ and the demand to respect the will of nations to determine their own destiny – the rule of ‘jus cogens,’ in international law – when expressed freely through the ballot box,” the statement read. All bishops present at the March 19 House of Bishops meeting approved the statement, in which they said they would pray for Russia to immediately cease hostilities; for the safety of refugees, diplomats and political dissidents; and for other churches to speak out in opposition to the invasion.

The House of Bishops also discussed the spate of state laws and political directives targeting transgender youth. [Dozens of bills](#) have been introduced in state legislatures over the past two years limiting transgender minors' access to medical treatment and restricting their participation in sports. In some cases, the parents of transgender children have been threatened with legal action.

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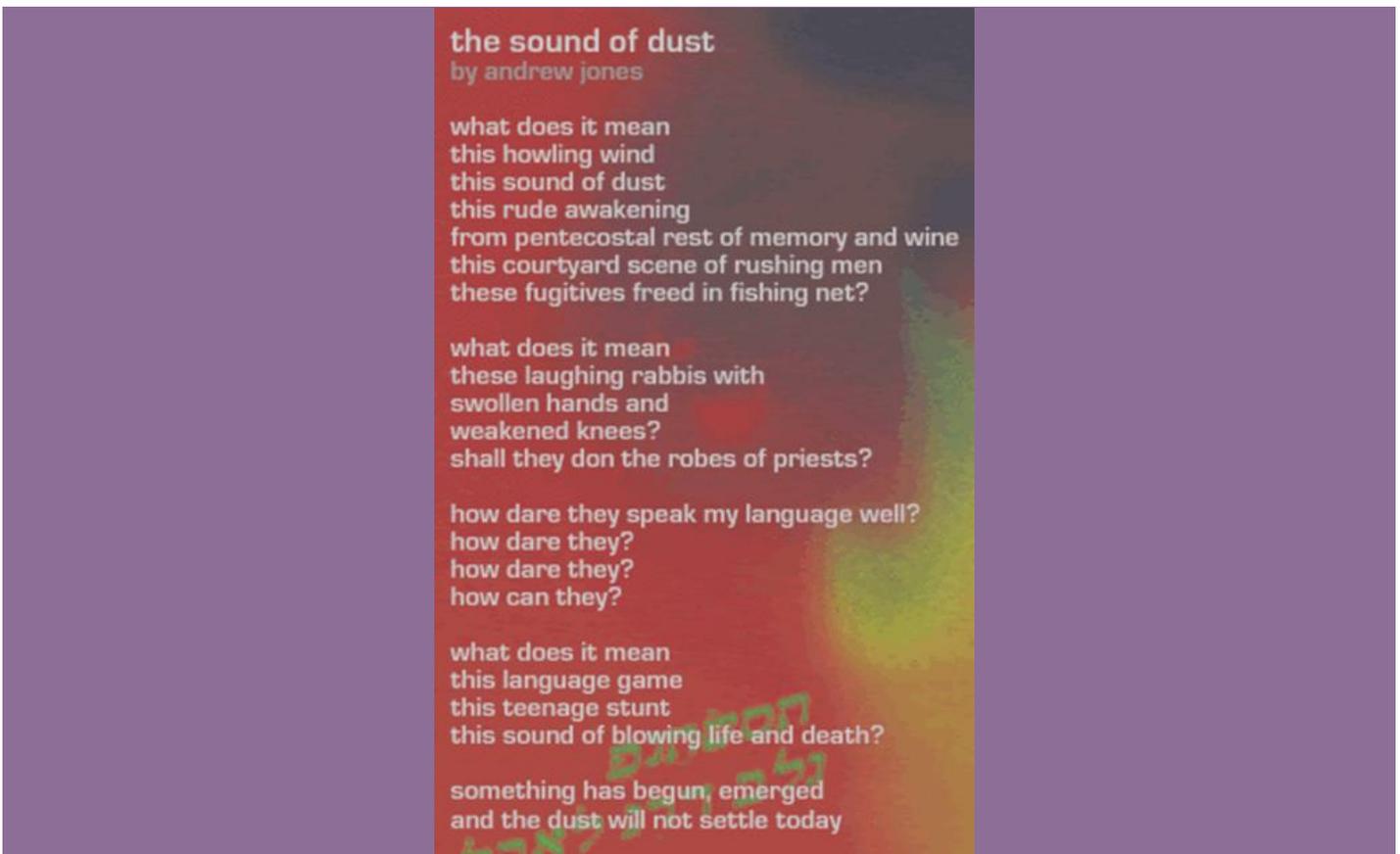
“In light of the baptismal covenant’s promise to see Christ in all persons,” the statement read, “... we ... voice our love and continued support for all persons who identify as transgender or non-binary and their families. We decry legislative initiatives and governmental actions targeting trans children and their families. We urge all in our church to create safe spaces and shield all people from harassment based on gender identity.”

Presiding Bishop Michael Curry and others said it was important for both lawmakers and the transgender people whose lives their decisions affect to know where the bishops stand.

“Whether you’re liberal or conservative, there’s such a thing as human kindness and human decency. And for those of us who are Christians, there’s such a thing as unselfish, sacrificial love that seeks the good and wellbeing of others,” Curry told ENS.

– Egan Millard, *Episcopal News Service*.

To see the complete article, please open [this link](#).

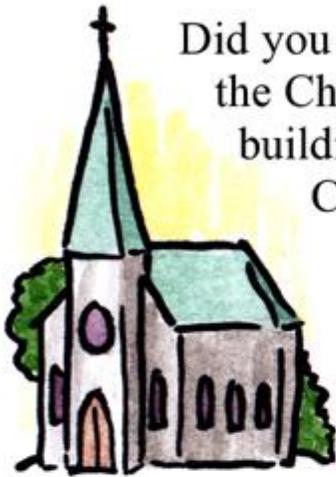


**C H I L D R E N ' S**

—please share with the children in your life

**O  
R  
N  
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*Happy Birthday, Church!*



Did you know that Pentecost Sunday is the Church's birthday? Not the church building, but the people who are the Church.

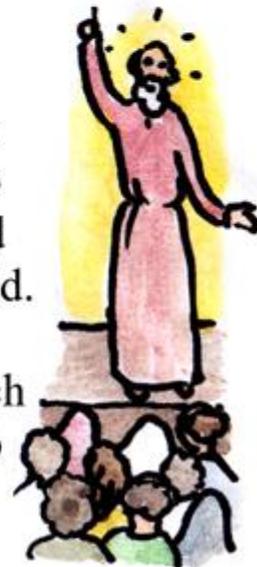
HAPPY BIRTHDAY!

Why is Pentecost the Church's birthday?

Because on that day, the Holy Spirit first came to the apostles and sent them out to become the Church and to teach the good news about Jesus everywhere in the world.

The Holy Spirit works through the Church in many ways. He inspired the men who wrote the Bible. He teaches us through priests and missionaries and teachers.

Did you know that He even inspires us to pray?



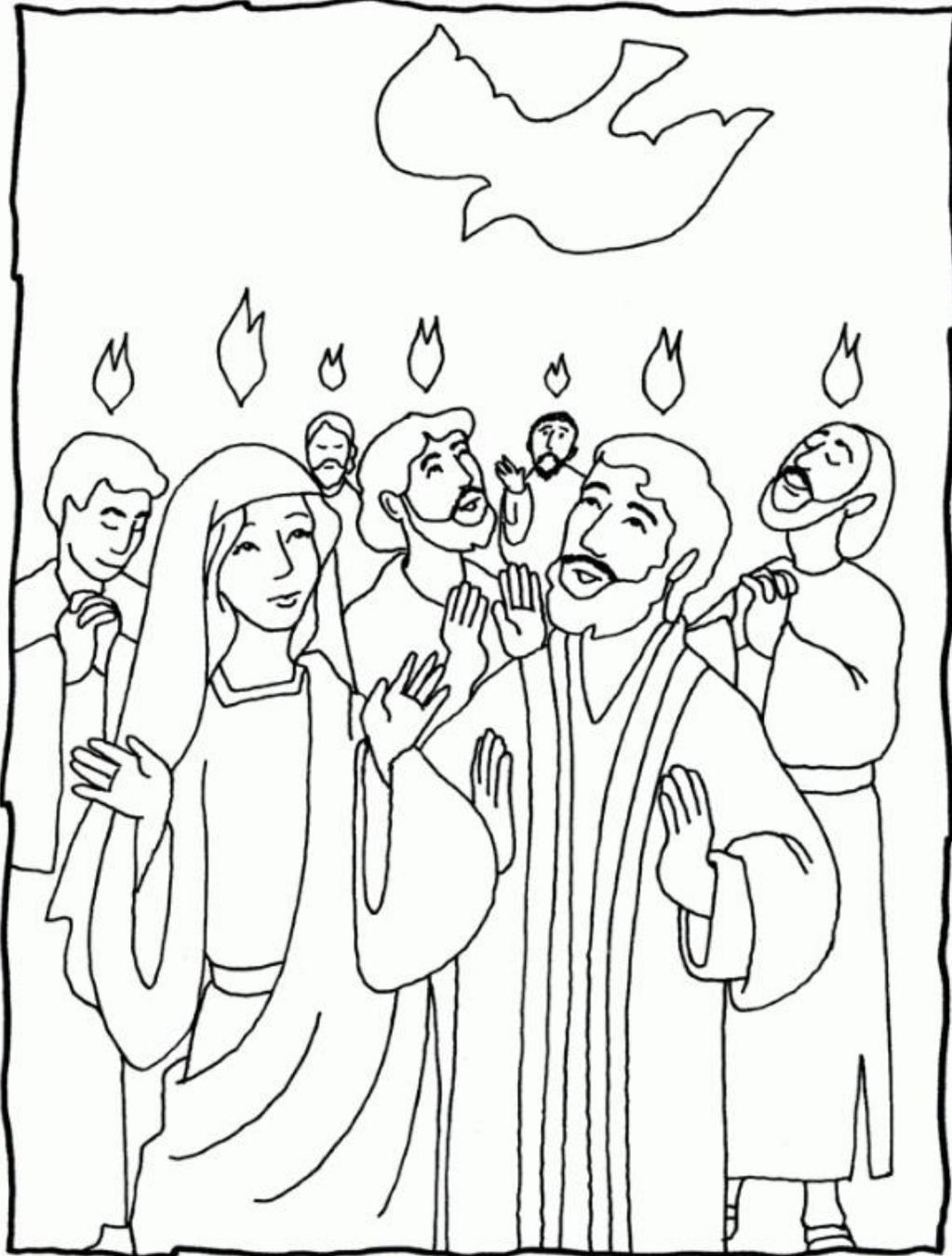
—[thekidsbulletin.com](http://thekidsbulletin.com)

Children's Corner is a regular feature of the *Calvary Connection*. Submissions and suggestions are welcome.

# CHILDREN'S

—please share with the children in your life

# O R N E R



—coloringhome.com

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## Office Hours and Service Times

### Sundays

9:30 AM Sunday Forum, Parker Hall  
10:30 Live service and Facebook feed  
7:00 PM Compline

### Office Hours

Monday, Tuesday, Wednesday, Thursday 9 am – noon (at other times, call Rector's cell phone, below)

### Food Closest

Monday, Tuesday, Thursday 9:30–11:30 am



[View larger map](#)

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**Would you like to get emails from Calvary?** We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to [www.calvaryepiscopal.org](http://www.calvaryepiscopal.org), Under About Us, select Contact Us and fill out the form to request digital communications.