

OPENING HYMN 616 Hail to the Lord's Anointed ES FLOG EIN KLEINS WALDVOGELEIN Hail the Lord's A - noint ed, great Da - vid's great - er Son! comes with suc - cor speed those who suf - fer He У to wrong, shall come down like show up - on the fruit - ful earth, He ers 4 Kings shall bow down be - fore him, and gold and in - cense bring; O'er his throne shall foe vic - to rious, he onrest; ery Hail, the time ap - point ed, his reign on earth be 2 help the poor and $\mathbf{n}\mathbf{e}\mathbf{e}\mathbf{d}$ and bid the weak be strong; to y, spring his path to 3 like flow in birth: and love, joy, hope, ers, na - tions shall praise all peo-ple 4 all a dore him, his sing; 5 from glo rious, all bless-ing and all - blest: age to age more He break op pres - sion, to the cap-tive free; comes to set for sigh - ing, their dark-ness turn to light, to give them songs 3 be fore him onthe moun - tains shall peace, the her-ald, go; shall prayer ceas - ing and dai - ly vows a - scend; 4 him un to tide of time his cov - e - nant re - move; the shall a - way trans-gres - sion, and rule in eq - ui 2 whose souls, con-demned and dy - ing, were pre - cious in his sight. right - eous - ness flow. 3 foun - tains from hill val - lev and to king - dom king - dom with - out end. 4 his still in - creas - ing, a 5 change-less Name of his Name shall stand for ev er, his Love.



Words: William Walsham How (1823-1897), alt. Music: Munich, melody from Neu-vermehrtes und zu Übung Christl, Gottseligkeit eingerichtetes Meiningisches Gesangbuch, 1693; adapt. and harm. Felix Mendelssohn (1809-1847)



Words: Sts. 1-3, Philip Doddridge (1702-1751), alt.; st. 4, Isaac Watts (1674-1748), alt. Music: Rockingham, melody from Second Supplement to Psalmody in Miniature, ca. 1780; adapt. Edward Miller (1731-1807); harm. Samuel Webbe (1740-1816)



Words: Mary Ann Thomson (1834-1923), alt. Music: Tidings, James Walch (1837-1901)