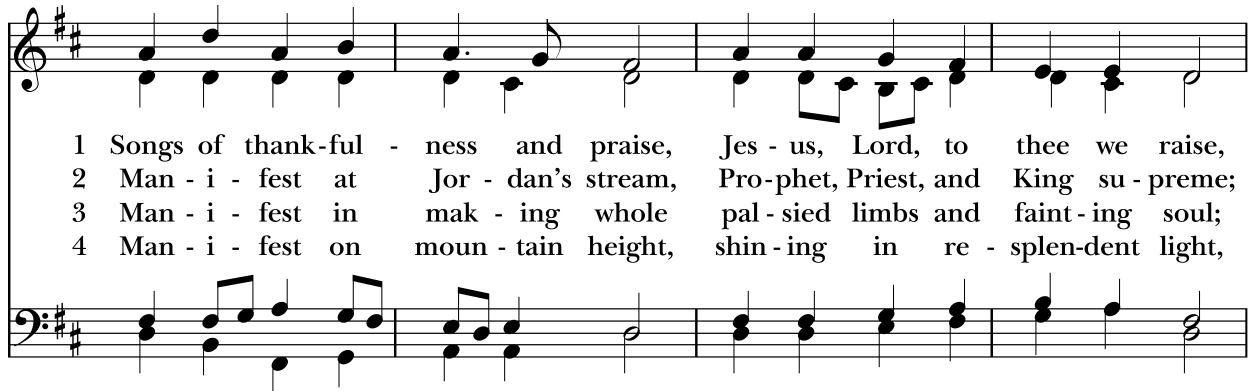


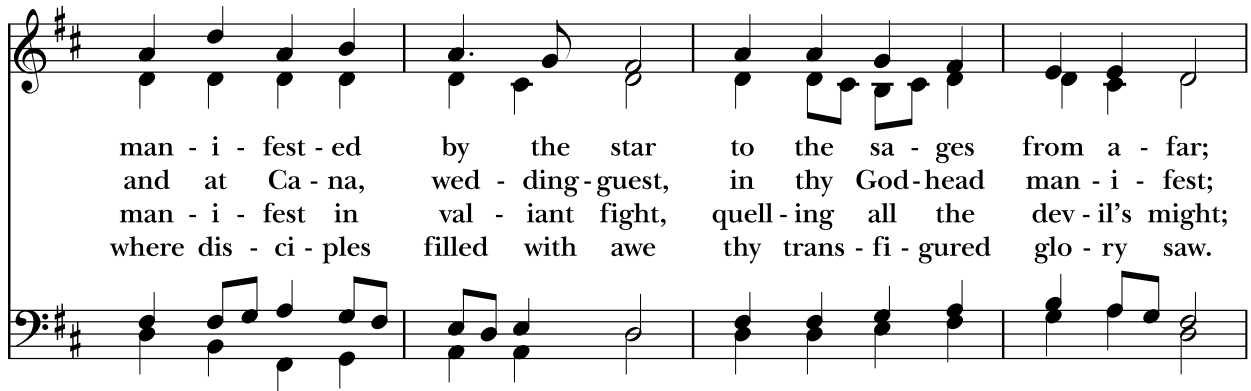
PROCESSIONAL HYMN 135

*Songs of thankfulness and praise*


SALZBURG



1 Songs of thank-ful - ness and praise, Jes - us, Lord, to thee we raise,  
 2 Man - i - fest at Jor - dan's stream, Pro-phet, Priest, and King su - preme;  
 3 Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;  
 4 Man - i - fest on moun - tain height, shin - ing in re - splen - dent light,



man - i - fest - ed by the star to the sa - ges from a - far;  
 and at Ca - na, wed - ding - guest, in thy God - head man - i - fest;  
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;  
 where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.

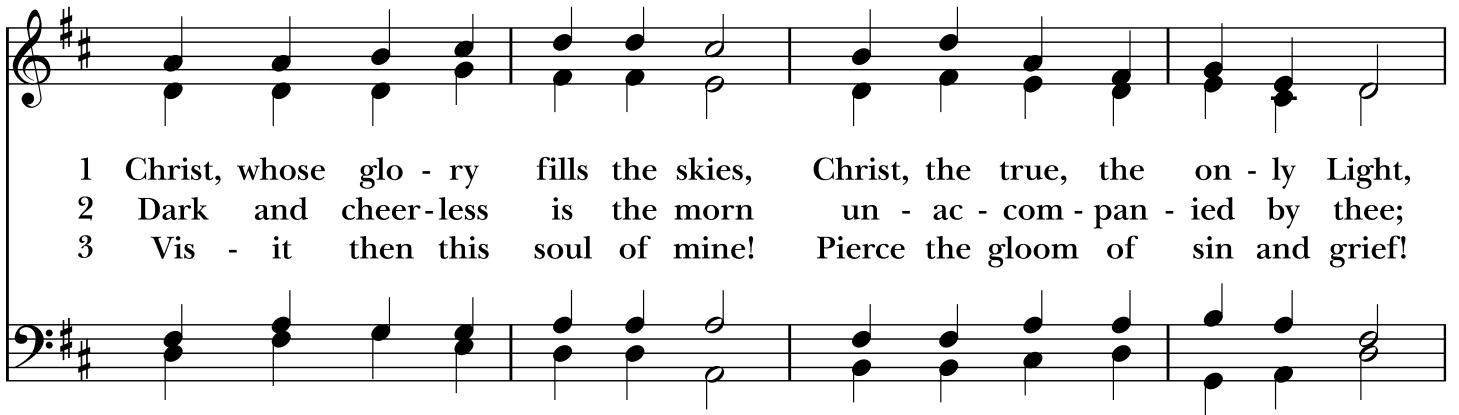


branch of roy - al Da - vid's stem in thy birth at Beth - le - hem;  
 man - i - fest in power di - vine, chang - ing wa - ter in - to wine;  
 man - i - fest in gra - cious will, ev - er bring - ing good from ill;  
 When from there thou led - dest them stead - fast to Je - ru - sa - lem,

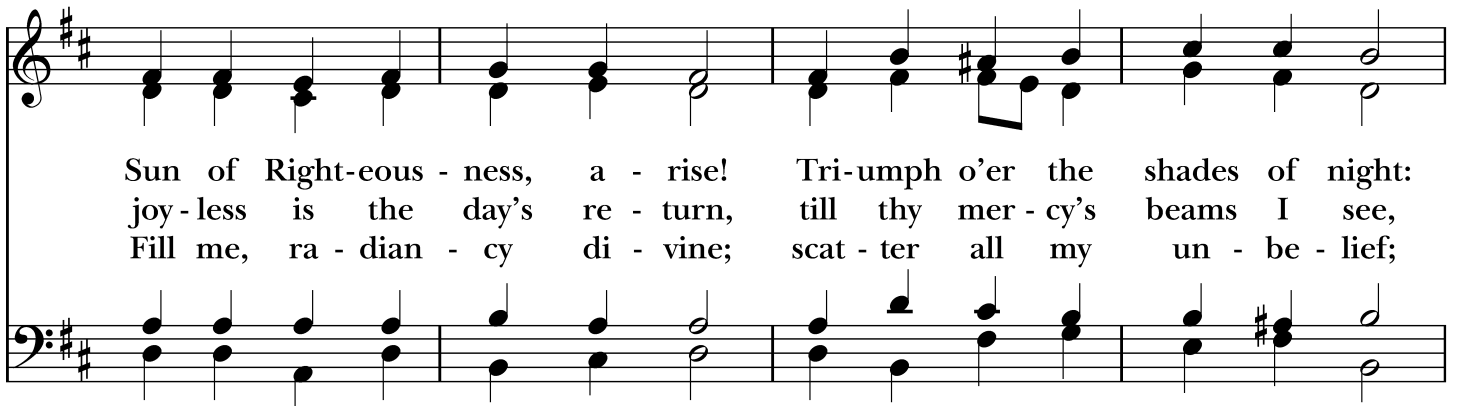


an - thems be to thee ad - dressed, God in man made man - i - fest.  
 an - thems be to thee ad - dressed, God in man made man - i - fest.  
 an - thems be to thee ad - dressed, God in man made man - i - fest.  
 cross and Eas - ter Day at - test God in man made man - i - fest.

Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984). St. 4, Copyright © The Church Pension Fund. Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750).



1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,  
 2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;  
 3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!




Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:  
 joy-less is the day's re - turn, till thy mer - cy's beams I see,  
 Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;

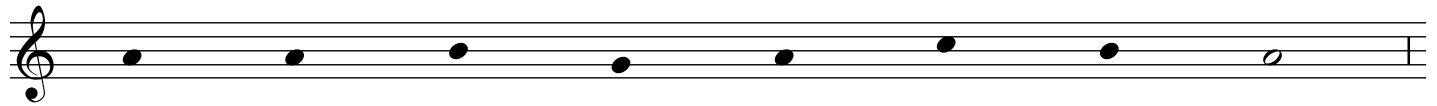


Day-spring from on high, be near; Day-star, in my heart ap - pear.  
 till they in - ward light im - part, glad my eyes, and warm my heart.  
 more and more thy - self dis - play, shin - ing to the per - fect day.

Words: Charles Wesley (1707-1788). Music: *Ratisbon*, melody from *Geystliche gesangk Buchleyrn*, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.



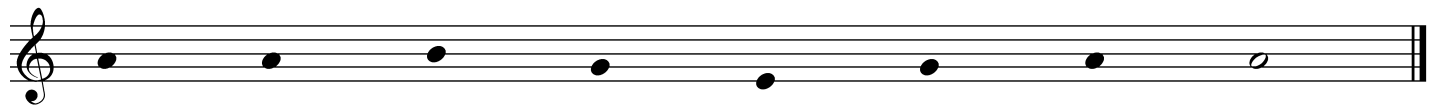
1 O Light of Light, Love giv - en birth;  
 2 Two pro - phets, who had faith to see,  
 3 May all who seek to praise a - right



Je - sus, Re - deem - er of the earth:  
 with your e - lect found com - pan - y;  
 through pur - er lives show forth your light.



more bright than day your face did show,  
 the heavens a - bove your glo - ry named,  
 To you, the King of glo - ry, now



your rai - ment whit - er than the snow.  
 your Fa - ther's voice his Son pro - claimed.  
 all faith - ful hearts a - dor - ing bow.

Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt. Music: *Jesu dulcis memoria*, plainsong, Mode 2; acc. James McGregor (b. 1930).

*Descant*

4 And faith - ful hearts are raised on high by this great

1 O won - drous type! O vi - sion fair of glo - ry  
 2 With Mo - ses and E - li - jah nigh the in - car - nate  
 3 With shin - ing face and bright ar - ray, Christ deigns to  
 4 And faith - ful hearts are raised on high by this great  
 5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

vi - sion's mys - ter - y; for which in joy - ful

1 that the Church may share, which Christ up - on the  
 2 Lord holds con - verse high; and from the cloud, the  
 3 man - i - fest to - day what glo - ry shall be  
 4 vi - sion's mys - ter - y; for which in joy - ful  
 5 Spi - rit, ev - er One, vouch - safe to bring us

strains we raise the voice of prayer, the hymn of praise.

1 moun - tain shows, where bright - er than the sun he glows!  
 2 Ho - ly One bears re - cord to the on - ly Son.  
 3 theirs a - bove who joy in God with per - fect love.  
 4 strains we raise the voice of prayer, the hymn of praise.  
 5 by thy grace to see thy glo - ry face to face.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1848-1866), alt. Music: *Wareham*, melody William Knapp (1698-1768); alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turle (1802-1882); desc. Sydney Hugo Nicholson (1875-1947). Descant by permission of the Royal School of Church Music.