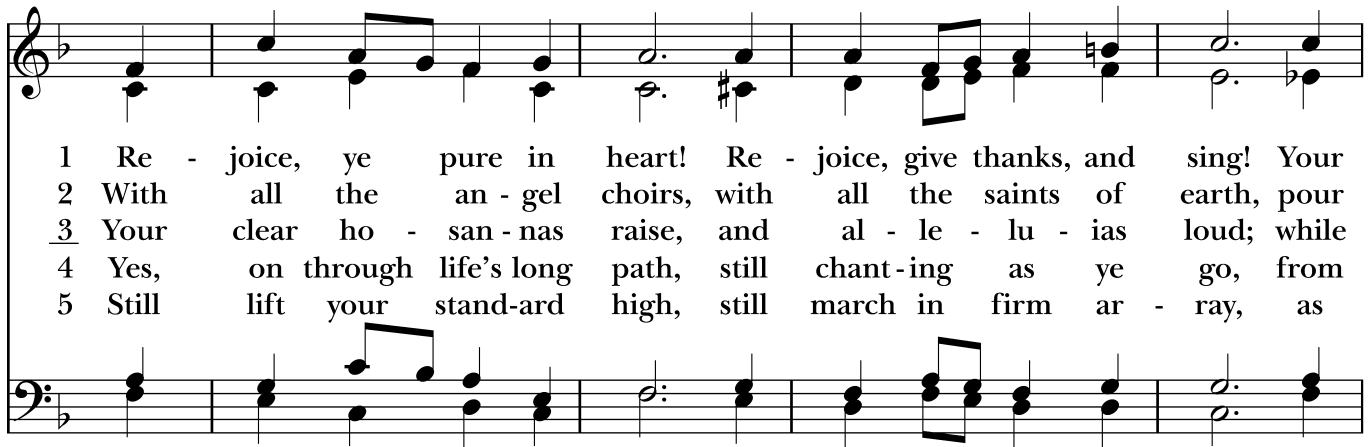


PROCESSIONAL HYMN 556

Rejoice, ye pure in heart!

MARION



1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing! Your
 2 With all the an - gel choirs, with all the saints of earth, pour
 3 Your clear ho - san - nas raise, and al - le - lu - ias loud; while
 4 Yes, on through life's long path, still chant - ing as ye go, from
 5 Still lift your stand - ard high, still march in firm ar - ray, as



1 glo - rious ban - ner wave on high, the cross of Christ your King.
 2 out the strains of joy and bliss, true rap - ture, no - blest mirth.
 3 an - swering ech - oes up - ward float, like wreaths of in - cense cloud.
 4 youth to age, by night and day, in glad - ness and in woe.
 5 war - riors through the dark - ness toil, till dawns the gold - en day.

Refrain



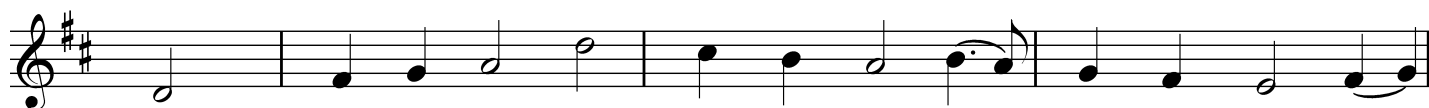
Re - joice, re - joice, re - joice, give thanks, and sing.
 re - joice, re - joice,

*6 At last the march shall end;
 the wearied ones shall rest;
 the pilgrims find their Father's house,
 Jerusalem the blest.

Refrain

*7 Then on, ye pure in heart!
 Rejoice, give thanks, and sing!
 Your glorious banner wave on high
 the cross of Christ your King.

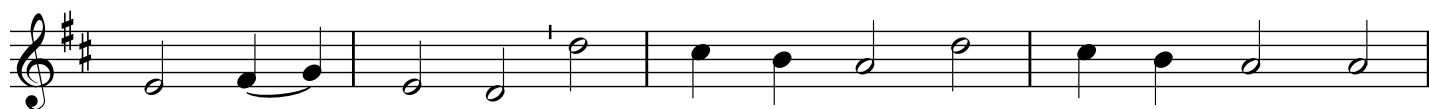
Refrain



1 Sing praise to God who reigns a - bove, the God of all cre -
 2 What God's al - might - y power hath made, his gra - cious mer - cy
 3 Let all who name Christ's ho - ly Name give God all praise and



a - tion, the God of power, the God of love, the God of
 keep - eth; by morn - ing glow or eve - ning shade his watch - ful
 glo - ry; let all who know his power pro - claim a - loud the

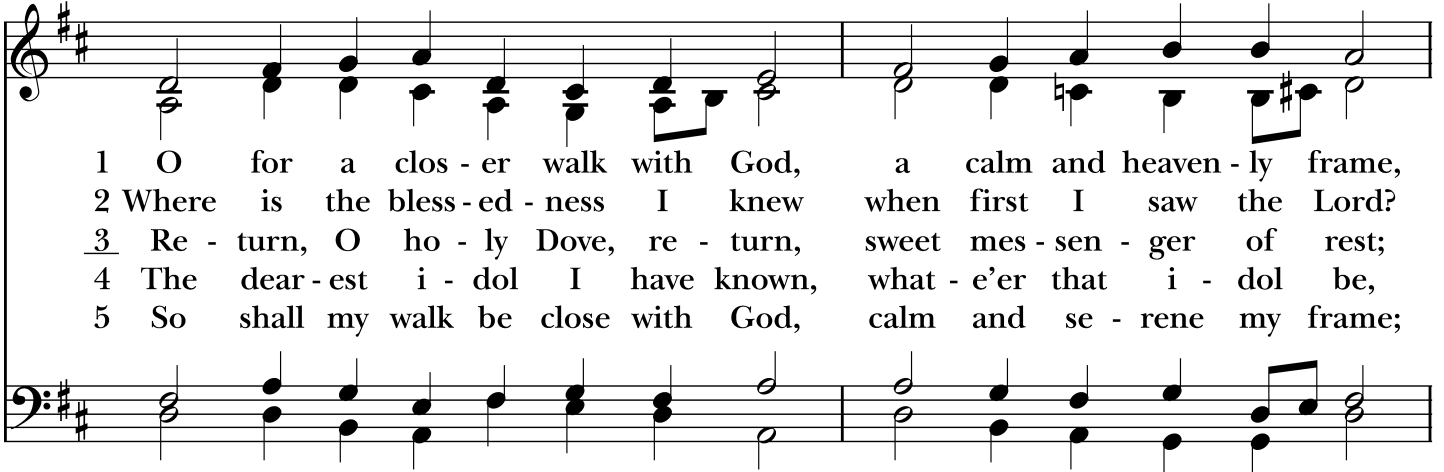


our sal - va - tion; with heal - ing balm my soul he fills, and
 eye ne'er sleep - eth. With - in the king - dom of his might, lo!
 won - drous sto - ry! Cast each false i - dol from its throne, the

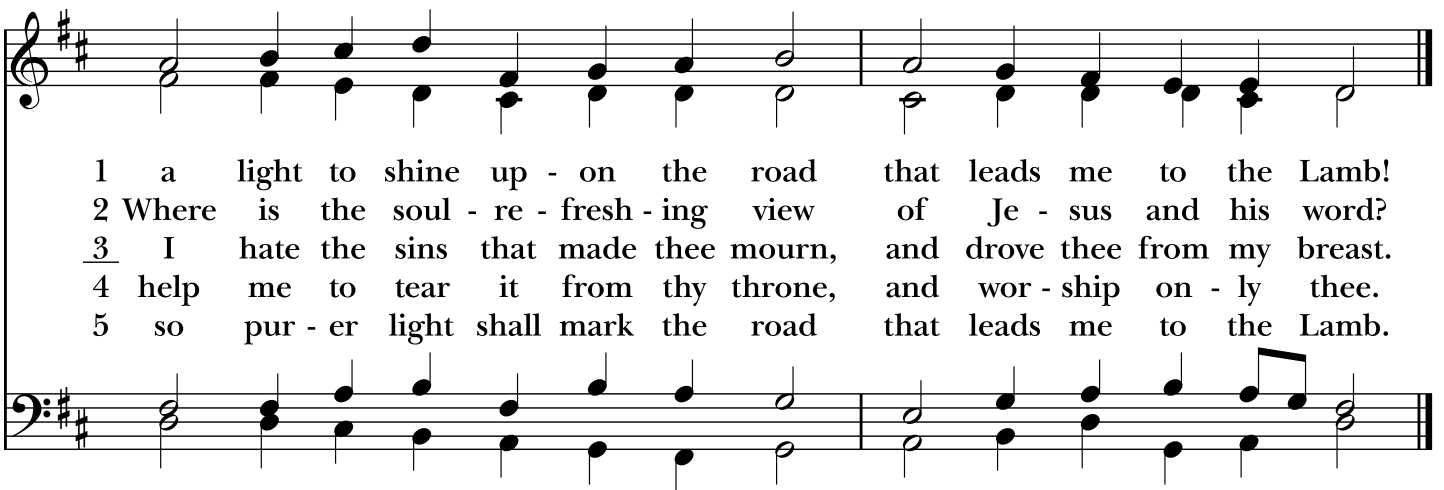


ev - ery faith - less mur - mur stills: to God all praise and glo - ry.
 All is just and all is right: to God all praise and glo - ry.
 Lord is God, and he a - lone: to God all praise and glo - ry.

Words: Johann Jakob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt. Music: *Mit Freuden zart*, melody from "Une pastourelle gentille," 1529; adapt. *Pseaumes cinquante de David*, 1547, and *Kirchengeseng darinnen die Heubtartikel des Christlichen Glaubens gefasset*, 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.).



1 O for a clos - er walk with God, a calm and heaven - ly frame,
 2 Where is the bless - ed - ness I knew when first I saw the Lord?
 3 Re - turn, O ho - ly Dove, re - turn, sweet mes - sen - ger of rest;
 4 The dear - est i - dol I have known, what - e'er that i - dol be,
 5 So shall my walk be close with God, calm and se - rene my frame;



1 a light to shine up - on the road that leads me to the Lamb!
 2 Where is the soul - re - fresh - ing view of Je - sus and his word?
 3 I hate the sins that made thee mourn, and drove thee from my breast.
 4 help me to tear it from thy throne, and wor - ship on - ly thee.
 5 so pur - er light shall mark the road that leads me to the Lamb.

Words: William Cowper (1731-1800), alt. Music: *Caithness*, from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906.

1 God the Om - ni - po - tent! King, who or - dain - est
 2 God the All - mer - ci - ful! earth hath for - sak - en
 3 God the All - right - eous One! earth hath de - fied thee;
 4 God the All - prov - i - dent! earth by thy chas - tening

thun - der thy clar - ion, the light - ning thy sword;
 thy ways all ho - ly, and slight - ed thy word;
 yet to e - ter - ni - ty stand - eth thy word,
 yet shall to free - dom and truth be re - stored;

show forth thy pi - ty on high where thou reign - est:
 bid not thy wrath in its ter - rors a - wak - en:
 false - hood and wrong shall not tar - ry be - side thee:
 through the thick dark - ness thy king - dom is haste - ning:

give to us peace in our time, O Lord.
 give to us peace in our time, O Lord.
 give to us peace in our time, O Lord.
 thou wilt give peace in thy time, O Lord.

Words: Sts. 1-2, Henry Fothergill Chorley (1808-1872), alt.; sts. 3-4, John Ellerton (1826-1893), alt. Music: *Russia*, Alexis Lvov (1799-1870).