

Calvary *Connection*

EPISCOPAL CHURCH

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | calvaryepiscopal.org

January 2019

Happy New Year—Rev. Dr. Lee F. Shafer, Rector

Dear Friends,

Happy New Year! Perhaps I offered that sentiment last month, but everything from that time frame is a blur. The flurry of activity that is always associated with a new rector and a new place was exacerbated by the time of year when we began our time together. It has been an exciting six weeks and I am grateful for your kind welcome, patience and generosity.

Now is time for us to get about the ministry that God has brought us together for, that of being the body of Christ in the world, at Calvary in Louisville. I am excited about what the future will hold here as we share in this ministry together. Someone asked me recently to comment on our being in a “time of transition” and while that is in part true—we are still in a time of transition—I’d like to think of this more as a time of settling in together.

We are in the process of electing new vestry members and a new Jr. and Sr. Warden. By the time you read this that will have happened. We would be remiss if we did not offer much gratitude and thanks to those who have served so faithfully for the last three years, Don Snow, Harvey Turner, Dorn Crawford, Michael Patterson, and Sally Reisz. Enough cannot be said for the work of the Senior Warden during the time without a rector. It is a huge and thankless job which Don Snow has done wonderfully. Calvary is in a great place because of his very capable leadership. A vacation is definitely in order!

I could go on and on thanking you all and never do that justice. I know I would also leave out an integral piece because so often the most faithful work is done behind the scenes and goes unnoticed. Please know that whatever your ministry, it is much appreciated and is an integral part of the whole of the ministry of Calvary.

As we settle in together we will get to know each other better, and set a course for moving forward into the world. There is much to do. Our world is in deep need of the love of Christ that we are called to share. We are not only called to share this love outside these doors, but inside our doors as well. Everything we do, every word we speak, every action we take should be done from love. The song of my childhood is true, “It’s love that makes the world go ‘round.’”

I hope that in getting to know each other you find that I am available to you and want to hear your thoughts, desires and concerns for our future. My cell phone is published. My office door is open. Feel free to contact me or stop by to chat.

Yours in Christ,
Lee+



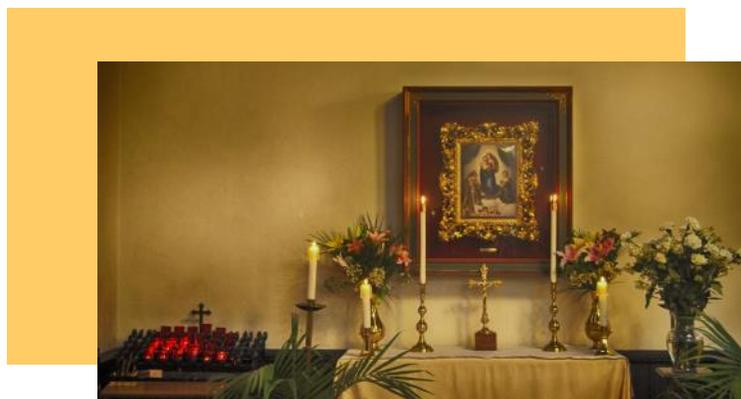


The Vestry Voice—Stephanie Smith, 2018 Vestry Secretary

The Vestry met on January 15, 2019. There were the following items of note:

- The Rector recognized the retiring vestry members and they were thanked for their service. They are Don Snow, Sally Reisz, Harvey Turner, Dorn Crawford, and Michael Patterson. We also thanked our Senior and Junior Wardens, Don Snow and Linda French, for a remarkable year. We have a full slate of candidates for vestry at the Annual Meeting on January 20, 2019.
- Office Hours will now be published as from 9-3 (which they effectively have been) rather than 9-5 on the weekdays.
- The Adult Forum will now be The Sunday Forum, to make it clear that youth are welcome there, since we will discontinue the upper level Sunday School group, which has not been attended.
- Funds left in the Rector’s moving allowance will be transferred for use in the office area, which suffers from holey (not holy) carpet and needs other improvements to be more functional and appropriately attractive.
- The North Tower repairs are moving well. The floor joists (whose rot may stem from the 1937 flood) at the base (in the Bride’s Room) have been replaced and the marble tiles have been reinstalled. The stairs will be repaired next, followed by plaster and paint.
- We have a new Calvary ministry—Hymn Outreach, presented by Judy Wilson. She and Winfrey Blackburn are leading this effort to provide music to those in memory care and other facilities.
- We reviewed our financial position. The December and therefore year-end financials showed that we finished the year in the black at \$64,790, basically staff savings (since we did not have a Rector or full time Music Director for much of the year) balanced out over-budget expenses for building and office. That money will stay in the checking account until the Vestry decides what to do with it. It is expected that the funds will be needed for Property Committee projects for continuation of North Tower repairs, refurbishment and handicap accessibility efforts. The details are: revenue of \$55,545 (of which \$27,916 was investment income from our endowment) against budget of \$47,125 and expenses of \$60,165 against budget of \$47,125 for a net negative of (\$4620.) YTD we are at \$64,790 against budget of \$0.

Editor’s note: Because of bad weather, the Annual Parish Meeting was postponed to Sunday, January 27. At the Annual Meeting, Bart Brown, Preston Dillard, Donna Duvall, Molly Isaacs-McLeod, Will Vail, and Zachary Hood (Youth Representative) were elected to the Vestry. The newly comprised vestry met briefly after the annual meeting, and elected Linda French Senior Warden, and Stephanie Smith Junior Warden, for 2019.





Greetings—Linda French, Senior Warden

Dearest Calvary Members,

Thank you for trusting me to become your new Senior Warden 2019. I will be following many excellent examples of those who have preceded me. Please keep me in your prayers.

This is an exciting time of new growth under the direction of Rev. Lee Shafer. My mission is to support Lee as she delivers God’s call. With her competence, experience and devotion, we will move forward.

If you have any questions or suggestions, please talk to me or any Vestry member. You and your ideas are valued by the Calvary family.

One more thing: Do join us at 10:00 for The Sunday Forum. We have dedicated speakers planned for you, beginning with this Sunday’s topic led by Father Ben Sanders: “Be angry, but do not sin... Really?” (A brief visit to anger and its uses). This should lead to an interesting discussion and I hope to see you this Sunday morning.

With love to all,

Linda



February Schedules

Calvary Coffee Hour:

Sunday, February 3—Zachary Hood

Sunday, February 10—Linda and Dean French

Sunday, February 17—Susan Baker

Sunday, February 24—Calvary’s Well: All the Goodies!

The Sunday Forum:

Sunday, February 3—Ben Sanders: “Be angry, but do not sin . . . Really?”

Sunday, February 10—Tim Duncan: New Monasticism

Sunday, February 17—TBA

Sunday, February 24—Jonathan Smith: Poets of the Hymnal, Series 6: Hymns of Lent



Calvary Connection

Sacred Arts at Calvary—Shawn Dawson, Organist/Director of Music

I am excited to tell you about the many opportunities to hear great music at Calvary over the next few months. We strive to present a variety of music at Calvary, and I love the opportunities we have to collaborate with musicians outside of Calvary this year. The Three Choirs Festival, held at Christ Church Cathedral on January 20, is a perfect example of this. The Calvary Choir joined with the choirs from Cathedral of the Assumption and Christ Church Cathedral, with their directors, Philip Brisson and Daniel Gilliam, for a concert of sacred choral favorites. It was a collaborative event enjoyed by all in attendance.

Our event next month honors Calvary's great tradition of Bach, in the Bach Vespers on February 24. Sadly, Dr. John Hale will be unable to deliver one of his engaging and insightful lectures due to his residency at Stanford University this semester; however, I will do my best to substitute and present some thoughts on the Cantata at 3:30 p.m., followed by the service at 4:00. At this service, the Calvary Choir will collaborate with highly-trained Baroque musicians to present Bach's Cantata 64, "Sehet, welch eine Liebe hat uns der Vater erzeiget." I am excited for a rare opportunity to work with the instrumental predecessor to the modern trombone, the *sackbut*. In February, we welcome sackbut players from the group *Incantare*, with Louisville Baroque violinist Alice Cullin-Ellison, and soloists from the Calvary Choir, in a presentation of this marvelous work of art.

We have two events in March. First, on March 3, at 5:00 p.m., the Elite Choral Ensemble, Voci Novella, from Horn Lake High School in Mississippi, will make a repeat appearance at Calvary, on their way to New York City to give an engaging *Capella* performance. Second, on March 24, the Bellarmine Schola Cantorum under the direction of S. Timothy Glasscock will sing a concert at 3:30 p.m. and then join the Calvary Choir at 4:00 in Choral Evensong. The repertoire will include Howells' service, *Collegium Regale*, and his anthem, *Like as the Hart*.

Finally, please mark your calendars for the Lenten Recital Series in March and April. These recitals are held on Wednesdays, 12:05 p.m. – 12:30 p.m., with lunch to follow. The list of dates and performers is below, but here is a brief note about two out-of-town performers this year. The Heartland Harp Ensemble is based in Elizabethtown and directed by Lorinda Jones, who also manages the Celtic group, *na Skylark*, who played at Calvary last November. Kirsten Homdrom is a friend and colleague of mine. She received her Masters of Music and Doctor of Musical Arts degrees in piano performance from the College-Conservatory of Music in Cincinnati. She has also studied the organ quite extensively and lives and works as a dedicated church musician in Raleigh, North Carolina.

March 13 – Shawn Dawson, organ

March 20 – Heartland Harp Ensemble - Lorinda Jones, director

March 27 – Kirsten Homdrom, piano

April 3 – Margaret Dickinson, organ

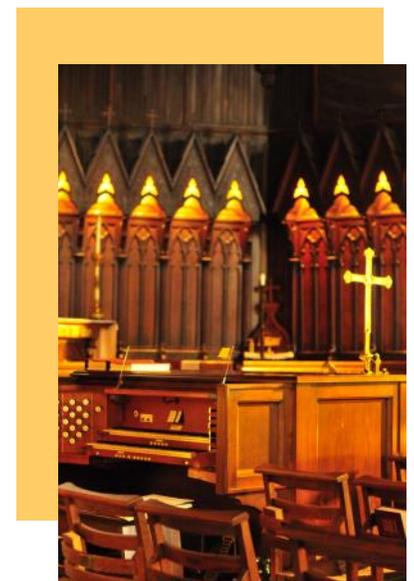
April 10 – Lisa Lewis, organ

If you would like to support the Sacred Arts at Calvary, please make checks out to Calvary Episcopal Church with "Sacred Arts Fund" in the memo line. If you wish to sponsor a particular artist in the Lenten Recital Series this year, please do not hesitate to contact me.

Shawn Dawson, Organist/Director of Music

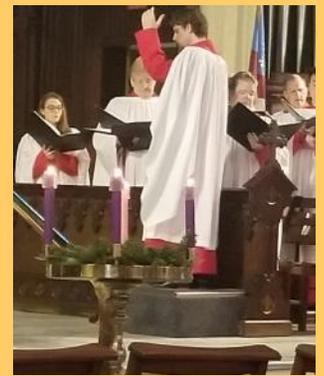
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Calvary Connection



Christmas at Calvary, 2018





For All the Saints— Margaret Dickinson

Dorothy Jones, the “Jelly Lady”

Among the many wonderful people who have gone before us at Calvary, and helped to shape our future in outreach, stands the “Jelly Lady,” Dorothy Jones, whose picture adorns the entrance to our food closet. Born in Arkansas, she rose as a lawyer to become the Executive Director of the Arkansas Bar Association and President of the National Association of Women Lawyers.

So what does jelly have to do with a much lauded and respected woman pioneer in the law field? Dorothy and Joe Jones had moved to the 800 in Louisville some years ago, and after Joe died, Dorothy retired from law and became interested in the outreach efforts of the church across the street from the 800.

In 1994, as Calvary’s new addition was being completed, we realized that the space designated to store the food for our daily clients needed refrigeration. Dorothy spied a donation of fresh raspberries and offered to make jelly as a fundraiser. And so it began! Friends of the Freezer began with jars of raspberry jelly and mushroomed into a massive operation that netted over \$5,000 that enabled us to buy a triple freezer, a double refrigerator, a single freezer, and a kitchen refrigerator. It was a community effort. Parishioners donated fruit and vegetables, jars and sugar, and then bought the ensuing jellies (along with homemade breads) nonstop!

Dorothy veered into the gourmet realm, presenting such goodies as Nectarines in Cointreau, brandied peaches, mango chutney, hot peppers in sherry, orange zucchini marmalade, sweet garden relish, plum butter, and crab apple jelly and even homemade dog treats!

This fun time went on from 1994 until her death in 2000 and even generated funds for a new microwave, replacement of some carpet, and various supplies for our children.

We salute our Jelly Lady who did so very much to support our outreach programs and other needs in those magical years. Dorothy Jones has a unique place in the history of Calvary and our efforts to feed our neighbors.



“For All the Saints” is an occasional series on Calvary members of the past. Submissions and suggestions are welcome.

*And so through all our lives, we hear and tell the story
Of saints who came before, and left this life for glory.*

Inspired to seek their goal, the cross’s victory,

We follow in their path, all saints of Calvary. — The Calvary Hymn



Ministry of the Month — Meg Scharre

The Altar Guild

The Calvary Altar Guild is responsible for preparing the altar for services, maintaining the linens, arranging flowers for the altar and chancel, and decorating the church for Christmas and Easter. Serving on the Altar Guild is a rewarding ministry, as it is a personal way to help with our liturgy and stay in touch with the changing seasons in the Church calendar.

Service usually involves coming to Calvary for about 30 minutes to one hour on Saturday morning, then setting up for and cleaning up after the service on Sunday or the noon service on Thursday. We have teams assigned to each weekend, so each member usually serves just one weekend per month.



Many of Calvary's parishioners donate for altar and/or chancel flowers; the Altar Guild is responsible for preparing the flower arrangements. This is a fun and rewarding ministry, as we help our fellow parishioners who wish to honor their loved ones or celebrate a special occasion.

If you have ever wished to be more personally involved in our worship service, but didn't wish to put on vestments and sit up front, this is a perfect opportunity for you. The work of your hands will be visible and vital throughout the service.



We invite you to come and join us! We promise no committee meetings! Feel free to speak with Meg at (502) 777-6416.



"Ministry of the Month" will appear in each issue of the *Calvary Connection*, to enhance and encourage participation in the life, worship, and outreach of the parish. For more information on the various ministries, go to the [Calvary Web Site](#).



CHILDREN'S

—please share with the children in your life

ORNER



Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

—Robert Frost, 1874-1963

If you are reading the Calvary Connection online, click [this link](#) to go to Bible-related coloring and games. Enjoy!

Children's Corner is a regular feature of the Calvary Connection. Submissions and suggestions are welcome.



Calvary is Reading

Book Review: *Gilead* by Marilynne Robinson

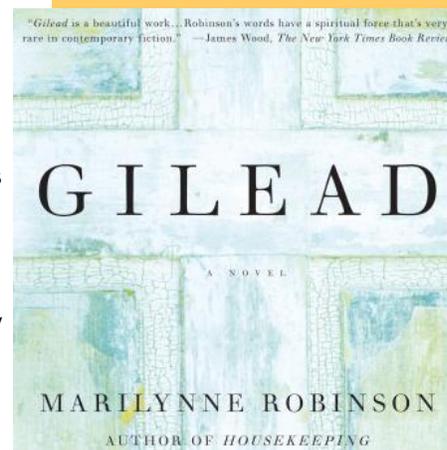
By Deborah Stewart and Bart Brown

This month's Calvary Connection book was selected by Deborah Stewart and endorsed by the entire book review committee (Bart, Deborah, Jonathan, and Lee). If you would like to join our conversation and help us select books to discuss in the Calvary Connection please reach out to any of us. We would love to learn what you are reading and to hear about books that have been meaningful to you.

Bart: Hi Deborah and thanks for helping us select a book this month. Can you tell us why you would like to recommend *Gilead* to the parish at this time? Is there something about *Gilead* that is topical now? Or is this simply a book that you have wanted to share with others for a long time?

Deborah: I think this book is a great winter's read because John Ames settles into your life like the good pastor that he is. The book is a letter addressed to his son after Ames is diagnosed with a terminal heart condition that might take him at any time. Ames envisions the letter will be read by his grown son one day. At the time of the writing, Ames is 76 and his son is 6. So, the book is filled with this loving voice reflecting on his life and trying to impart what has mattered most to him.

Halfway through the book, Ames laments, "I wish you could have known me in my strength." One of the understated messages of the book is how great his personal strength is and what a legacy it provides his son. I think it is a good book for Calvary because it displays such compelling faith in a time of difficulty.



Bart: One of the episodes in the early part of the book caught my attention. We learn that, as a child, Ames baptizes a litter of kittens. Here is what he says:

I still remember how those warm little brows felt under the palm of my hand. Everyone has petted a cat, but to touch one like that, with the pure intention of blessing it, is a very different thing. It stays in the mind... There is a reality in blessing which I take baptism to be, primarily. It doesn't enhance sacredness, but it acknowledges it, and there is a power in that. I have felt it pass through me, so to speak. The sensation is of really knowing a creature, I mean really feeling its mysterious life and your own mysterious life at the same time.

Deborah, let me pause here and ask you what you think of our narrator, Ames. He certainly seems capable of joy and notices the sacred around him. Already we feel invited to compare and contrast him to his father and grandfather.

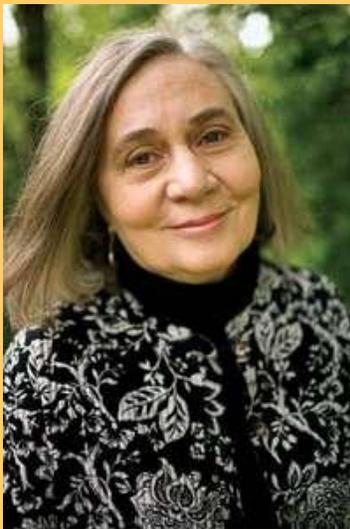
Deborah: Ames is at the end of his earthly journey. He wants to leave a legacy of the lessons he has learned for his young son. At the end of the book he concludes:

(continued on next page)



Calvary is Reading (continued)

Theologians talk about a prevenient grace that precedes grace itself and allows us to accept it. I think there must also be a prevenient courage that allows us to be brave—that is, to acknowledge that there is more beauty than our eyes can bear, that precious things have been put into our hands and to do nothing to honor them is to do great harm. And, therefore, this courage allows us, as the old men said, to make ourselves useful. It allows us to be generous, which is another way of saying exactly the same thing. But that is the pulpit speaking. What have I to leave you but the ruins of old courage, and the lore of old gallantry and hope? Well, as I have said. it is all an ember now, and the good Lord will surely someday breathe it into flame again.



Marilynne Robinson

At another point he tells of a moment in his childhood when he is given a charred biscuit by his father (a sacrament of sorts) while his father and other men in the congregation were pulling down a church which had been badly damaged by fire. Everyone participated that day. The women had baked food, the children ran through the fields playing, while the men buried the charred Bibles and hymnals. All sorts of ceremony gathers together in this one afternoon when the rain arrives and no one seems to notice.

It was so joyful, and sad. I mention it again because it seems to me much of my life was comprehended in that moment. I can't tell you what that day in the rain has meant to me. I can't tell myself what it has meant to me. But I know how many things it put altogether beyond question, for me... Whenever I have held a Bible in my hands, I have remembered the day they buried those ruined Bibles under the tree in the rain, and it is somehow sanctified by that memory.

So, the text is full of such mystery. I think Ames, as a narrator, leads the reader deeper and deeper into the mystery of faith.

Bart: In the second chapter we learn that Ames' grandfather had a brief but very vivid vision of Christ that became the touchstone of his life and ministry. And in my estimation that isn't entirely a good thing. He is a sincere and

righteous Abolitionist in the lead-up to the Civil War, but his violence goes beyond what his grandson can accept. How would you describe this luminous experience?

Deborah: Ames tells us "I believe that the old man did indeed have far too narrow an idea of what a vision might be. He may, so to speak, have been too dazzled by the great light of his experience to realize that an impressive sun shines on us all. Perhaps this is the one thing I wish to tell you. Sometimes the visionary aspect of any particular day comes to you in the memory of it, or it opens to you over time."

There is a touching memory of children making fun of his grandfather who turns his wrath on Ames, not the children who were mocking him. So, once again, love is full of contradictions and Ames captures all of that in his letter. He loved his grandfather, despite his dramatic inconsistencies.

Bart: Deborah, I want to make sure we share something you told me about the author and her connection to the characters in this book.

Deborah: Yes, I think it is important for everyone to know that Robinson missed the characters in Gilead so much that she wrote two subsequent books, one entitled *Lila* (Ames' wife) in which she tells Lila's story, and *Home*, in which she expounds on the life of Jack Boughton, the ne'er-do-well son of Ames' best friend and his own god-son.

(continued on next page)



Calvary is Reading (*continued*)

Bart: Deborah, one final thought. The theme of transition in church ministry recurs in this book: the transition from Ames' grandfather to Ames' father, the transition from Ames' father to Ames, and finally the waning days of Ames' life and ministry. There is a scene where Ames' father points out that a very carefully embroidered piece of fiery scripture that hung in the front of the church during the ministry of Ames' grandfather is not in fact scripture and insists on its removal. In another transition, Ames knows his congregation plans to pull down the church and replace it with an updated building when he dies. I bring this up because Calvary is going through a transition now. Do you think this novel has anything to say to us that can give us a perspective on the changes that we have been through or the changes that might lie in the near future?

Deborah: Ames, himself, is about to make the ultimate transition. I personally love how much he cherishes the space of the church, the actual built environment. He writes of walking to the church just before dawn.

I went up to the church to watch the dawn come, because that peace does restore me better than sleep can do. It is as though there were a hoard of quiet in that room, as if any silence that ever entered that room stayed in it. I remember once as a child dreaming that my mother came into my bedroom and sat down in a chair in the corner and folded her hands in her lap and stayed there, very calm and still. It made me feel wonderfully safe, wonderfully happy. When I woke up, she was sitting in that chair. She smiled at me and said, 'I was just enjoying the quiet.' I have that same feeling in the church, that I am dreaming what is true.

Gilead is a wonderful book and I hope this review will encourage others to read it.

Calvary's Mission

In thanksgiving for having been called as children of God to a life of service, we share with one another the love and obedience of Christ Jesus, our Lord. Calvary Church is a liturgical church seeking to bring Christ to a world in need.

We believe that it is our mission to offer Him to an expanding circle of friends and acquaintances and to our immediate neighborhood through:

- The worship of God in Word and Sacrament;
- Teaching and learning the Christian Life and the traditions of the Episcopal Church;
- The offering of excellence in choral and instrumental music;
- Care for one another through prayer, visitation, fellowship;
- Increasing participation by all members in the life and work of the Church;
- Commitment to the beauty, well-being and preservation of God's creation in nature;
- Commitment to our God-called role to be peacemakers and to do the work of reconciliation in our Church, community, nation and the world.

Through the worship and love of God we are called to:

- Make the gospel of Jesus Christ the center of our life and work;
- Welcome all people into our church family;
- Love and support one another;
- Actively seek out the human needs in our community, responding vigorously with compassion and understanding; Recognize and affirm the gifts and talents of the community including our parish and our neighborhood.



Office Hours and Service Times

Sundays

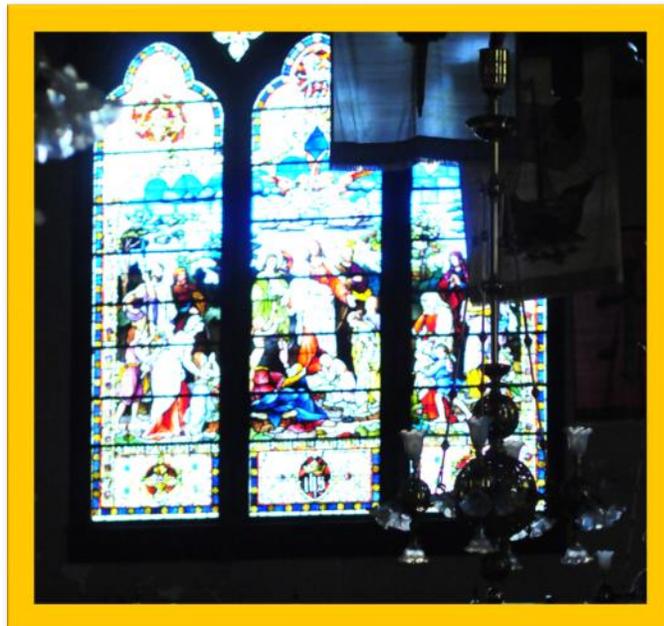
8:30 am Holy Eucharist - Rite I (Traditional Language)
11 am Holy Eucharist - Rite I and II Alternating with Choir

Thursdays

12:05 pm Holy Eucharist with Anointing

Office Hours

Monday - Thursday 9 am - 3 pm



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Would you like to get emails from Calvary? We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

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