

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | calvaryepiscopal.org

February 2019

What First Impression Do We Make?—Rev. Dr. Lee F. Shafer, Rector

Dear Friends,

I am writing this having just returned from the Consortium of Endowed Episcopal Parishes (CEEP) Conference in Boston. That we will be hosting this event in 2020, which is the second biggest Episcopal Conference to General Convention, is very exciting. We truly have an opportunity to put Calvary on the map of the National Episcopal Church.

The week before the conference Joe Swimmer, the director of CEEP, met with our Planning Committee (ably headed by Meg Scharre and Bart Brown) and assured us that the primary responsibility of Calvary is Hospitality and being welcoming to all who visit. At Boston there were over 700 attendees. There are also many vendors and other guests.

Most of the conference will be held at the Omni but there will be an opening Eucharist here at Calvary. This is an opportunity to showcase our wonderful music program and share with the broader Church the beauty of our worship space.

As we move forward together over the next year we want to take some time to think about the face we want to present to the world, not just during the CEEP conference, but every day. When folks walk into Calvary what do they see? Whom do they see? Do we present ourselves and our space in the way that we want? Are we even aware of how Calvary is perceived by newcomers? As a newcomer myself I have some ideas about this but I am also eager and excited to hear from you all.



We will be revamping our Newcomer Committee over the next month and these questions will be some of the issues that we will be exploring. If you have a heart for reaching out to others and taking an in-depth look at ourselves, please let me know. We'd love to have you participate.

Look for other opportunities for growth and reflection coming over the next few months as well. As always, I look forward to hearing your thoughts and suggestions.

God's peace, Lee+



The Vestry Voice—Donna Duvall, 2019 Vestry Secretary

The Vestry met on February 26, 2019. There were the following items of note:

- The newly elected members were welcomed, and Donna Duvall was approved as secretary.
- There will be a Vestry Retreat March 10.
- The Treasurer went over the financial report for January noting that we do not currently have any liabilities. Current revenues were \$90,702.81 (\$28,000 being investment income). Expenses were \$47,655.20. Net operating revenue/ expense was \$43,047.61 with a budget of \$0.00.
- Planning continued for the CEEP (The Consortium of Endowed Episcopal Parishes) which we will host here in February 2020. Eucharist will be given in Calvary, with other events at the OMNI. This is the second largest convention in the Episcopal Church and an honor. We will need to prepare in various ways, including facilities and volunteer recruiting.
- The Property Committee reported on projects including what is budgeted and what is not. Discussion of possible bathroom repair before CEEP is here was noted.
- The Rector reviewed upcoming Lenten and Holy week activities, including public distribution of ashes—with a theme of taking them to the powerful (at the courthouse) and the powerless (at the underpass) in addition to at Calvary services.



Some of the volunteers set up a Calvary Coffee Hour celebrating the Calvary's Well ministry. Pictured are Larry Davis, Linda French, Tim Duncan, Lou Henson, Sandy Peterson, and Tom Gift.



The Joy of Giving—Linda French, Senior Warden

It was only 11 degrees outside when the Calvary's Well Team was called to go to the streets with sandwiches, hot chocolate and assorted items for the homeless. They needed help to endure the day's blast of frigid air.

Climbing to the uppermost part of the viaducts, the team brought food to people known only by their hands stretching forward from slightly opened tent flaps. There could be no risk of losing what little heat was trapped inside. Their voices calling out had a strange, echoing effect in the chill.

No one on the team looked forward to leaving a warm home that morning, yet all were ready to follow Jesus' commandment to love our neighbors and to care for those in need.

This was an answer to only one of the many opportunities to be of service to others. Each of us has our own gift. In our busy lives, we know it isn't possible to participate in everything, but I entreat you to find an area to share your gift with others.



Take a look at the many opportunities offered here at Calvary. Would you be willing to answer the phones? Are you able to help work at the Garden of Goodness? Could you join the kitchen crew as part of our Hospitality team?

The need is great and the opportunities are endless. Happily, you will be rewarded by experiencing the joy that God gives us when we follow his will.

With much love to all of you,

Linda

March Schedule: Calvary Coffee Hour

- Sunday, March 3–Corky Sachs and Donna Duvall
- Sunday, March 10–Lynn and Jerry Lyndrup
- Sunday, March 17–Lou Henson and friends
- Sunday, March 24-Robert D'Erico
- Sunday, March 31–Mike and Wilma Wilson

Sunday Forum

All are invited to a special Sunday Forum at 10 AM March 10:

Lee Shafer will speak on "Lenten Madness."

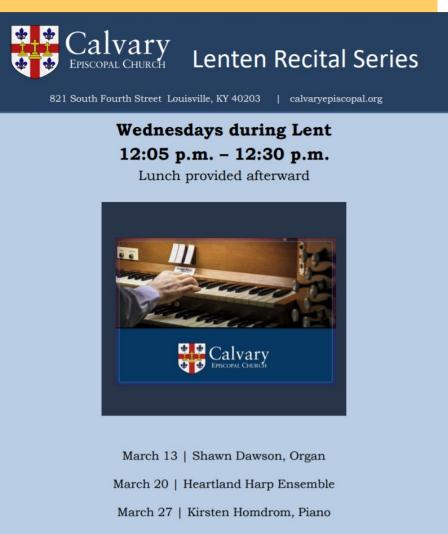


Lenten Recital Series—Shawn Dawson, Organist/Director of Music

Please mark your calendars for the Lenten Recital Series in March and April. These recitals are held on Wednesdays, 12:05 p.m. – 12:30 p.m., with lunch to follow. The list of dates and performers is below, but here is a brief note about two out-of-town performers this year. The Heartland Harp Ensemble is based in Elizabethtown and directed by Lorinda Jones, who also manages the Celtic group, na Skylark, who played at Calvary last November. Kirsten Homdrom is a friend and colleague of mine. She received her Masters of Music and Doctor of Musical Arts degrees in piano performance from the College-Conservatory of Music in Cincinnati. She has also studied the organ quite extensively and lives and works as a dedicated church musician in Raleigh, North Carolina.

If you would like to support the Sacred Arts at Calvary, please make checks out to Calvary Episcopal Church with "Sacred Arts Fund" in the memo line. If you wish to sponsor a particular artist in the Lenten Recital Series this year, please do not hesitate to contact me.

Shawn Dawson, Organist/Director of Music music@calvaryepiscopal.org 502-587-6011x17



April 3 | Margaret Dickinson, Organ

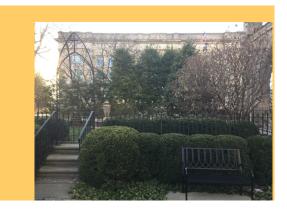
April 10 | Lisa Lewis, Organ



Ministry of the Month — Dorn Crawford

The Calvary Burial Ground

The Calvary Burial Ground is a wonderful secluded space for remembrance and reflection on those interred there, and for quiet contemplation of the many lives who have touched ours, wherever they may lie at rest. This wonderful space prospered for many years under the careful stewardship of Whitney Hardy, and remains a tribute to her dedication and perseverance.





We continue to solicit contributions to support and maintain this space, both from those who may anticipate interment there, or those who simply wish to support its upkeep and development. Please inquire about participation.

In addition to the churchyard space itself, the bronze plaque naming those interred in the burial ground is mountedinthe 'memorial nook' in the adjacent area of the narthex. Our large prayer bench is positioned at the window overlooking the yard. A small votive stand has been placed in the window.



We are seeking further ideas for furnishings, decoration, and ornamentation of the area. Please visit it when you can,light a candle,linger a bit, and make suggestions. With everyone's help, this small space can be a unique and inspiring asset for the use of our parish. See you there.



"Ministry of the Month" will appear in each issue of the Calvary *Connection, to* enhance and encourage participation in the life, worship, and outreach of the parish. For more information on the various ministries, go to the <u>Calvary Web Site</u>.

On Anger— Ben Sanders, Rector Emeritus

On Sunday, February 3, 2019, I presented some ideas on anger to the Sunday Forum. The following is an adaptation for print of my oral remarks that day. Any deviation from what I said then is entirely my responsibility. I felt moved to engage in this matter after reading an article by Charles Duhigg entitled "Why are we so angry?," in the January/February issue of *The Atlantic*.

I have struggled with the appropriate expression of anger all my life. When my voice rises out of frustration and I verbally lash out, the results seldom satisfy. Sometimes, however, my anger achieves the object and positive change occurs. What distinguishes between these two uses of anger?

I engaged this question while counseling couples planning marriage. I couched it in terms of the complex of feelings that often define the relationship of spouse and spouse. Those feelings I rather arbitrarily define as four: anger, fear, joy, and sorrow. I asked each person to consider carefully which of the four was their default feeling, the first one to arise when an unexpected or unwelcome event occurred. I found that most often the male response was anger, and the female was fear. Seldom did anyone mention joy or sorrow. That meant we had work to do to help them process feelings in their fullness, so that their marriage would bring them the happiness they deserved.

I didn't demean any of the feelings listed then, nor do I now. Anger is a legitimate part of the feeling complex hidden within us. This emotion defines those moments when we assert ourselves against obstacles, or in contrast with opinions we oppose, or in taking a stand for what we believe. Perhaps our upbringing or our religious faith has caused reluctance to express anger because we fear its effects. Perhaps becoming angry implies losing control. In any case, we need to consider both the positive and the negative uses of anger.

A special case is the involvement of anger in the psychological condition of depression. Often I hear that depression arises when a person turns anger inward. That may be true, but I believe depression involves more. I believe that in the depressed person all emotion implodes. Sorrow for one's life to date encompasses all of one's history. Fear of what is to come swallows the entirety of one's future. And anger for the present moment and every breath that one draws surrounds the depressed one. Joy disappears entirely from past, present, and future. All goes dark. That defines for me a place I hope never to enter.

So is there a positive place for anger? I already mentioned assertiveness as one expression of positive anger. When we protest injustice, either against ourselves or others, this action may result in actions by others that effectively correct wrongs. The long battle for civil rights has sometimes brought needed remediation because people were angry enough to protest and call for change. The key has always been proportionality. The means used in protest must roughly match the result desired and the responding action taken.



(continued on page 7)



(continued from page 6)

Here are a couple of biblical expressions of positive anger: 1.Moses appeared before Pharaoh, stated the needs of his people, and demanded, "Let my people go!" (I rejoice that one of the class members added the anger Moses showed when he returned from the mountain and saw the golden calf they had made in his absence). 2.Nathan the prophet came to David after the king had disposed of Uriah in order to have Bathsheba, told a story meant to arouse David's desire for justice, and said, "You are the man!"

In both those examples the angry assertion results in a responding actions. It took Pharaoh longer, of course. He had to be persuaded by a bunch of plagues! David's response was immediate and complete. He took his punishment with humility.

Anger becomes more problematic, however, when righteousness comes into the picture. Moral anger exerts the power of religion or culture behind the assertion made. The campaign for civil rights, as well as the struggle against anti-Semitism, for example, marshals the power of religious faith and cultural right to alter the behavior of a society.

Biblical examples might include either of the two I gave before, as well as the story of Jesus driving out the money changers in the Temple, or the attitude of the elder brother in the Parable of the Prodigal Son, or Paul expressing himself on behalf of the Gentiles in the entirety of his letter to the Galatians. In each of these instances, the one who expresses anger represents not just one individual but a cause, a movement, a tradition.

What if the individual or the movement fails to achieve the needed response? If the verbal demonstration of angry insistence falls short, what step follows? Here anger may move from a clear statement of the cause and resort to problematic methods. Attacks on the humanity or character of the stubborn opponent often characterize one next step. We see this in the Bible, as well as in the contemporary world we occupy. If demonizing those who fail to change or follow our demands seems attractive, we too often succumb. It starts with gossip, when two parties disparage a third in the absence of the one being besmirched. It gets worse!

Consider the possibility that those who start with righteous anger grow tired over time with the plodding nature of change. They see the world not only resisting their pleas but adopting the exact opposite time and again. And as the system moves ever away, they conclude that the entire thing isn't worth reforming. The only way forward is to condemn and seek the destruction of the whole system. When this occurs, either through despair or rage, anger quickly resorts to violence that engulfs the innocent as well as the guilty.

A form of this violent anger we discover in the desire for revenge. One insult provokes a returning insult. One slap receives a returning slap. An eye for an eye seems insufficient after a while, so we progress to the assassination of a ruler sparking a world war. You can imagine more recent examples! In the Bible we seldom read revenge passages, but Psalm 137 comes to mind, as well as Paul's outburst in Galatians 5:12 and the mayhem that occurred when one of David's sons raped his half -sister.

I cannot really close my discussion of anger satisfactorily. We keep inventing ways to express anger and rage that mask themselves as justifiable defenses of our rights. Torture is "extreme rendering." Drone attacks "neutralize" a foe. Dehumanizing the object of anger makes its ugly expressions tolerable. It would help if we contemplated the measure of our feelings and tempered them with something we keep thinking is a feeling but is really an act of will: love.



It's Time for the Blue Boxes!— Glenna Harris and Georgea Ward

The United Thank Offering, 2019

United Thank Offering is a ministry of the Episcopal Church which we will contribute to daily during Lent to help us celebrate the blessings of God.

Starting Ash Wednesday, please use the Lent 2019 calendar for instructions on how to use the BLUE BOXES.





CEEP FAQs— Cindy Curry, CEEP 2020 Host Planning Committee

If you've read Lee's Page 1 letter, you know that Calvary will be hosting CEEP in February 2020. What a privilege and an opportunity, as she describes!

Questions that I have been receiving as a member of the Host Planning Committee (which also includes Meg Scharre and Bart Brown as co-chairs, Jamie Hendon, and The Rev. Dr. Lee Shafer as Host Clergy) prompted this first installment of regular responses & updates:

Q. What does CEEP mean and how do you pronounce it?

A. The acronym represents Consortium of Endowed Episcopal Parishes. The correct pronunciation is 'SEEP'.

Q. What is a consortium?

A. A consortium is a group of entities - e.g., companies, organizations, churches, individuals - 'with the same goal who are working together to achieve that goal.' (Cambridge Dictionary).

Q. What is the goal of CEEP?

A. CEEP is a network of endowed parishes with the stated goal of **Strengthening Leaders for a Changing Church through Connecting, Equipping and Diversifying.** The annual conference attended by approximately 700 people is the primary vehicle for addressing this goal, but there are other small and large strategies constantly moving throughout the network and outward into surrounding communities to connect the Church to the daily life of all of God's people.

Q. What is an endowed parish?

A. An endowed parish has received money or property with the intention that its investment provides income. As an endowed parish, Calvary is eligible to be a member of CEEP and benefit directly from its network.

Q. What will Calvary's responsibilities be as host parish?

A. Your planning committee will work with CEEP's Executive Director Joe Swimmer, their Board of Directors, and event planners to provide the location for the Opening Eucharist and to offer hospitality in the Omni Hotel for the duration of the 2020 event. Approximately 30 volunteers will be needed; more information will be provided as plans are developed later in 2019.

(continued on page 10)



(continued from page 9)

- Q. How do I get more information?
- A. Go to CEEP's website www.endowedparishes.org

Check Calvary's website - www.calvaryepiscopal.org

Ask any member of the Calvary CEEP 2020 Planning Committee (see below).

After touring the Omni and Calvary with our Host Planning Committee on February 12, Joe Swimmer, CEEP's Executive Director, stated that 'Louisville is going to be a GREAT city for the CEEP conference. There is much planning to do between now & then, but I know we will reach new heights here in the Ohio Valley!'

Consider becoming a volunteer and being an active part of this exciting event in the life of Calvary - and in the experience of those who attend!



Members of Calvary's CEEP 2020 Host Planning Committee with Joe Swimmer, CEEP Executive Director, L to R: Cindy Curry; Meg Scharre, co-chair; Mr. Swimmer; Bart Brown, co-chair; The Rev. Dr. Lee Shafer, Rector. Not pictured, Jamie Hendon.



CHILDREN'S —please share with the children in your life

Laughing Song

By James Whitcomb Riley (with small updates)

Sing to the tune of Hymn 470: "There's a Wideness in God's Mercy"

Sing us something full of laughter; Tune your harp, and stroke the strings Till your glad voice, chirping after, Makes the song the robin sings: Loose your lips and let them flutter Like the wings of wanton birds; Though they only laughter utter, Laugh, and we'll not miss the words.

Sing in ringing tones that mingle In a melody that flings Joyous echoes in a jingle Sweeter than the songbird sings: Sing of Winter, Spring, or Summer, Bark of dog or moo of herds; Click of cricket, roll of thunder-Laugh, and we'll not miss the words.

Like the lilting laughter glancing From the meadow brooks and springs, Or the river's ripples dancing To the tune the current sings-Sing of Now, and then Hereafter; Let your glad song, like the birds', Overflow with joyous laughter-Laugh, and we'll not miss the words.



If you are reading the Calvary Connection online, click this link to go to Bible-related coloring and games. Enjoy!

Children's Corner is a regular feature of the Calvary Connection. Submissions and suggestions are welcome.



Calvary is Reading— Jonathan Smith



Looking for ideas for your next good read? Here are some of the books your fellow parishioners have been reading over the past few months:

Cindy Curry would "recommend to anybody" the spiritual journey book *The Cloister Walk*, by Kathleen Norris. "In three pages," Cindy said, "this book gave me permission to be the person I've been all my life."

Larry Davis, a Vietnam Veteran, has been reading The Pentagon Papers: The Secret History of the Vietnam War.

Tim Duncan has turned his attention to Zen Buddhism, recently reading *Introduction to Zen Buddhism* by D.T. Suzuki, and *Zen and the Birds of Appetite* by Thomas Merton.

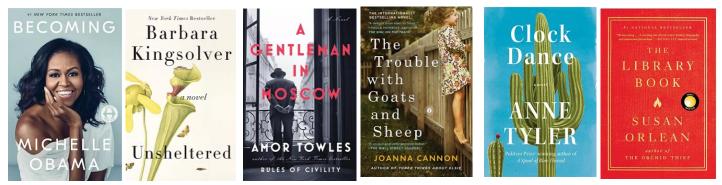
Linda French and Jennie Kling have been working their way through *The Episcopal Handbook, Revised Edition,* by Tobias S. Haller; definitely recommended to newcomers or anyone else curious about the curiosities of our denomination!

Glenna Harris recently finished *Leadership in Turbulent Times* by Doris Kearns Goodwin, *Becoming* by Michelle Obama, and *Unsheltered* by Barbara Kingsolver—and strongly recommends all three.

Linda Olsavsky "absolutely loved" A Gentleman in Moscow, by Amor Towles.

While traveling, Lee Shafer read Joanna Cannon's *The Trouble With Goats and Sheep*, and said it was "the most enjoyable book I've read in a while."

And Jon Smith recently finished *Clock Dance*, Anne Tyler's latest novel, and *The Library Book* (about the Los Angeles Public Library and its devastating fire) by Susan Orlean.



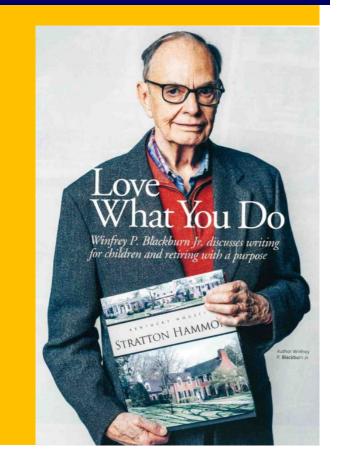


And Speaking of Reading . . .

Calvary's own Winfrey Blackburn was featured in a recent *Voice* article for his authorship of several books.

Click this link to see the article.

And another Calvary author, John Hale, was recently honored with the Martha and Artemis Joukowsky Distinguished Service Award of the Archeological Institute of America.



Calvary's Mission

In thanksgiving for having been called as children of God to a life of service, we share with one another the love and obedience of Christ Jesus, our Lord. Calvary Church is a liturgical church seeking to bring Christ to a world in need.

We believe that it is our mission to offer Him to an expanding circle of friends and acquaintances and to our immediate neighborhood through:

- The worship of God in Word and Sacrament;
- Teaching and learning the Christian Life and the traditions of the Episcopal Church;
- The offering of excellence in choral and instrumental music;
- Care for one another through prayer, visitation, fellowship;
- Increasing participation by all members in the life and work of the Church;
- Commitment to the beauty, well-being and preservation of God's creation in nature;
- Commitment to our God-called role to be peacemakers and to do the work of reconciliation in our Church,
- community, nation and the world.

Through the worship and love of God we are called to:

- Make the gospel of Jesus Christ the center of our life and work;
- Welcome all people into our church family;
- Love and support one another;
- Actively seek out the human needs in our community, responding vigorously with compassion and understanding;
 Recognize and affirm the gifts and talents of the community including our parish and our neighborhood.



Office Hours and Service Times

Sundays

8:30 am Holy Eucharist - Rite I (Traditional Language) 11 am Holy Eucharist - Rite II with Choir

Thursdays 12:05 pm Holy Eucharist with Anointing

Office Hours Monday - Thursday 9 am - 3 pm

Contact Us

Calvary Episcopal Church 821 S. Fourth Street Louisville, KY 40203 502.587.6011 calvarychurch@calvaryepiscopal.org

Parish Staff

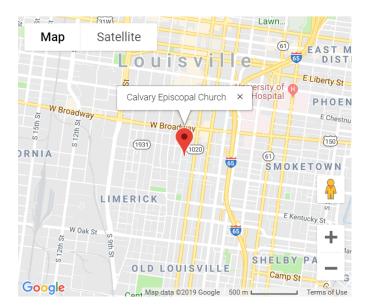
Rev. Dr. Lee F. Shafer, Rector Jim Barnes, Verger, Parish Administrator Shawn Dawson, Organist/Director of Music Melissa Guidry, Bookkeeper/Office Manager Britt Shelton, Sunday School/Youth Coordinator Leroy Malone, Sexton

Lay Leadership

Linda French, Senior Warden Stephanie Smith, Junior Warden Sally Reisz, Treasurer Donna Duvall, Secretary

Communications

Jonathan Smith, Calvary Connection Editor Penny Brisson, Communications Committee Chair



View larger map

rector@calvaryepiscopal.org verger@calvaryepiscopal.org music@calvaryepiscopal.org bookkeeper@calvaryepiscopal.org britt.shelton@calvaryepiscopal.org leroy.malone@calvaryepiscopal.org

Ifrench444152@gmail.com ssmith@unistarps.com sallyreisz@gmail.com duvall.donna@gmail.com

smith@hanover.edu communications@calvaryepiscopal.org

Would you like to get emails from Calvary? We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to <u>www.calvaryepiscopal.org</u>, Under About Us, select Contact Us and fill out the form to request digital communications.