



**CALVARY**  
EPISCOPAL CHURCH

*Connection*

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February 2022

## Now We See in a Mirror Dimly—Rev. Dr. Lee F. Shafer, Rector

(This month's column is adapted from the Rector's Report to the Annual Parish Meeting, held on January 30.—Editor)

Dear friends,

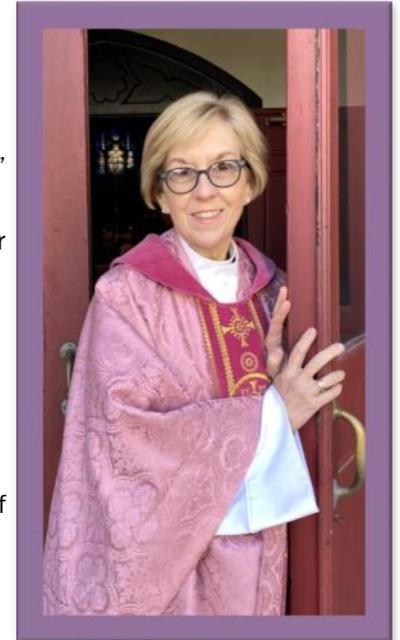
Many words and phrases have become worn out over the last two years. "Unprecedented" became threadbare about halfway through 2020, as did "an abundance of caution." Do you remember in March of 2020 when the experts predicted that we might be living under the reign of the COVID pandemic until the end of that year and we shook our heads in utter disbelief. No way, we said. We'll be back to "normal" in a couple of months. Nothing can derail our lives for nine months. Looking back, we seemed so naïve and maybe even arrogant. And frankly we were. Naïve rightfully and arrogant naturally.

Is there a word that comes to your mind when you think of 2021? I'm sure there are many. Trying, frustrating, lonely, unpredictable, but maybe also hopeful and anticipatory. If we ever doubted our ability to refocus, regroup, and rethink, we need not doubt that any longer. 2021 has proven our fortitude as well as our flexibility and I want us to keep that in mind as we move forward into 2022 and beyond.

In early 2021 vaccines were beginning to be offered, to those most at risk and then to the wider population. Here at Calvary we rushed to be in line to be vaccinated. We wanted to be safe. We wanted this COVID pandemic to be a thing of the past. And vaccinated, and now boosted, we are at least relatively safe, for which I am very grateful.

Do you remember last Easter? It was a glorious day outside in the Spalding parking lot. We put chairs a safe distance apart, wore masks, and were thrilled to be able to see each other face to face, the upper half of our faces at least. Our nimble choir provided acapella music that was perfect as always. The weather was beautiful and the joy of Easter seemed especially palpable. Not long after, we formed a re-opening committee, ably led by Meg Scharre, and we guardedly and carefully returned to in-person services, again with much joy at being able to be together. Soon a bit of confidence returned, the COVID numbers in our area were waning and we removed our masks. Boy did that seem short-lived! As predicted, we found ourselves and our world facing one COVID variant after another and with each new variant came a wave of emotions. Two images have remained in my mind throughout this year: one is a surfer riding one giant wave, only to be hit by another and another (not that I have any idea how to surf, but this last year is what I imagine surfing to be like). The other image, a little more ominous, is trying to walk in quicksand, with the ever shifting ground underfoot. The good news is that while the quicksand of this past year has often felt like it was moving higher and higher and that the world was sinking lower and lower, the quicksand has not overcome us. We have held on and I am convinced that we will weather this and will come out better for having done so.

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The First Letter to the Corinthians has so much to offer us in terms of how we are to order our shared life together in terms of loving God, loving neighbor and loving self. In the 13<sup>th</sup> Chapter, the 12<sup>th</sup> verse speaks to our lives—at all times, but especially right now: “For now we see in a mirror dimly, but then we will see face to face. Now I know only in part, but then I will know fully, even as I have been fully known.” If there has ever been a time in our lives that we have been aware that we do not have all the answers and see only dimly, this certainly is it. Unfortunately, it is not entirely over yet, this reign of COVID and its offspring, but we have signs and inklings and hope that in the days ahead there will be new life. In this winter of 2022 there will also be spring.

In the meantime, in the waiting time, all has not been fallow. As you have read already, or will read, from the reports provided for you by the wonderful leadership here at Calvary, many good things have been happening. We have been gifted many times over with wonderful folks joining our staff to take us into the future. The Music Director Search Committee, chaired by the diligent and enthusiastic Sandra Cherry did a stellar job in bringing us Jacob Cook and Hannah Park to continue the tradition of excellence in music here at Calvary. They have both been bright lights through some seemingly trying days and their willingness to ‘roll with’ whatever COVID, and consequently I, brought has been a shining example for us all. Services have certainly required great flexibility of all involved as we tried to safely navigate each wave of the pandemic. The altar guild, ushers, readers, servers, Eucharistic Ministers, and video production team have risen to the occasion time and again and I am incredibly grateful for their patience and willingness to make whatever changes were necessary to keep everyone as safe as possible. Quite often these changes were made on Saturday afternoon or Sunday morning, requiring everyone to scramble to accommodate the constant shifts in COVID infection rates. Jim Barnes, Meg Scharre, James Moody, Will Cary and Jacob Gary and all their teams have made these seemingly constant changes appear to be seamless. Thank you all. In the present month we have added Cori Vivian and her husband Alec to our roster of support staff. Cori is a second year Seminarian at Louisville Seminary who will serve through May as an intern here at Calvary. We are very glad to have both Cori and Alec at Calvary. Cori will be approaching several of you for interviews which I know you will be more than happy to give. Joseph Reese has stepped in also in January to bridge the gap as the Interim Administrative assistant. In a very short time he has navigated the sometimes deep waters of bulletin preparation and all other things involved in Office Administration, and keeping me somewhat in line. And now that Joseph has moved to a permanent position in Mental Health care, we welcome our new Administrative Assistant, Caroline Wright.

In 2021 your vestry made a commitment to the future of Calvary by purchasing a new camera and audio system as well as continuing the accessibility project that began, at least in planning phases, in 2020. As it is with all things new, there has been a learning curve as we have moved from the familiar switcher studio which utilized IPADs and the existing, 60 year old, sound system, to the new upgraded system. Will and Jacob continue tirelessly to make our on-line presence top-notch so that those who watch on-line will have the experience of being here in person. The ramp in the nave was complete mid-year and the ramp to the North Entry was completed in the fall. We anticipate having our elevator to the second floor up and running in early Spring. Just last weekend when I visited St. Stephen’s Episcopal Church in Birmingham, Alabama, as we hauled my two granddaughters and all their ‘stuff’ along with food for a post-baptismal reception, I was reminded in a very real way why an elevator is a necessity so that all, young and old and in-between, can easily access all areas of the church building.

In continuing our care for our children and their families, we have hired Callie Hausman to re-engage our Children’s ministry and look toward the future. She has begun engaging with our families in a variety of ways and as we are able to return together safely we will add opportunities for the youngest in our midst. We are grateful indeed to have Callie back on the home team.

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Our Calvary Care team, under the loving leadership of Linda French has reached out to many members near and far, in times of need and in times of joy. This ministry has kept us all connected during this time when we often felt anything but. Another ministry that offers connection is our We're Going Places Group. Ruth Robins and Larry Brown stayed the course in providing fun and engaging spots to gather for lunch until the Pandemic shut that down. Larry Brown has had to retire from his leadership role in this and his smiling face will certainly be missed, but Larry Davis has stepped up to the task and is working with area restaurants to provide safe and delicious offerings for this blossoming group.

Another care team has not skipped a beat since the onset of the COVID pandemic is the Food Ministry team. Margaret Dickinson and her band of merry and faithful volunteers have given countless hours to providing food to our neighbors each week. As I wrote this, I realized that the number of hours committed by the Food Ministry Volunteers is perhaps the only thing that Margaret doesn't count. The number of bags of food and masks that have been given out since the onset of the pandemic is staggering. As of week 94 (when this was written), Calvary's Food Ministry team had given out 6,060 masks and 12,873 bags providing food for 19,188 people. This ministry in no way happens in a vacuum. There are many who contribute food, both individuals and groups. Each week we wait eagerly to see what will come from St Matthew's Area Ministry and St Paul's Episcopal Church, both of whom have been contributing to this ministry from the beginning. And they are not the only ones. Don't forget that we have Souper Bowl Sunday Coming up in two weeks on February 13<sup>th</sup>. S-o-u-p-e-r Bowl Sunday is a specific opportunity for each of us to take part in feeding our neighbors with cans of soup.

February 13<sup>th</sup> is also the date of our annual Bishop's visit. We have four folks who will be confirmed into the Episcopal branch of the Jesus Movement here at Calvary.

A new committee also began its work in 2021, the Welcome Committee. This committee strives not only to reach out to those in our area to invite them to be a part of our church family but also actively engages in welcoming all who come through our doors, helping them become involved in our shared life at Calvary. We look to expand this ministry as we are able to have more opportunities for gathering together in coffee hour and in other times of fellowship.

In the fall a practice of Compline began at 7 pm each Sunday evening. A small and faithful group have gathered each Sunday evening in prayer and soon we hope to add a meal to continue to build community for all here. Our Thursday noonday Eucharist with Healing has also resumed after a Covid break.

Bible Study continues under the faithful leadership of Cindy Curry. Typically this group meets on Wednesdays at Panera on Rudy Lane but recently has again shifted to Zoom as have most of our gatherings. Education for Ministry, EfM, mentored by Bart Brown and myself also continues to provide engaging encounters with Scripture, Church History, and theology. If you would like to join either of these groups we would love to have you. Please let me know and I will direct you to the right folks.

We continue to be actively involved in our Urban Partnership with Christ Church Cathedral, Our Merciful Savior, and St. George's as the core partners in this shared ministry. Laundry Love, which offers free laundry services to our neighbors, has moved from in-person to vouchers which we provide for Aunt Bee's Laundromat. St. Thomas Episcopal Church provides the washing pods and the Partnership provides funds for each voucher for three loads of wash, approximately worth \$15. In 2021 your vestry also boldly reached out to our family in need in the West Louisville Now Campaign by providing \$20,000 to support much needed repairs for St. George's and Our Merciful Savior. We look forward to our ongoing shared ministry together.

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In Lent the partnership will gather together on Wednesday evenings on Zoom to Study *The Church Cracked Open* by Stephanie Spellers from the Presiding Bishop's Office. Canon Spellers will be joining us for this study which I believe will have a limited number of spaces available. Please watch for more information to come on this shared Lenten Study. As we did last year, the core churches of the Urban Partnership will share in our Holy Week observances. This year we anticipate being able to have these in person at the various churches with Calvary hosting the Good Friday offerings.

As you can see, there are all sorts of wonderful ministries that Calvary is engaged in and there will be more opportunities to reach out to the world and to build community here as we are more able to open our doors to the wider world and gather together. I know we all very much look forward to that reality. The possibilities of what we can do in the future are great. We have proven not only our fortitude through perseverance but also our flexibility through constant change. It may be our tendency to avoid change at all cost after this time that has required such constant flexibility, but I hope not.

For the first time in the long life and ministry of Calvary the slate has been wiped clean and we have been given the opportunity to create a faith community for the future in any way we choose. We can grow into the followers of Jesus that we have been called to be, not just in word but by example. Our reading today from the 13<sup>th</sup> Chapter of Paul's First Letter to the Corinthians gives us a perfect blueprint for how to do that. It is a blueprint for loving God, loving neighbor and loving self. It defines how we do this by being patient, kind, not envious or boastful or arrogant or rude; by not being irritable or resentful nor rejoicing in wrongdoings but rejoicing in truth. The blueprint for love includes bearing all things, believing all things and enduring all things.

You know, I think we've already done some of that so we are well on our way to becoming what our Presiding Bishop has called the Episcopal Church to be, Beloved Community.

I am so grateful to be here with you in this new time in the world and this new time filled with opportunities for our future here in Downtown Louisville. I am so excited to live into this new life in love as we strive to embody loving God, loving neighbor, loving self, and actively seeking to bring others into this love.

God's peace,

Lee+

#### Schedule Notes

**Sunday Service live and online at 10:30 AM**

**Sunday Forum at 9:30 AM and Compline at 7:00 PM**

**Sunday, March 13, after the service: documentary *Shades of Struggle*, showing with light lunch; Producer Emily Redden will meet with Sunday Forum at 9:30 AM**

**Thursdays, 12:05 PM: Eucharist with Healing**

**Wednesdays in Lent, 6:30 PM on Zoom: Urban Partnership Book Study (details in weekly email)**

## The Vestry Voice—Meg Scharre, 2022 Vestry Secretary

The Vestry met on January 25 (via Zoom), January 30 (in person) and February 22, 2022 (via Zoom). Items of note include:

- The Annual Meeting was held January 30, at which time new members were elected to the Vestry: Larry Davis, Art Dietz, Lynne Lyndrup, Joseph Reese and Nick Stouffer.
- Following the Annual Meeting, the Vestry welcomed the new members and elected these officers:
  - ⇒ Beverly Haverstock, Senior Warden
  - ⇒ Will Cary, Junior Warden
  - ⇒ Pat Vaughn, Treasurer
  - ⇒ Meg Scharre, Secretary
- Calvary welcomed Bishop White on February 13 and the Rector and Vestry thanked everyone who was involved in the service, particularly Jacob Cook, Hannah Park, the choir and all the musicians.
- Calvary is in the process of re-opening. Coffee Hour will resume March 6 and anyone who would like to host a coffee hour may sign up in the book in Frazier Hall or contact Pattie Davidson.
- Vestry members have been encouraged to attend the Congregational Leadership Conference, hosted by the Diocese of Kentucky, on February 26.
- An Outreach Grants Committee has been formed, made up of three Vestry members and three members at large. The committee will recommend policies to the Vestry, screen requests and make recommendations to the Vestry regarding Calvary's donations of funds to community organizations. The Vestry has set aside \$30,000 in the 2022 budget in restricted funds for grants to community organizations.
- Derek Inghram has assumed the chair of the Welcome and Evangelism Committee and he welcomes ideas from all. You may have observed the banners out front before Sunday services. Committee members are wearing nametags and making special efforts to greet visitors. Other activities include a postcard campaign and ads on NPR. The Communications Committee continues to keep Calvary's website, social media sites and email blasts up to date with announcements of upcoming services and events. These two committees are working closely together to ensure their activities are coordinated.
- The Outreach Committee reported Calvary members donated more than 800 cans of soup for the Calvary Food Pantry on "Souper Bowl" Sunday.
- Activities of the Property Committee include:
  - ⇒ The foundational work for the elevator is completed and electrical work is underway. The custom-built elevator car is under construction. If all goes well, the elevator should be in operation sometime in April.
  - ⇒ The dishwasher in the kitchen has been repaired.
  - ⇒ Plumbing in the sacristy and the library rest room has been renovated and new faucets have been installed in the sacristy, the flower room and the library restroom. The women's restroom on the 2<sup>nd</sup> floor has been updated.

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**Financials:**

|                               | December 2021 | 2021         |
|-------------------------------|---------------|--------------|
| Revenues                      | \$47,193.33   | \$609,838.99 |
| Expenses                      | \$45,465.77   | \$510,159.03 |
| Net operating revenue/expense | \$ 1,727.56   | \$ 99,679.96 |

Calvary is ahead of budget at the end of 2021 mostly because staff expenses have been lower than budgeted. Also, Calvary received a one-time bequest in 2021 of about \$15,000.

Note: At the time of publication, the January Financial Report was not yet available.

## Keep on Working!—Beverly Haverstock, Senior Warden

Being elected Senior Warden was not something on my radar. I am deeply moved and honored to serve. In this Lenten time, I am humbled by the task of sharing something meaningful and worthy of this awesome season.

The sermon delivered by Presiding Bishop Michael Curry at the Memorial for Archbishop Desmond Tutu on February 13, 2022 inspires reflection for me, and I hope for you as well. Drawing from the life example of Archbishop Tutu, who never lost faith in the power of God’s love, Bishop Curry took this mantra from his friend’s example: Even when we are frustrated, victory has already been won; keep on working. An example among many he cited was; “When you get frustrated that COVID never seems to end; victory has already been won; keep on working!”

Calvary certainly took his sermon to heart!! Look around at the many accomplishments provided to our community by the brave souls who kept on working during the pandemic. See our safe and accessible place of worship, welcome our four confirmands and new staff members, look at the increase in food supplied to our neighbors in need, note opportunities for fellowship in Compline, EFM and Bible study classes, be blessed with inspiring, thoughtful, and beautiful worship services both in person and on-line. Just to highlight a few.



So, during Lent, let us reflect on these things, look to a bright future, and with God’s help, we will keep on working!

God’s Peace to you all, my brothers and sisters,

Beverly

## Meet Two New Staff Members

### Caroline Wright

My name is Caroline Wright, and I started at Calvary on Monday, February 7th. I will be working Monday through Thursday, 9am to 2pm, with shorter hours Wednesday. My schedule may fluctuate as needed.

I was born in Atlanta, Georgia, and lived the majority of my life there. I only moved to Louisville in August of 2021. I have a bachelor's in psychology and an MA in communication. I also work as an educator, teaching subjects across the social sciences and humanities. Beyond my working life, I enjoy reading, writing, video editing, and spending time with friends and family. I have a little sister I'm particularly close to, and we talk almost every day.



### Cori Vivian

Cori Vivian is a second-year Master of Divinity student at Louisville Presbyterian Theological Seminary. Born and raised in Hamilton, Ohio, just north of Cincinnati, Cori earned both her BA and MA in English Literature from Miami University in Oxford, Ohio. Since then, she has worked in congregational children's ministry, and in public and university libraries.

She will be serving at Calvary for the spring semester as part of her field education at Louisville Seminary. In line with her long-term hope to pursue parish ministry, while at Calvary she is looking forward to exploring the rich Episcopal tradition, practicing pastoral care, and learning some of the administrative skills needed to support congregations in their everyday operations.

Her husband, Alec, works as a data engineer. They have two dogs, Dante and Scout, and together love to cook, hike, and travel.



## Lent is Here—*Callie Hausman* , Christian Education Director

Lent is upon us, beginning with Ash Wednesday on March 2nd, and the 1st Sunday of Lent is March 6. In years past the youth used to host a Shrove Tuesday Pancake Supper the night before Ash Wednesday, complete with pancakes and sausage, beans and rice, and Kings Cake. Sometimes we began the festivities with the burning of ashes and concluded the evening by processing to the undercroft to bury the Alleluia Banner. The 1st Sunday of Lent usually began with a Lenten Event on that Sunday morning with many various learning centers and activities to use during the Lenten season. This year with Covid cases still high, we will avoid these in person gatherings, but we will have activities for families (of any size and any age) to use at home. Stay tuned to weekly announcements for information. If you are interested in receiving supplies for a project to use at home, please email me at [cedirector@calvaryepiscopal.org](mailto:cedirector@calvaryepiscopal.org). May this Lent be a time of letting go to make more room for God's presence.

Peace,  
Callie



**Bishop's visit, Sunday, February 13**



## A Conversation with Emily Redden—*Bart Brown*

(Emily Redden, who grew up at Calvary as an acolyte, choir member, lector etc., is the founder of Free Nation Productions, an Atlanta film studio that has recently completed the documentary *Shades of Struggle*, about the Black Lives Matter protests in Atlanta. On March 13, the film will be shown at Calvary after the 10:30 service with a light lunch, and Emily will meet with the Calvary Forum at 9:30 AM—Ed.)

Bart: Hi Emily. So you are going to be sharing a documentary project with us in March.

Emily: Yeah, I'm going to be in town on the weekend of March 13 to talk with the Sunday Forum group at 9:30 am. After church we'll share a meal and watch the film together. We'll round it out with a Q&A session that opens dialogue about the topics discussed in the documentary. I'm really excited!

Bart: So tell us about the film. How did you decide to make this documentary?

Emily: As the folks at Calvary know, I left Louisville for college in 2015 and after I graduated I moved to Atlanta to pursue film. By the summer of 2020 the Black Lives Matter (BLM) movement had become very active in Atlanta. My partner and I attended protests together and we discussed many tough topics with dozens of our fellow participants and we learned SO much. We quickly realized that we had a good subject for a documentary. After a few weeks of scouting a creative team, we were able to get right into production on the film shortly after the protests had largely died down.

Bart: As you know there were also protests in Louisville in 2020. Were you able to see much of the coverage of the BLM protests in Louisville while you were working on this project in Atlanta?

Emily: Yes, I did see some of that coverage. I could see Calvary in the background of some of the footage and I recognized Tim Duncan. It really touched me that members of my Louisville church family were concerned about the movement. There is a lot of love in the people of Calvary and there is so much they can give: understanding, patience, and, most importantly, care.

Bart: What will the parish see when we watch this film with you?

Emily: You're going to see our first-hand footage from the protests. You're going to see a round-robin of several of the people that we met in the Atlanta protests: members of the Atlanta Police Department, activists, political figures, photojournalists,

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medics, and more. You will also meet Monteria Robinson whose son was killed in a police shooting in 2016. This wide array of perspectives is what makes our documentary truly grounded in its ability to showcase humanity and all points of view.

Bart: What about your presentation at 9:30 in our Sunday Forum? At that point, few or none of us will have seen your film.

Emily: My 9:30 presentation is about the people in the film. I will also talk about how we made the film and how we got started on the project. Think of this as a pre-show discussion or aural program notes. It was impossible to fit everything I learned throughout production in a 90-minute film, so this is a great opportunity to go beyond what you will see in the screening.

Bart: What do you hope the Calvary parish will learn from watching this film?

Emily: I know that people come at this topic from different points of view. My hope is that viewers of the film will take the opportunity to step back and think about this movement and the protests with a full heart. I hope the film will answer questions that people are afraid to ask and help develop the thoughts they are struggling with. Maybe this film will help start some long conversations at Calvary, as we have already seen in focus groups and other private screenings.



**Souper Sunday**

## Calvary's Windows 6: The Medallion Windows—Jonathan Smith

(Editor's note: this is the sixth in a series of articles on the treasured stained glass windows of Calvary, treating them in chronological order.)



Calvary's famed stained-glass windows (apart from the round or triangular ones high above) could be divided between the canopy-and-painted-scene ones on one hand, and the medallion windows on the other. The former have been adopted by donors to honor particular loved ones, designed uniquely and artistically, and paid for at a relatively high rate. The latter—which I also think of as “orphan” windows—have not yet been adopted to honor anyone and are therefore generic in design and installed at relatively low cost.

How low? You may recall that the Mayer Company of Munich and New York submitted a proposal in 1889 complete with designs for thirteen windows in the western section of the church. This included the great Children's Window on the west wall, the two large nave windows, four small windows in the narthex, and six smaller windows (triangles and circles) in the hammer beams high above the nave. The total budget for thirteen windows was \$4,021.00. The breakdown of that total was \$2,500 for the west window (designed just as we see it now), \$449 each for the large nave windows, and \$623 for *all ten* of the others, i.e., the four in the narthex and the six up above. We know that Mrs. Octavia Shreve came forward just two weeks later to donate the lovely memorial to her daughters on the south wall—also designed by Mayer—which changed the price of that one from \$449 to \$2,200. Just a year earlier the Vestry had voted to require a minimum cost of \$600 for a memorial window—modest and reasonable, but well above \$449. It may not have occurred to you, as you sit in the pews, that the window to your right (the Shreve window) is worth five times as much as the one to your left (the Pelican window), but if you look more closely you may see why. The Shreve window is a unique work of art, including a distinctive painting (a Mayer hallmark) with its own subject matter and symbolism. The Pelican window (like the narthex windows) is made up of medallions with iconic subject matter—common to windows all over the world—and generic “off-the-rack” or mass-produced background panels, again shared with countless windows elsewhere. It is even possible that Mayer contracted out the execution of these windows, following their basic design; the Pelican window is unsigned (though, to be fair, the West window is also unsigned), while the first narthex window is oddly labeled as by *Meyer and co*. Would their own artists have misspelled the company's name?

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A comparison of the signatures on the Shreve Window and the Matthew Window

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So I group together the narthex windows and the Pelican window as the “medallion windows.” (The small windows up above are purely decorative, and will not be covered in this series.) The four gospel writer windows in the narthex are relatively obscure, probably never intended as memorial windows. But the Pelican window, large, prominent, and straight across from the highly artistic Shreve window, might as well have had a sign on it proclaiming THIS SPACE AVAILABLE FOR THE MEMORIAL OF YOUR CHOICE! Since these five windows thus remain unattached to any Calvary persons, I must limit myself here to discussing the iconography and symbolism of their medallions.



The four narthex windows lend themselves naturally to their subject of the gospel writers, though they have two different sizes and two of them—the narrower ones—are behind a door in the north tower, and probably seen only rarely these days. The Gospel order—Matthew, Mark, Luke, John—runs from left to right as one stands in the narthex facing west, and the misspelled signature is on the Matthew window. Otherwise, the iconography of the four medallions is perfectly conventional, dating back to an early interpretation of Revelation 4.2.6-8 and Ezekiel 1.5.10. Both texts refer to “four living creatures,” each with wings, appearing with the faces of a man, a lion, an ox, and an eagle. St. Jerome, for somewhat obscure reasons, connected these faces with Matthew, Mark, Luke, and John, and the connection stuck throughout the years of Christian art.

Inevitably, man-with-wings for Matthew translated into “angel” in many interpretations, although Jerome was clear that the opening of Matthew’s gospel, with its genealogy chart, placed emphasis on the humanity of Jesus, so the symbol for Matthew is a winged *man*. Of course, in these windows each evangelist has a sash with his name on it, so there is no danger of confusing Matthew’s medallion with common “angel” medallions such as those on either side of the Pelican window.

Mark’s gospel starts with John the Baptist, so Jerome interpreted that as the “lion” roaring in the wilderness. Luke opens with Zachariah, a priest of the temple, and is therefore associated (by sacrifice) with the calf. And about John, Jerome said somewhat cryptically that John had “taken up eagle wings” to hasten to reveal the word of God, which honestly sounds as if, having somewhat plausibly paired up the first three, the one remaining received his creature by the process of elimination!

There is no particular attempt at verisimilitude in any of the four windows, but the most realistic part in each case is the vegetation at the bottom of the medallions,

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suggesting perhaps that these winged saints had their roots in the earth. The corresponding upper part of each panel also has a leafy pattern, but is colored bright red (martyrdom?) in the first two and night-blue in the last two, a suggestion of the heavens above the earth which is made more explicit in the final window with the insertion of a star.



The Pelican symbol has just as arcane an origin. About 1,600 years ago, when “science” was more a matter of speculative philosophy than actual observation or experimentation, an anonymous author wrote an influential treatise on life forms called *Physiologus*. In this work’s description of the pelican, it suggested that this bird killed its offspring when they misbehaved, and then, after three days (!), pecked a hole in its own breast and revived the chicks with its blood. The author need hardly have added—but did anyway—“This is what our Lord did . . . ,” and then completed the obvious parallel. This work was copied repeatedly and handed down through the middle ages, with the Pelican symbol becoming ubiquitous in Christian art. It has often appeared at the top of a crucifix or above an altar where communion is offered; but it is also very common to find it just occupying its own space in a stained-glass window, as at Calvary.

Next in the series: The Red-haired Angel



Pelican windows around the world



A crucifix in Trogir Cathedral in Croatia shows the winged symbols of the gospel writers at the four extremities of the cross, and the pelican at the very top.

## Outreach Notes . . .

Calvary still provides teacher, instruments and supplies for students at Engelhard School who wish to participate in the Suzuki musical program. Judy Wilson, their teacher, reports that there are thirteen of these students at this time. During the pandemic, Judy has opened her home to students, providing her porch, living room, air purifier, masks and occasional on-line lessons. Five of her students have reached Middle School. Four of those are involved in their school orchestra. There have been a couple of group meetings. Students play in her semester student recitals. While no new students are being added at this time, Judy has committed herself to provide lessons for her interested students through their high school years.

Glenda Blair, from St. Paul's Episcopal Church, volunteers in our food closet every day we are open. She has written the following:

“This morning I was thinking about our food pantry ministry. The clients are peering through the window as they wait.... choosing the items they can see and want for themselves.

I know that feeling. Seeing or wanting something and hoping I get there before someone else gets it. I think our clients look for any small victory to encourage themselves to keep on trying. They come to us in hopes of some reward and small victory over their immense need.

When you have nothing, every little thing grows in importance. They support and fight one another over these things. Sometimes the item is not the object of their intent, the 'winning' of something, anything is the goal.

I'm amazed that so few are pushy and demanding. They show great restraint and great humility to behave as they do. “

The West Louisville Now campaign, to which Calvary as a parish, and several individual members donated, has been completed. Bishop White writes, “We celebrate the successful completion of the West Louisville Now capital campaign! With generous gifts from individuals and congregations across the diocese—as well as from the wider Episcopal Church—we have faithfully responded to Jesus’ call to love God with all our being and to love our neighbor as ourselves. The leadership of St. George’s and Our Merciful Saviour are already using these funds to address significant issues with their buildings as they do the gospel work of building God’s reign of love. Through the support of the WLN fund they can continue to provide food, clothing, youth enrichment opportunities, and more in their neighborhoods. We give thanks to God that our common baptismal commitment to strive for justice and peace, seeking and serving Christ in all persons, and respecting the freedom and dignity of every human being is being lived out in the ongoing work of these two congregations. Through WLN we took action to come alongside our fellow Episcopalians - for this I am grateful and celebrate this success with you all.”

# CHILDREN'S

—please share with the children in your life

O

## Aesop Be-bop

(The Fables of Aesop versified by Jonathan Smith)

R

N

## The Peacock's Fine Feathers

Long ago, in early time  
The peacock did not look so fine.  
His feathers—or so I have heard—  
Were just as plain as any bird.

E

R

Our peacock, wishing it were other,  
Pleaded with his Fairy Godmother:  
“These plain old feathers are hardly suitable;  
Please give me something to make me beautiful.”

“Oh dear,” said FG, “your plight sounds tragic.  
Just give me a second to work my magic.”  
She waved a wand, and before their eyes  
Spread a beautiful tail of massive size.

Strutting proudly among the other birds,  
The peacock enjoyed their envious words;  
‘Til he spotted an eagle high in the sky,  
Flying free as could be, where he used to fly . . .

But now he flapped his wings in vain;  
Earthbound, he gave a cry of pain.  
From this I trust it can be found:  
Excess finery just weighs you down.



Children's Corner is a regular feature of the *Calvary Connection*. Submissions and suggestions are welcome.

## Office Hours and Service Times

### Sundays

9:30 AM Sunday Forum, Parker Hall  
10:30 Live service and Facebook feed  
7:00 PM Compline

### Office Hours

Monday, Tuesday, Wednesday, Thursday 9 am – noon (at other times, call Rector's cell phone, below)  
Food and Clothes Closest (**food only, MTT**)  
Monday -Thursday 9:30–11:30 am



[View larger map](#)

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**Would you like to get emails from Calvary?** We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to [www.calvaryepiscopal.org](http://www.calvaryepiscopal.org), Under About Us, select Contact Us and fill out the form to request digital communications.