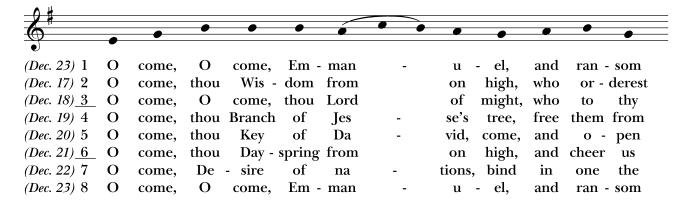
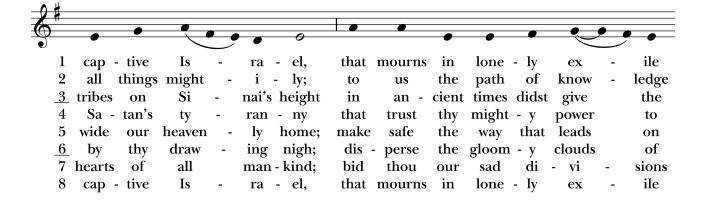


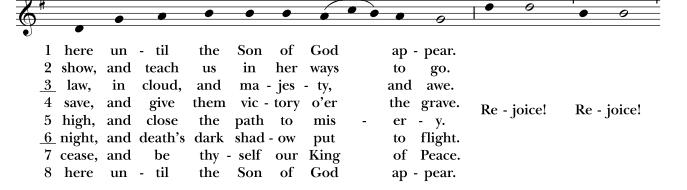
PROCESSIONAL HYMN 56

O Come, O Come Emmanuel

VENI VENI EMMANUEL







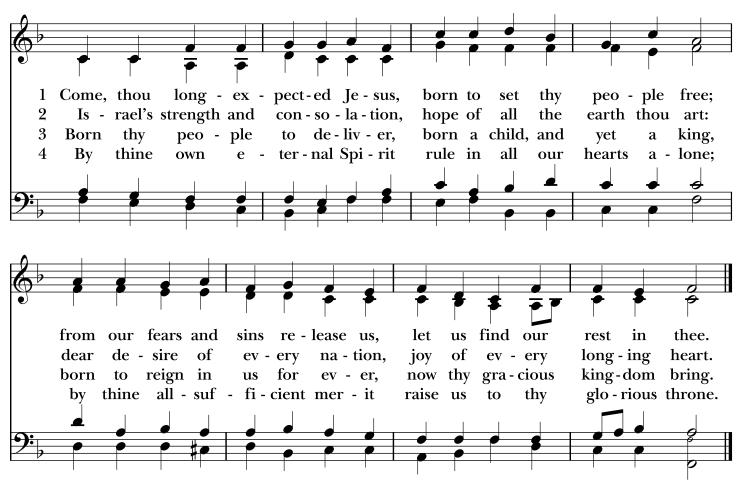


The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt. Copyright © The Church Pension Fund. Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937).



Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt. Music: *Psalm 42*, melody and bass Claude Goudimel (1514-1572); harm. *Hymnal 1982*.



Words: Charles Wesley (1707-1788). Music: *Stuttgart*, melody from *Psalmodia Sacra*, *oder Andächtige und Schöne Gesange*, 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.