



Calvary Episcopal Church

CalvaryEpiscopal.org

821 South Fourth Street, Louisville, KY 40203

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HOLY EUCHARIST, RITE TWO Fourth Sunday of Advent Year B

DECEMBER 20, 2020

Welcome to Calvary Episcopal Church.

Calvary is the home of a community of people who seek to make the church a place of welcome, service, and beauty.

**Through the worship and love of God our mission is to:
make the Gospel of Jesus Christ the center of our life and work;
welcome all people into our church family;
love and support one another; and
actively seek out the human needs in our community,
responding vigorously with respect and understanding.**

We are glad you are with us today!

The Rev. Dr. Lee F. Shafer

Rector

Dr. Shawn R. Dawson

Organist/Director of Music

Prelude

Ave Maris Stella II and III (Op. 18, Nos. 7-8) Marcel Dupré (1886-1971)

The Opening Hymn

O come, O come Emmanuel

H56



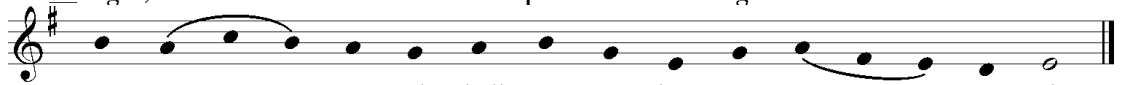
(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
 (Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
 (Dec. 18) 3 O come, O come, thou Lord of might, who to thy
 (Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
 (Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
 (Dec. 21) 6 O come, thou Day - spring from on high, and cheer us



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 2 all things might - i - ly; to us the path of know - ledge
 3 tribes on Si - nai's height in an - cient times didst give the
 4 Sa - tan's ty - ran - ny that trust thy might - y power to
 5 wide our heaven - ly home; make safe the way that leads on
 6 by thy draw - ing nigh; dis - perse the gloom - y clouds of



1 here un - til the Son of God ap - pear.
 2 show, and teach us in her ways to go.
 3 law, in cloud, and ma - jes - ty, and awe.
 4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
 5 high, and close the path to mis - er - y.
 6 night, and death's dark shad - ow put to flight.



Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver *Hymnal 1940*, alt. Copyright © The Church Pension Fund. Music: *Veni, Veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adpt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937) Copyright ©1975, G.I.A. Publications, Inc. All rights reserved. Used with permission.

The Celebrant then says

BCP 355

Blessed be God: Father, Son, and Holy Spirit.

People And blessed be his kingdom, now and for ever. Amen.

The celebrant continues

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Trisagion

BCP356

The Celebrant and the People then say three times

Holy God,
Holy and Mighty,
Holy Immortal One,
Have mercy upon us.

The Collect of the Day

BCP 236

The Celebrant says to the people

The Lord be with you.
And also with you.

Celebrant Let us pray.

Purify our conscience, Almighty God, by your daily visitation, that your Son Jesus Christ, at his coming, may find in us a mansion prepared for himself; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. *Amen.*

The First Lesson

2 Samuel 7:11-16

A Reading from the second Book of Samuel.

When the king was settled in his house, and the LORD had given him rest from all his enemies around him, the king said to the prophet Nathan, "See now, I am living in a house of cedar, but the ark of God stays in a tent." Nathan said to the king, "Go, do all that you have in mind; for the LORD is with you." But that same night the word of the LORD came to Nathan: Go and tell my servant David: Thus says the LORD: Are you the one to build me a house to live in? I have not lived in a house since the day I brought up the people of Israel from Egypt to this day, but I have been moving about in a tent and a tabernacle. Wherever I have moved about among all the people of Israel, did I ever speak a word with any of the tribal leaders of Israel, whom I commanded to shepherd my people Israel, saying, "Why have you not built me a house of cedar?" Now therefore thus you shall say to my servant David: Thus says the LORD of hosts: I took you from the pasture, from following the sheep to be prince over my people Israel;

and I have been with you wherever you went, and have cut off all your enemies from before you; and I will make for you a great name, like the name of the great ones of the earth. And I will appoint a place for my people Israel and will plant them, so that they may live in their own place, and be disturbed no more; and evildoers shall afflict them no more, as formerly, from the time that I appointed judges over my people Israel; and I will give you rest from all your enemies. Moreover the LORD declares to you that the LORD will make you a house. Your house and your kingdom shall be made sure forever before me; your throne shall be established forever.

Reader The Word of the Lord.

People Thanks be to God.

Psalm 89

Misericordias Domini

BCP 713

1 Your love, O LORD, for ever will I sing; *
from age to age my mouth will proclaim your faithfulness.

2 For I am persuaded that your love is established for ever; *
you have set your faithfulness firmly in the heavens.

3 "I have made a covenant with my chosen one; *
I have sworn an oath to David my servant:

4 'I will establish your line for ever, *
and preserve your throne for all generations.'"

19 You spoke once in a vision and said to your faithful people: *
"I have set the crown upon a warrior
and have exalted one chosen out of the people.

20 I have found David my servant; *
with my holy oil have I anointed him.

21 My hand will hold him fast *
and my arm will make him strong.

22 No enemy shall deceive him, *
nor any wicked man bring him down.

23 I will crush his foes before him *
and strike down those who hate him.

24 My faithfulness and love shall be with him, *
and he shall be victorious through my Name.

25 I shall make his dominion extend *
from the Great Sea to the River.

26 He will say to me, 'You are my Father, *
my God, and the rock of my salvation.'

The Epistle

Romans 16:25-27

A Reading from the First Letter of Paul to the Romans.

Now to God who is able to strengthen you according to my gospel and the proclamation of Jesus Christ, according to the revelation of the mystery that was kept secret for long ages but is now disclosed, and through the prophetic writings is made known to all the Gentiles, according to the command of the eternal God, to bring about the obedience of faith-- to the only wise God, through Jesus Christ, to whom be the glory forever! Amen.

Reader The Word of the Lord.

People Thanks be to God.

The Sequence Hymn

Creator of the Stars of Night

H60



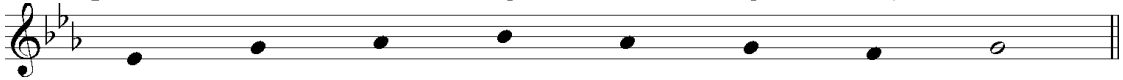
1 Cre - a - tor of the stars of night,
2 In sor - row that the an - cient curse
3 When this old world drew on toward night,
4 At your great Name, O Je - sus, now
5 Come in your ho - ly might, we pray,
* 6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
2 should doom to death a u - ni - verse,
3 you came; but not in splen - dor bright,
4 all knees must bend, all hearts must bow:
5 re - deem us for e - ter - nal day;
6 and God the Spi - rit, Three in One,



1 O Christ, Re - deem - er of us all,
 2 you came, O Sa - vior, to set free
 3 not as a mon - arch, but the child
 4 all things on earth with one ac - cord,
 5 de - fend us while we dwell be - low
 6 praise, hon - or, might, and glo - ry be



1 we pray you hear us when we call.
 2 your own in glo - rious li - ber - ty.
 3 of Ma - ry, blame - less mo - ther mild.
 4 like those in heaven, shall call you Lord.
 5 from all as - saults of our dread foe.
 6 from age to age e - ter - nal - ly.

Words: Latin, 9th cent.; ver. *Hymnal 1940*, alt. Copyright © The Church Pension Fund. Music: *Conditor alme siderum*, plainsong, Mode 4; acc. Bruce Neswick (b. 1956) Copyright ©1984, Bruce Neswick. All rights reserved. Used with permission.

The Holy Gospel

Luke 1:26-38

The Priest reads the Gospel, first saying.

Celebrant The Holy Gospel of our Lord Jesus Christ according to Luke.

People Glory to you, Lord Christ.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here

am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Celebrant The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon

The Rev. Dr. Lee F. Shafer

The Nicene Creed

BCP 358

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God, begotten, not made,
of one Being with the Father.
Through him all things were made.

For us and for our salvation he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary, and was made man.

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again in accordance with the Scriptures;
he ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come.

Amen.

The Prayers of the People

Form IV, BCP 388

Then is said

Let us pray for the Church and for the world.

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

Silence

Lord, in your mercy

Hear our prayer.

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

Silence

Lord, in your mercy

Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

Silence

Lord, in your mercy

Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

Silence

Lord, in your mercy

Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

Silence

Lord, in your mercy

Hear our prayer.

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom.

Silence

Lord, in your mercy

Hear our prayer.

The Celebrant adds a concluding Collect.

The Confession of Sin

BCP 360

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence.

Minister and People

Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.

We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.

For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Priest stands and says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.
Amen.

The Peace

All stand. The Celebrant says to the people

The peace of the Lord be always with you.
And also with you.

The Holy Communion

BCP 361

Music at the Offertory

The Angel Gabriel

arr. Malcolm Archer (b, 1952)

The angel Gabriel from heaven came
His wings as drifted snow his eyes as flame
"All hail" said he "thou lowly maiden Mary,
Most highly favored lady," Gloria!

"For know a blessed mother thou shalt be,
All generations laud and honor thee,
Thy Son shall be Emanuel, by seers foretold
Most highly favored lady," Gloria!

Then gentle Mary meekly bowed her head
"To me be as it pleaseth God," she said,
"My soul shall laud and magnify his holy name."
Most highly favored lady. Gloria!

Of her, Emanuel, the Christ was born
In Bethlehem, all on a Christmas morn
And Christian folk throughout the world will ever say:
"Most highly favored lady," Gloria!

The Celebrant then says:

All things come of thee, oh Lord, and of thine own have we given thee.

The Holy Communion

The Great Thanksgiving

Eucharistic Prayer A, BCP 361

Celebrant The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

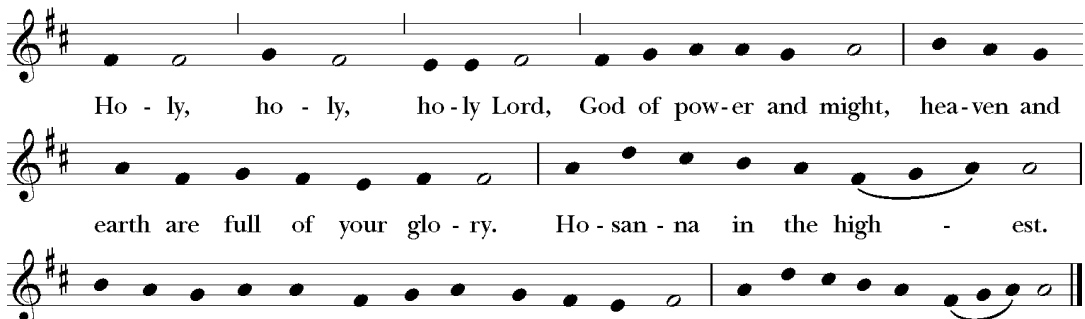
People It is right to give him thanks and praise.

The Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus

S124



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and
earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Celebrant and People

Christ has died.

Christ is risen.

Christ will come again.

The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. AMEN.

The Celebrant then continues

BCP 363

And now, as our Savior Christ has taught us, we are bold to say,

People and Celebrant

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

The Breaking of the Bread

BCP 364

A period of silence is kept.

Fraction Anthem: Agnus Dei

S161

Lamb of God, you take a - way the sins of the world:
 have mer - cy on us. Lamb of God, you take a - way the
 sins of the world: have mer - cy on us. Lamb of God,
 you take a - way the sins of the world: grant us peace.

The Celebrant then says

The Gifts of God for the People of God.

Music during Communion

Ave Maria

Josquin des Prez (1440-1521)

- | | |
|---|--|
| 1. Ave Maria, gratia plena, Dominus tecum, Virgo serena. | 4. Ave pia humilitas, Sine viro foecunditas, Cujus annuntiatio Nostra fuit salvatio. |
| 2. Ave cujus conceptio, Solemni plena gaudio, Coelestia, terrestria Nova replet laetitia. | 5. Ave vera virginitas, Immaculata castitas, Cujus purificatio Nostra fuit purgatio. |
| 3. Ave cujus nativitas, Nostra fuit solemnitas, Ut Lucifer lux oriens, Verum solem praeveniens. | 6. Ave praeclara omnibus Angelicis virtutibus, Cujus fuit assumptio, Nostra glorificatio.. |
| | 7. O Mater Dei, Memento Mei. Amen. |

1. Hail Mary, full of grace, the Lord is with thee, serene Virgin.
2. Hail thou whose conception, full of solemn joy, fills heaven and earth with new happiness.
3. Hail thou whose birth was our solemn celebration, like Lucifer the Eastern (star or light) foretelling the rising of the true Sun.
4. Hail blessed humility, fruitful without man (meaning with original sin), thou whose annunciation has been our salvation.
5. Hail true virginity, immaculate chastity, whose purification has been our cleansing.
6. Hail thou most glorious among all angelic virtues, she whose assumption has been our glorification.
7. O Mother of God, remember me. Amen.

After Communion, the Celebrant says
Let us pray.

BCP 366

Celebrant and People.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Blessing

The Dismissal

BCP 366

Celebrant Go in peace to love and serve the Lord. Alleluia, alleluia.
People Thanks be to God. Alleluia, alleluia.

The Closing Hymn

O Come, thou long expected Jesus

H66

The image shows a musical score for the hymn "O Come, thou long expected Jesus". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The music is written in a simple, homophonic style with chords and single notes. Below the staves, there are four lines of lyrics, each numbered 1 through 4. The lyrics are: "1 Come, thou long - ex - spect-ed Je - sus, born to set thy peo - ple free; 2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art: 3 Born thy peo - ple to de - liv - er, born a child, and yet a king, 4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;".

from our fears and sins re - lease us, let us find our rest in thee.
 dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
 born to reign in us for ev - er, now thy gra - cious king - dom bring.
 by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

Words: Charles Wesley (1707-1788) Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge*, 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.

The Postlude *Toccata on 'Veni Emmanuel'* Andrew Carter (b. 1939)

Hymns and Service Music: *The Hymnal 1982, Riteseries, Ritesong.*

The Altar and Chancel Greenery is given to the glory of God by Mrs. Downey M. Gray in loving memory of Downey M. Gray III, Downey M. Gray, Jr., Downey M. Gray, Sr., and Mr. and Mrs. J. Carter Stewart; and by Mr. William Hoke Camp, Jr. in loving memory of William Hoke Camp III, Mr. and Mrs. William Hoke Camp, Sr., Edith Camp, and Mary Camp Lockett.

Choral Music Notes:

Malcolm Archer is an English composer, conductor, and organist. His former positions include Organist and Director of Music at Bristol, Wells, and St Paul's Cathedrals as well as Director of Chapel Music at Winchester College. He has traveled the world both as conductor and as recitalist, and he has worked extensively with the BBC both for TV and Radio broadcasts. His setting of **The Angel Gabriel** is a typical example of his choral music work. It is straight forward, well attuned to the singing voice, and contains his particular harmonic flavor. This setting contrasts the upper and lower voices for the first two stanzas; presents all four voices unaccompanied; and concludes with a simple descant.

Josquin desprez was arguably the biggest musical figure of the late 15th to early 16th Centuries. He was a skilled composer with great mastery and technique who received praise from Martin Luther who said, "he is the master of the notes. They must do as he wills; as for the other composers, they have to do as the notes will." He composed both sacred and secular music

including masses, motets, chansons, and frottola. **Ave Maria** became one of his most famous pieces, parodied significantly after his death. He sets the text one section at a time and uses various techniques – imitation being chief among them. At times the imitation may sound like a fugue. At other times he contrasts the upper voices with the lower voices, always knowing how to keep the interest. The middle section changes meter and employs a true canon between soprano and tenor (at the fifth, at the distance of one beat). After much imitation among the voices, the piece closes with all four voices singing together.

Organ Music Notes:

Marcel Dupré was a major figure of the twentieth century. He served as assistant organist under Widor at Saint-Sulpice in Paris before later succeeding him as organist. He was Professor of Organ at the Paris Conservatory and taught many notable twentieth century French Organists. Included in the Fifteen Pieces, Op. 18, is a set of four variations on the chant **Ave Maris Stella**, a hymn for Mary. Today, I will play the second and third variations from the set. Each set has a guiding text. The text for variation two is: “Jesus tender Mother, make Thy Supplication.” Here the melody is placed in the tenor played by the left hand. Dupré calls for specific sounds unavailable on the Calvary organ, which requires the best approximation. Each foot is given a note to play simultaneously throughout the variation. The text for variation three is: “So now as we Journey, aid our weak endeavor.” Here Dupré ornaments the tune in the upper voice in the style of J. S. Bach.

Andrew Carter is an English composer and conductor whose music is performed worldwide. His works range from large to small, and some of his carols have been performed by King’s College Choir on the Christmas Eve broadcast. His **Toccata on Veni Emmanuel** is widely acclaimed. With brilliant activity in the hands, the melody begins with the feet. Transitioning to a softer sound, the melody is then echoed in pieces between the feet and the right hand. Returning to a brilliant flurry in the hands, the feet imitate each other in very short snippets of the melody before it is brought to a dramatic end.