



CALVARY  
EPISCOPAL CHURCH

Connection

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | [calvaryepiscopal.org](http://calvaryepiscopal.org)

August 2021

## Just When You Thought It Was Safe—Rev. Dr. Lee F. Shafer, Rector

In 1975 I was an impressionable 14 years old and the blockbuster movie *Jaws* was released early in the summer. Ahead of the release of this terrifying movie was the tagline “just when you thought it was safe to go back in the water.” Recently that tagline reemerged in my brain with a slight adjustment, “just when you thought it was safe to go back to life.” Or maybe “just when you thought it was safe to go back to ...fill in the blank.” The boomerang of COVID has hit; this time as the Delta variant. We have been told that we are no longer safe without masks indoors. The aspects of life that had begun to re-open are now at risk of re-closing. That’s frustrating and it’s a shame because it didn’t have to be this way. Placing blame and pointing fingers will never help. We just move forward and do our best to keep everyone safe. We know how to do this and we can. With time this will be resolved and until that time we will wait and look forward to the day that this is a memory.

We had planned to have a party at the end of August to celebrate the end of our capital campaign, and that has been put on hold. We had planned to return to having coffee hour after Labor Day and I just don’t think we’ll be able to do that. Maybe we will have different information in the next month, but it seems unlikely. We had planned to have the choir start in full the Sunday after Labor Day and I just don’t know about that. I will give you information as soon as I possibly can. Please read the weekly email that goes out as that is the platform by which information is disseminated. If you aren’t getting it, please email Jacob Gary at [Jacob@calvaryepiscopal.org](mailto:Jacob@calvaryepiscopal.org).

Thankfully, not all the news is disheartening! There are really great things happening at Calvary. The accessibility ramp in the nave is nearing completion and the work on the exterior ramp is slated to begin soon. We have hired a wonderful new Music Director, Jacob Cook, and his first day will be August 16. We hope to have an organist in place in the near future as well. The Music Search Committee is doing a fantastic job. Our food ministry continues to flourish as we feed all who come to our doors. The Welcome Committee has been actively engaged in planning how we intentionally provide the best welcome to those who come through our doors and reach out to our neighbors to invite them to join this part of God’s kingdom. We will also begin offering *Compline* every Sunday evening at 7 p.m. in the church. Flyers are being widely distributed in the neighborhood, and to nearby campuses. All are welcome!

All will be well... in good time.

Faithfully,  
Lee+



### SCHEDULE NOTES

**Sunday Service** begins at **10:30 AM**, both in-person and online.

The **Sunday Forum** now meets from 9:30 to 10:15 am in Parker Hall. In the remaining weeks of summer we continue a study of the books found in the Apocrypha (intertestamental books).

Watch for **Compline**, starting September 12 at 7:00 PM.



## The Vestry Voice—Meg Scharre, 2021 Vestry Secretary

The Vestry resumed in person meetings in June. The **Annual Parish Meeting** was held June 27, having been postponed from January due to Covid. The Vestry met that same day and welcomed these new members: **Will Cary, Pattie Davidson, Burnell Esbenshade, Beverly Haverstock and James Moody.**

The Vestry also elected the following officers:

**Donna Duvall, Senior Warden**  
**Will Cary, Junior Warden**  
**Sally Reisz, Treasurer**  
**Pat Vaughn, Assistant Treasurer**  
**Meg Scharre, Secretary**

Items of note from June and July meetings:

- Several ministries and programs will resume after Labor Day, including **Calvary's Well** and the **clothing ministry**. Going forward, we will ask that clothing donations be limited to very practical items such as jackets, jeans, socks, sweatshirts, etc. A list of items Calvary will accept is posted on the website.
- **Compline** services will be conducted on Sunday evenings, 7:00 pm, beginning September 12. Compline is a short informal prayer service, with time for meditation and personal reflection. We plan to offer music at these services in the future, possibly string instruments. While all are welcome to attend, we hope to attract younger adults (teens, adults in their 20s and 30s) especially those at nearby universities and schools.
- An **Outreach Committee** is to be formed. This committee will be responsible for overseeing Calvary's outreach ministries, including the budget. If anyone is interested in joining this committee, please speak to the Rector.
- A new **Welcome Committee** has been formed and has started planning a number of initiatives. Their ideas span internal welcoming efforts to welcome members back to Calvary after the long Covid absence as well as external welcoming efforts to reach out to the community to attract visitors. The segments to be targeted include neighbors living in the Old Louisville area, the LGBTQ community and disillusioned Roman Catholics. Nearby neighborhoods will be targeted for a monthly postcard campaign. Burnell Esbenshade is the chair of this new committee and she welcomes all ideas.
- The **Communications Committee** has plans to publicize our upcoming Compline services using public radio spots. The overarching tone of the campaign will focus on welcome and inclusivity, using messaging suggested by the Welcome Committee.
- We hope to resume **Coffee Hour** after the Sunday services, beginning September 12. If anyone is interested in hosting Coffee Hour, please see Pattie Davidson or James Moody.
- The Vestry voted in June to donate a total of \$10,000 to the Diocesan fund for repairs to **Our Merciful Saviour and St. George**, including a \$5,000 outright gift and an additional \$5,000 offered as a challenge grant. St. Matthew's Episcopal Church has met Calvary's challenge by donating \$5,000 to the Diocesan fund.
- The **Property Committee** has been busy:
  - The family restroom (across the hall from the kitchen) is complete.
  - New flooring is being installed in the sacristy, the flower sacristy and the rector's bathroom.
  - Frazier Hall, the north entry, and the sacristy have all been freshly painted.
  - As part of the accessibility project, a ramp is being installed in the Nave, to improve access from the North Entry.
  - New LED bulbs have been installed in various locations around the building, which will provide better light and be more energy-efficient.
  - Our HVAC units are old and in need of replacement. The Property Committee plans to replace those serving Parker Hall and the Choir Loft, probably starting in September.
  - The Vestry voted to purchase a new speaker system for the Nave as well as new cameras for online streaming of services. The current speaker system is about 60 years old. The new sound system will greatly improve the sound in the Nave during services as well as online.
- **Financials:** For the month of June, revenues were \$39,655.33 (\$29,250 being investment income). Expenses were \$39,439.96. Net operating revenue/expense was \$215.37. YTD actual revenues were \$342,310.97. YTD actual expenses were \$247,580.32. YTD net operating revenue/expense was \$94,730.65. The main reason we are currently ahead of budget is that we have not been paying the expenses for a full-time music director.

## Welcome Back?—*Donna Duvall, Senior Warden*

Being the newly elected Warden of Calvary Episcopal Church is an honor and privilege for me. In this new position, I learned my main duty is to serve the Rector. I will try to serve our church and congregation with as much love and wisdom as I have.

During Covid19, solitary Sunday morning services (sometimes in blue jeans or pajamas) were strange. This wonderful prayer service for fifteen months lacked the intimacy and strength we can all bring and receive from one another during our in-person service. Our Rector said it was difficult to look from the pulpit and see an empty church. Yet, I feel she did a marvelous job coming into my home online each Sunday morning with the music that was both powerful and soothing, the prayers I wanted to say, and the sermons I needed to hear. We were blessed to have Jacob Gary and Will Cary make this all possible during the long and frightening pandemic.

Many of you said how good it felt to have the congregation gathering together again. How did you feel seeing the cross being carried up the aisle—excited, touched, something more? And, when you were singing together with the congregation for the first time in fifteen months, was that joyful or uplifting? Finally, how was your first in-person communion—emotional and thrilling at the same time?

. . . And then we had to hit the pause button again, though with vaccination we are not back to total isolation. We have been blessed with great leadership both in the church as well as outside our church walls. I will always remember what we have survived, and how it felt when we thought the monster had gone away. If I can look through new eyes at the world around me, I will feel an energetic heart to live as best I can for others. I'm so happy we are all back together again—even if the masks have come back for a while.



### INVITATION TO EXPLORE....

Have you ever wanted to explore the Scriptures more? Now's your chance!

Do potential topics such as "God's Meticulous Mercy" or "Waiting for God" catch your interest? Calvary's New Beginnings Bible Study meets weekly on Wednesdays from 10:00 -11:00 at Panera (1801 Rudy Lane) and ALL are welcome — men, women, churchd, and unchurchd....



We're currently discussing Scripture's "take" on New Beginnings in the fabric of our lives, and during the uptick in Covid's presence we'll be meeting on the patio as weather permits....

For more information please contact Cindy Curry ([cindwatch7@twc.com](mailto:cindwatch7@twc.com)).



## Hello Calvary!—Jacob Cook, Director of Music

Dear Calvary,

My name is Jacob Cook, and I am pleased to be joining the Calvary Episcopal Church staff as the Director of Music. I remember well the first time I visited Calvary in the fall of 2012 shortly after moving to Louisville to accept the position of Director of Choirs and Voice at the Youth Performing Arts School. I was immediately drawn to the beauty of the church, the organ, the choir, the congregational singing (done with great gusto on that particular day!) that I realized I had to get connected with this church. I have enjoyed the opportunities over the years to sing under the two previous directors of music and present the YPAS choirs at Calvary on two occasions. To me working at Calvary is a dream come true.

As a way of introduction to many of you, I wanted to write a short bio for *Calvary Connection*, and I look forward to getting to know you all by name very soon!

I am from Elizabethton, Tennessee in the Appalachian hills, and I started my musical journey as a violinist and trumpeter. I then began to focus on voice and choral music when I studied voice performance at East Tennessee State University. While at ETSU I had many wonderful choral and operatic experiences, and I continued to the University of Kentucky where I studied voice with the acclaimed Metropolitan Opera soprano, Gail Robinson. Gail is the person I credit the most for making me love making music with my heart, and I truly believe that she is the reason I'm a music teacher and conductor.

In addition to working at Calvary, as I mentioned above, I am the choir and voice director at YPAS. I have served in this role since 2012, and through this experience, I've had the opportunity to present choral performance throughout Louisville and the world. It has been a joy to work with highly motivated singers who love what they do, and I look forward to beginning year 10 as we start this school year.

In closing, I want to also introduce my family who I hope will be involved in the life and rhythm of Calvary for years to come. I met my wife, Katie, singing in choir at ETSU. She is the choir director at Western Middle School for the Arts here in Louisville, and we have worked as choral colleagues our entire careers. We have two children, Paxton (11) and Clara (4), who both think Calvary is actually a castle! We look forward to seeing you all soon!

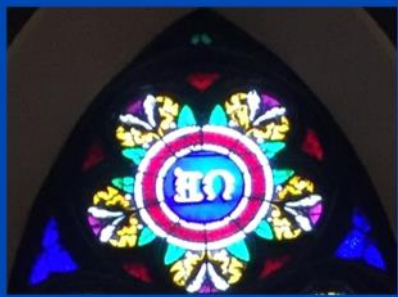
Jacob





## Calvary's Windows 2: the Cooke Window—Jonathan Smith

(Editor's note: this is the second in a series of articles on the treasured stained glass windows of Calvary, treating them in chronological order.)

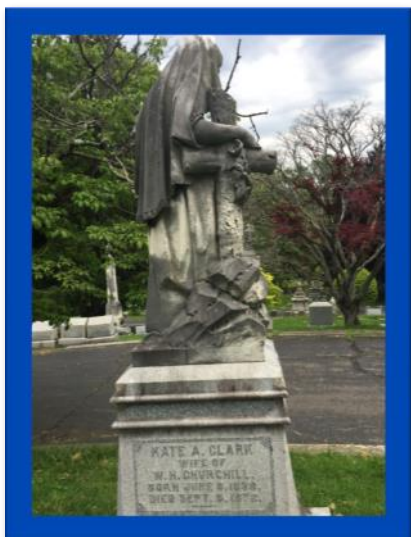
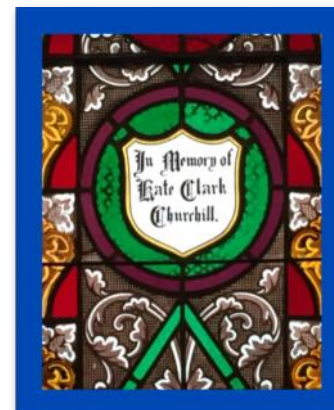


The Cooke window is on the north side of the nave, directly opposite the Hamilton window which was the subject of the previous article. I also think of it as the “Alpha Omega” window because the rondel at the top, otherwise identical, differs only from the Hamilton rondel in having the two Greek letters, alpha and omega, in place of “ihs.” The window was part of the original construction of Calvary, 1872-1874, and clearly began as a “twin” to the pre-existing Hamilton Window, though there are substantial departures in the design.

Like the Hamiltons, Dr. George E. Cooke and Mary Clark Cooke had lost young children, Fannie, who died in infancy in 1854, and George Jr., who died at age seven in 1862.

The window is also donated by W.H. Churchill (of the Churchill Downs family) in memory of Kate Clark Churchill, his wife and Mary's sister, who had died in the first year of their marriage. Mary and Kate were granddaughters of General Jonathan Clark, brother of Louisville Founder George Rogers Clark. (As I noted last time, Kate Churchill's death date, 1872, establishes that this window did not start life in Sehon Chapel.)

Dr. Cooke and W.H. Churchill had in common that they had lost their first wives, but in Cooke's case there had been several surviving children of the first marriage, and none by the second, and this created tension in the family. The difference is apparent in Cave Hill Cemetery, where Kate Clark Churchill is buried near her husband and graciously remembered by the second Mrs. Churchill. By contrast, Mary Clark Cooke, who had had a huge court case contesting Dr. Cooke's estate with his surviving children, has a nice grave marker standing proudly alone, except for the two young children buried with her. Dr. Cooke is buried elsewhere, with children, spouses, and grandchildren of the first marriage.



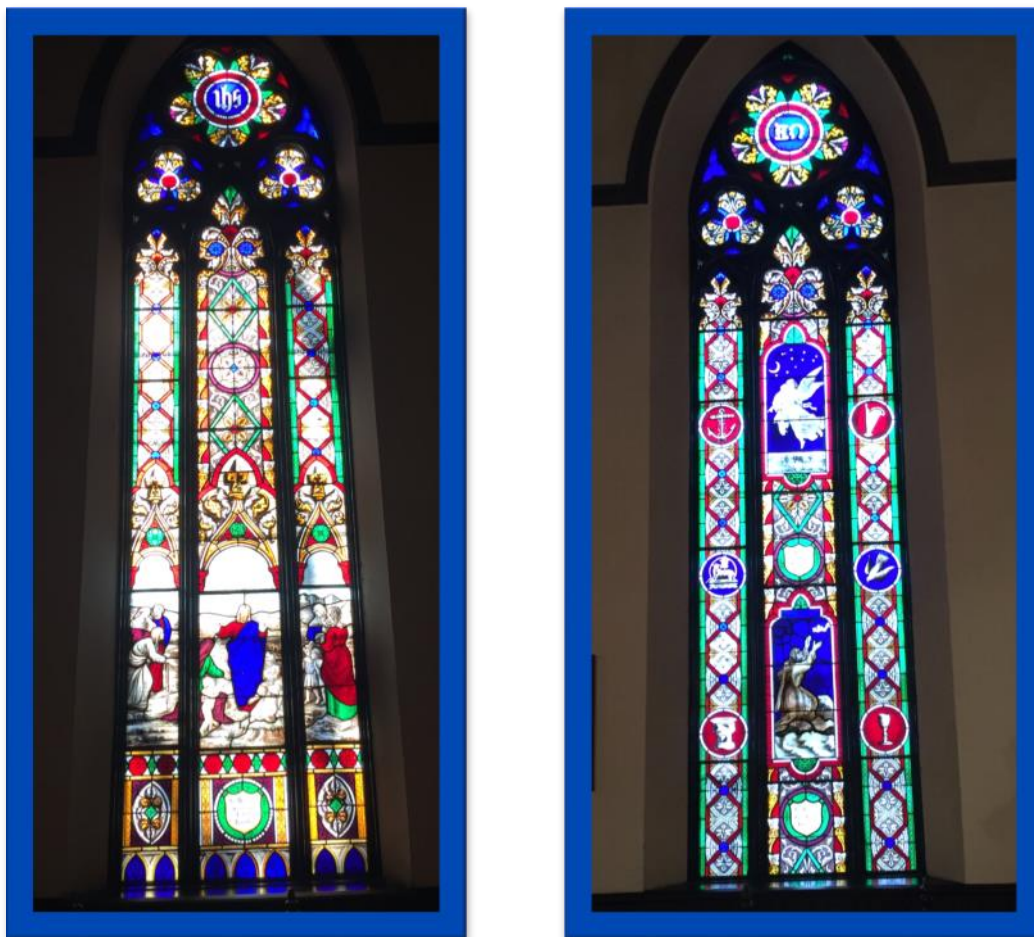
The Clark sisters' graves

The Hamilton and Cooke windows also serve to remind us of early factionalism at Calvary. The Rector who brought the congregation from the former Sehon Chapel to its current location, and oversaw the initial construction of Calvary, was the Rev. W. H. (Continued on page 6)

*(Continued from page 5)*

Platt (1821-1898). Platt was highly regarded as a preacher, but his borrowing and spending to adorn the newly constructed space met with resistance among the more frugal businessmen in the congregation. In late 1874, the Vestry sought Platt's resignation, but agreed to resign themselves if another faction that supported Platt would pay off the debts. Hamilton was a member of the "anti-Platt" faction who resigned at this time, while Cooke was one of the "pro-Platt" members who replaced him on the Vestry. The division was short-lived: by February, 1875, Rev. Platt had resigned for good, having spent too much money "in useless ornament" of the new church, and a new Vestry elected in March included both Hamilton and Cooke as members.

Here is something you can never see in real life, a view of both windows at once:



It is immediately apparent that the windows came out of the same studio, and were intended to be a "match," since the stone tracery, the decoration of the upper third of the windows (apart from the text at the top), and, partly, the hexagonal motif in the outer panels, are all identical. But the differences, particularly in the bottom half of the windows, are so extreme as to suggest possibly a different artist, and definitely a different artistic conception. In the Hamilton window, as discussed in my previous article, a full scene, with perspective, fills the bottom third of the window.

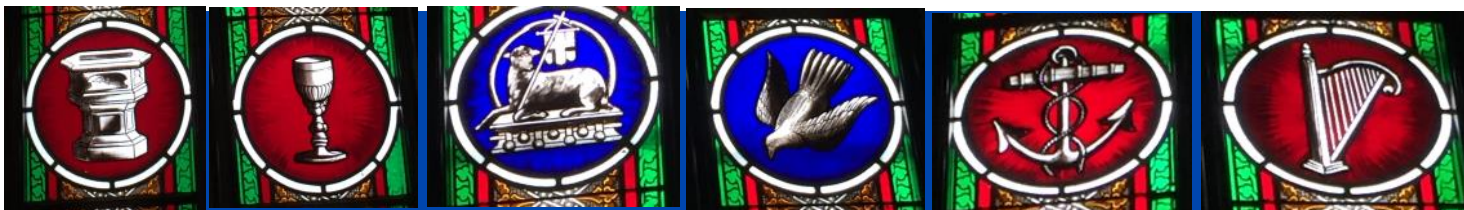
By contrast, the Cooke window has no real sense of a "scene" at all, but has eight separate symbolic images, almost two-dimensional in their representation. The two most important, of course, are in the center panels, representing the departed (shown as a child, appropriately) being carried to Heaven by an angel, above, and below, those who are left behind to continue their pilgrimage, bearing a cross and seeking the lamp of knowledge, with the sea at the bottom, and a rocky coast, to suggest arduous travel. It is a fitting representation, in a new church, of the relationship between the saints who have gone before (including those commemorated in the windows) and those who remain to continue God's work.

*(Continued on page 7)*



(Continued from page 6)

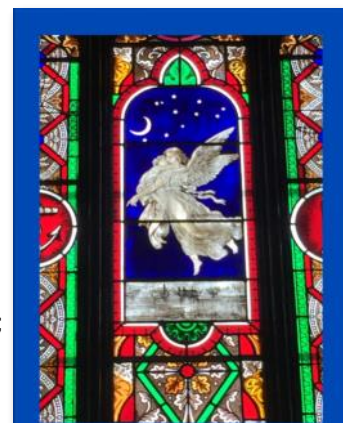
And just as a newly-installed rector is greeted with “gifts” appropriate to the office, this inaugural window greets the new house of worship with the six symbols on the outer panels: the baptismal font and chalice below (Did Calvary start with such a simple stone font?, one wonders; the elaborate neo-gothic font we see now was given by Mrs. Cooke herself in 1878.); the lamb of God and the Holy Spirit as dove in the middle; and, at the top, two contrasting symbols of the church’s role in our lives, the anchor that keeps us in place (see Hebrews 6.19) and the harp representing the joy of music that elevates us in worship.



The Greek letters Alpha and Omega (seen repeatedly in Calvary’s decoration) come from the three times in Revelation that Jesus refers to himself as “the Alpha and Omega”; i.e., the beginning and the end, since these are the first and last letters of the Greek alphabet. They echo the “ihs” directly across, the first three letters of “Jesus” in Greek.

Finally, there is one small bit of the window I am at a loss to explain. The bottom panel of the Angel picture (roughly corresponding to where the ocean waves are in the Pilgrim picture) looks as if it should be the same cobalt-blue “sky” as the rest of the picture. Perhaps it was, and what we see now is merely erosion or damage over time. Alternatively, if you squint hard enough as you look at this section, you might make out a few houses in the skyline of a village on the water; i.e., a suggestion of the mortal existence left behind.

**In the next issue: the Rose window above the library.**



## Outreach Report

We continue to feed the people in our neighborhood, with no break in the action! We have passed new milestones of 8,000 bags (8,187) and 13,000 fed (13,574) as we conclude week 70 since Covid descended. We are again requiring masks for all (4416 to date given out). On July 28, we ran out of chicken, tuna, cereal, spaghetti, rice, and sweets after we finished the day. Never fear! As has been a continuation of prayerful miracles, St. Paul's and St. Matthew's Episcopal church volunteers appeared with over 1300 items on July 29, so we never lacked a morsel! And in the realm of volunteers, we welcome Barry Richardson and Fr. Richard Schmidt and also celebrate the return of Jonathan Smith and George Rudwell. Now we face renewed Delta challenges as our food and toiletry programs face inevitable acceleration. Thanks be to all who have kept both clients and volunteers going, and prayers for all as we move forward again into uncharted territories of need. Keep the donations coming!

Margaret Dickinson, Food Pantry Coordinator

Barry



Fresh produce

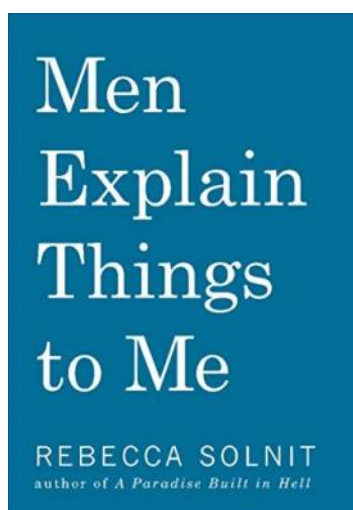
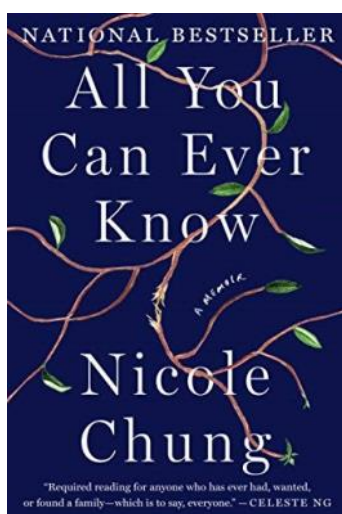


We feed pets, too

## End of Summer Book Recommendations—Mary Redden

### *All You Can Ever Know: A Memoir of Adoption* by Nicole Chung

Nicole Chung grew up as a transracial adoptee in a small Oregon town. As the only one who looked ‘different’ in her community, she always felt uncomfortable; like she didn’t belong. As an adult expecting her first child, she began to investigate the story of her adoption from South Korea, and eventually discovers the truth about her birth family. This book explores adoption, particularly transracial adoption in a very personal way, while also shedding some much-needed light on the Asian-American experience in general.



### *Men Explain Things To Me* by Rebecca Solnit

This short book of seven essays by Rebecca Solnit explores themes of gender roles, power, cultural norms and assumptions, violence against women, and modern feminism. The title essay eventually led to the development of the term ‘man-splaining’ (explaining without regard to whether the explainee knows more than the explainer, often done by a man to a woman).

### *People We Meet on Vacation* by Emily Henry

A light hearted, clever beach read about best friends who vacation together every year. After their lives go in vastly different directions, they have a falling out and lose touch. After a few years they decide to give one last vacation a try to see if they can rediscover their friendship, or perhaps something more.





# CHILDREN'S

—please share with the children in your life

O

## Life Doesn't Frighten Me

R

Maya Angelou

N

Shadows on the wall  
Noises down the hall  
Life doesn't frighten me at all

E

Bad dogs barking loud  
Big ghosts in a cloud  
Life doesn't frighten me at all

R

Mean old Mother Goose  
Lions on the loose  
They don't frighten me at all

Dragons breathing flame  
On my counterpane  
That doesn't frighten me at all.

I go boo  
Make them shoo  
I make fun  
Way they run  
I won't cry  
So they fly  
I just smile  
They go wild

Life doesn't frighten me at all.

Tough guys fight  
All alone at night  
Life doesn't frighten me at all.

Panthers in the park  
Strangers in the dark  
No, they don't frighten me at all.

That new classroom where  
Boys all pull my hair  
(Kissy little girls  
With their hair in curls)  
They don't frighten me at all.

Don't show me frogs and snakes  
And listen for my scream,  
If I'm afraid at all  
It's only in my dreams.

I've got a magic charm  
That I keep up my sleeve  
I can walk the ocean floor  
And never have to breathe.

Life doesn't frighten me at all  
Not at all  
Not at all.

Life doesn't frighten me at all.



Children's Corner is a regular feature of the *Calvary Connection*. Submissions and suggestions are welcome.

## Office Hours and Service Times

### Sundays

9:30 AM Sunday Forum, Parker Hall  
10:30 Live service and Facebook feed

### Thursdays

12:05 pm Holy Eucharist with Anointing (**suspended**)

### Office Hours

Monday - Thursday 9 am - 3 pm (**suspended; Mon., Tues., Thurs. 9-noon during pandemic**)



[View larger map](#)

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**Would you like to get emails from Calvary?** We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

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