



**CALVARY**  
EPISCOPAL CHURCH

*Connection*

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | calvaryepiscopal.org

November 2021

## Giving Thanks—Rev. Dr. Lee F. Shafer, Rector

Dear friends,

I am happy to contribute to this edition of Calvary's Connection focusing on Thankfulness because I am truly thankful right now. I have so many things for which to be thankful. I have a wonderful husband and fantastic adult children who have blessed me with three perfect granddaughters (I might be slightly biased). I have a warm home with cozy fireplaces and food to eat whenever I choose, which lately seems to be more often than I should.

Right now I am feeling incredibly thankful for each of you and our shared life together. Many of you have pledged your support to the Calvary for the Future campaign as well as to the mission and ministry of Calvary for 2022. Thank you all. If you have not done so already there is always the opportunity to do so. We have a wonderful new Music Director, Jacob Cook, and an equally wonderful new organist, Hannah Park, both of whom we are truly grateful for. We continue growing with our fantastic staff of Margaret Bond, Administrative Assistant, Jacob Gary, Communications Coordinator, and Jimmy Blakey, Operations Assistant. Soon we will be adding Callie Hausman back to this incredible lineup to build back our Children's Christian Education program.

Life is good at Calvary but this good life would not be without the countless hours of our many volunteers who work both in front of the scenes and behind. Thank you all so very much. These are exciting times. These are good times. I am so very thankful indeed.

God's peace,  
Lee+



### Schedule Notes

**Sunday Service** begins at **10:30 AM**, both in-person and online.

The **Sunday Forum** now meets from 9:30 to 10:15 am in Parker Hall.

**Inquirers' Class** at 4:00 PM Sundays in Rector's Study

**Compline**, Sundays at 7:00 PM.

**Thursday Healing Eucharist**, 12:05 PM, resumes on December 2.

**Messiah**, with Bourbon Baroque, Saturday 11/27 8 PM, Sunday 11/28 3 PM.

**Advent Lessons and Carols**, Sunday, December 12 at 4:00 PM.

## The Vestry Voice—Meg Scharre, 2021 Vestry Secretary

The Vestry met via zoom on September 28 and October 26, 2021. Items of note include:

- The **Stewardship Committee** has launched the **2022 Pledge Drive**. Pledge cards should be sent to Calvary as soon as possible so we can begin developing the operating budget. Or you may pledge online using Calvary's website - go to [Calvaryepiscopal.org](http://Calvaryepiscopal.org), then Parish Communications, to find a secure online pledge form.
- The **Adult Christian Education Committee** has announced the schedule for **Sunday Forum**. Ben Sanders will lead discussion of the Gospel according to Matthew during November. Adult Forum will cover the Gospel according to Luke during Advent. Adult Forum is held Sundays at 9:30 am in Parker Hall.
- An **Outreach Committee** is being organized to address not only Calvary's food ministry but also other outreach ministries which may be launched in the future. This committee will include representatives from Calvary and possibly other churches and social service agencies. If you are interested, please contact Burnell Esbenshade or Lee Shafer.
- The **Communications Committee** and the **Welcome Committee** are re-envisioning their roles with a goal of coordination and consistency in messaging. The Communications Committee, chaired by Mary Redden, will focus primarily on internal communications including Calvary's website and Facebook page. The Welcome Committee, chaired by Burnell Esbenshade, will take on "marketing" related functions including a mail campaign to nearby neighborhoods, in addition to activities to welcome visitors and new members. The name of this committee will be the Welcome and Evangelism Committee. Anyone who would like to serve on either committee should contact the respective chair.
- The **Property Committee** has been busy:
  - The nave ramp is complete and available for use.
  - The parking lot ramp to the north entry is complete.
  - Adjustments have been made to the new audio system to improve the sound.
  - The project to install an elevator to the 2<sup>nd</sup> floor has begun. It was discovered the footing of the wall in Frazier Hall needs to be shored up before construction can begin. The elevator will be a "personal" size elevator, accommodating 2 or 3 people. It will be next to the stairwell that is between the North Entry and Frazier Hall.
  - The HVAC project to install new air conditioning units serving Parker Hall and the Choir Loft has begun.
- In September, the Vestry welcomed a visitor, the Rev. Ms. Suzanne Barrow, who discussed a project she wishes to initiate to provide huts for homeless people. She envisions this as a coalition of 501-c3 agencies, Metro Government and faith-based organizations. The overall goal is to help people transition from homelessness to finding jobs and moving to permanent housing. She noted similar projects are in operation in other cities, some with help from Episcopal churches.
- The **Calvary for the Future Capital Campaign** has received pledges to date totaling \$83,961.46. Contributions to this fund are still welcome!

### Financials:

	September	Year to Date
Revenues	\$36,979.33	\$467,266.34
Expenses	\$36,876.55	\$369,849.30
Net operating revenue/expense	\$ 102.78	\$ 97,417.04

Calvary is ahead of budget year to date mostly because staff expenses have been lower than budgeted and pledge income is ahead (some people have made their full donations for the year). Also, Calvary received a one-time bequest earlier this year of about \$15,000.



## We Gather Together—Donna Duvall, Senior Warden

*We gather together to ask the Lord's blessing; He chastens and hastens His will to make known; the wicked oppressing now cease from distressing; sing praises to His Name, He forgets not His own. ~ Anonymous, 1625*

Thanksgiving is such a wonderful holiday, celebrated with special events. Growing up in the Episcopal church, one thing has always been very special and that is the music we often sing to share our thankfulness.

What is the first thing that comes to mind when you think "Thanksgiving?" Some of us might love the parades and the football games. Some may enjoy dinner with extended family.

My family celebrated Thanksgiving at my grandparents' for many years. Lorene was an amazing cook, and Harry excelled at carving the bird. I loved her beautiful china, the oyster dressing and delicious homemade pie for dessert.

The reality of celebrating Thanksgiving with a delicious meal is not always a possibility for many people. I am proud and in awe of the amount of food Calvary Outreach has provided over this past year to help make every day including Thanksgiving special for many who are unable to provide for their family. That is one blessing for which we can all give thanks.



Wishing you a Happy Thanksgiving,

Donna

### Outreach Report

We finished week 84 with 36 clients receiving 66 bags of food and toiletries that will serve 87 people! Our client numbers this week have been 45-45-36, which also may be a record! To date stats are also overwhelming:

Masks 5437

Bags 10,698

Fed 16,681

St. Paul's brought 651 items and were most appreciative of John Allen's thank you visit to the site last Sunday. As prices go up, so does the need. That's a scary combination!

—Margaret Dickinson



## Music Matters: Advent and Christmas—*Jacob Cook, Director of Music*

Hello Calvary! I am excited to share a little about our Advent and Christmas musical offerings. First, as you may have seen on Facebook and our weekly emails, we will be welcoming Bourbon Baroque's performance of Handel's *Messiah*. This performance of the *Messiah* will be the return of Calvary's Sacred Arts Series after a long period off due to the pandemic. There will be two chances to hear the *Messiah* at Calvary with the first being Saturday November 27<sup>th</sup> at 8:00 pm and the second Sunday November 28<sup>th</sup> at 3:00 pm. Admission is free, but we request a donation of a non-perishable food item to benefit the Dorothy Jones Food Closet.

I wanted to also take just a minute to talk about what you will hear if you attend Bourbon Baroque's *Messiah*. Bourbon Baroque specializes in performing music of the 17<sup>th</sup> and 18<sup>th</sup> centuries on period instruments. Their musical directors, John Austin Clark and Alice Culin-Ellison, have assembled an orchestra and chamber choir of Baroque music specialists who will bring a historically informed performance of this well-known work to our community. This is a don't-miss event, and an exciting return to Sacred Arts in Calvary's sacred space.

On Advent 3, December 12<sup>th</sup>, at 4:00 pm, we will present a service of Advent Lessons and Carols. Advent Lessons and Carols is intended as a preparation for the Christmas celebration. The service represents a transition from the darkness into the light that comes with the coming Messiah. There are three lessons from the Old Testament and three from the New Testament. Each lesson is followed either by a choral anthem or a hymn. As the service nears its end, the vesper responsory reminds us "Tomorrow, go ye forth, and the Lord, he will be with you. We wait for thy loving kindness, O Lord."

Our Christmas Eve service will include many of our favorite Christmas anthems and carols. It will also feature an extended musical prelude beginning at 6:30 pm. The prelude will include choral and instrumental music.

Finally, on Sunday December 26<sup>th</sup> we will present a Festival of Nine Lessons and Carols following the tradition developed at King's College, Cambridge. Our Lessons and Carols service will be weighted toward congregational carols with plenty for everyone to sing! It will be a fitting way to celebrate Christmas on the second day of the Christmas season.

I am looking forward to the Advent and Christmas season at Calvary. I look forward to seeing you at all of our special events, as well as each Sunday!

In Song,  
Jacob





*Bourbon Baroque presents*



# Händel MESSIAH

*Sat. Nov. 27, 8pm  
Sun. Nov. 28, 3pm*

*Free Admission  
with ONE non-perishable donation to  
Dorothy Jones Food Closet*



## Property Update: New Construction—*Will Cary, Junior Warden*

It's been a very busy summer at Calvary, with multiple projects underway. The interior ramp was delayed numerous times by engineering issues but was finally completed and functional in July, creating access to and from the Parish Hall. Blending well with the existing architecture, it also adds functionality by expanding the area for Baptisms.

The exterior ramp was completed in under six weeks and adds a well-needed, accessible entrance to all areas in our office/classroom/fellowship structure, as well as our Sanctuary.

The elevator project was projected to take five months and currently is on hold for a couple of weeks for engineering issues regarding micro pilings needed to support the structure. It should remain under the original budget and completed in the projected time window if things go well.

We have replaced the HVAC units in the basement and on the roof for the choir loft and Parker Hall. This project went very smoothly, performed by Walker Mechanical, who are under contract for annual maintenance of all HVAC units as well as our boiler, which was successfully fired up around the first of November.

The other noticeable project in September was the installation, adjusting and training for a new audio/video system in the Sanctuary. Parts of the old sound system were over 60 years old and due for modernization. The new system is state of the art and after a few weeks of tweaking is adding a new dimension to our inhouse and streaming experience.

We'll keep you all informed about progress on the elevator.





## Diocese of Kentucky 194th Diocesan Convention

The Diocese of Kentucky held its 194<sup>th</sup> annual convention on Saturday, November 13 (via zoom). All clergy in the diocese attend and each parish in good standing sends lay deputies. Calvary was represented by our rector, the Rev. Dr. Lee Shafer, and by James Moody and Meg Scharre as deputies.

The convention opened with Morning Prayer, including a homily by Bishop Terry White in which he encouraged us to rely on Christ's grace and mercy to give us strength as we deal with the trauma of the pandemic and continue to journey forward. He challenged us to find new ways to care and serve, noting that leadership requires us to calibrate continuity with change, trusting in the Holy Spirit to guide us. The bishop made a point to thank all in the diocese, including priests, deacons and lay people, who have served over the past year and who will continue to serve.

In other business:

- The various Diocesan committees sent their reports and elections were held to fill openings.
  - Our rector, Dr. Lee Shafer, was elected to the Standing Committee. The Standing Committee serves as a council to advise the bishop and, when there is no bishop authorized to act, serves as the ecclesiastical authority of the diocese. The committee approves candidates for the ministry and decides on behalf of the diocese whether or not to consent to the ordination of bishops elected in other dioceses. Should the bishop resign or retire, the Standing Committee is responsible for the process leading to the nomination and consecration of a new bishop.
  - James Moody, a member of Calvary, was elected to the Board of Trustees of the Bishop Dudley Memorial Trusts. The Trustees are responsible for the investment of endowment and other funds and for the expenditure of income thereof for the support of the Episcopate according to the requirements of the Canons of the Diocese.
- The Convention commissioned a team of clergy and lay trainers to lead parishes on dismantling racism.
- The West Louisville Now campaign reported the goal of raising \$200,000 has nearly been met; only \$10,000 more is needed. Funds have been used at St. George to replace the roof on the gym, repair the stucco on the exterior of the building and renovate the HVAC system. Additionally, a grant has enabled Our Merciful Saviour to repair its HVAC system, repair damage to the basement from flooding and make other needed repairs and renovations.
- The 2022 budget for the Diocese of Kentucky was approved. This budget includes total revenue of \$1,860,426 (58% of which comes from church assessments; the remaining from earnings from various endowment/trust funds and other sources). Expenses will cover Diocesan administration and operational costs as well as support of mission churches, campus ministries, youth ministries, All Saints camp, St. Luke's Chapel at the Episcopal Church Home and other ministries of the Diocese.
- Workshops were presented online covering a range of topics including "The Innovative Church," "Greening the Creed," "Ministering via Social Media," "The Labyrinth at All Saints Camp," "The Episcopal Church Home Master Plan" and "The University of the South."
- It was announced that the 2022 Diocesan Convention will be held at Christ Church Cathedral in Louisville November 11-12, 2022. This will mark the 200<sup>th</sup> anniversary of the cathedral.

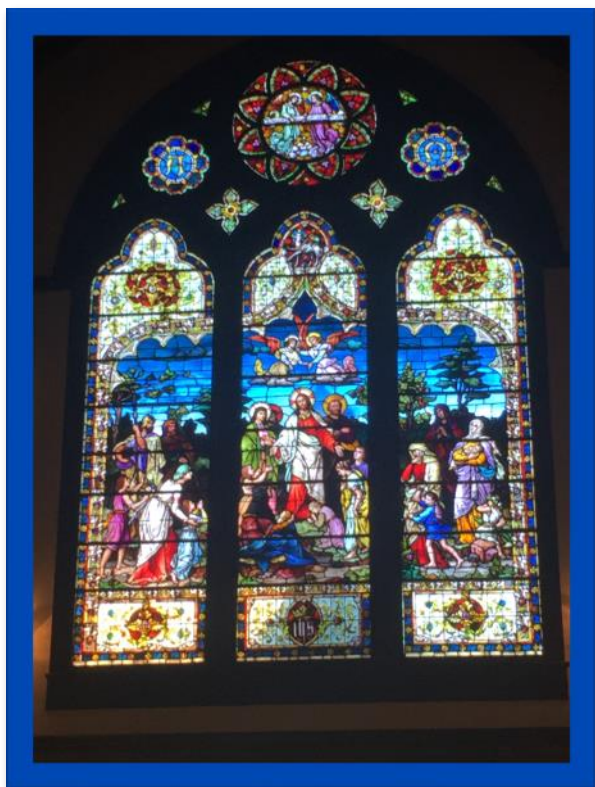
If anyone would like a copy of Bishop White's sermon or any of the committee reports, or would like to watch the online workshops, please contact any of us.

Respectfully submitted,

Dr. Lee Shafer, James Moody and Meg Scharre

## Calvary's Windows 4: Children's Window—Jonathan Smith

(Editor's note: this is the fourth in a series of articles on the treasured stained glass windows of Calvary, treating them in chronological order.)



The second phase of Calvary's building, in which the nave from the transepts to the west wall was added, was begun in 1885 and finished in 1889. Apparently the first-phase building remained intact for all of this period except the last few months, and in that short period the church was closed, the temporary west wall removed, and the whole building completed.

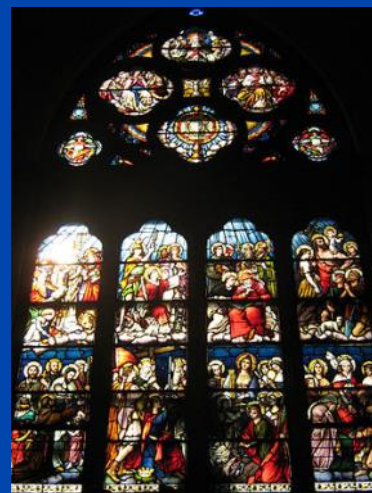
Fortuitously, in 1888, the Franz Mayer stained glass design and manufacturing company of Munich had opened a branch in New York City. Mayer played a huge role in Gothic Revival architecture throughout Europe and America, from 1860 to the first World War, and Calvary wasted no time getting aboard the Mayer bandwagon. On March 22, 1889—not long before the church would close for the finishing touches—the Vestry met to approve Mayer's proposed specifications for *all* the windows in the new portion, a total said to be thirteen (which must include even the small windows high in the gables). It specifically includes the large west wall window (referred to as the "Children's Memorial Window"), and the two large windows on the north and south walls of the nave (though these are just "generic" glass, for the moment), and the narthex windows now representing the four gospel writers (but also not yet designed).

The price for all those windows was \$4,021.00, and an astonishing \$2,500.00 of that total was for the west wall window alone.

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Mayer windows in Charleston, South Carolina and Charlestown, Massachusetts. Mayer windows are found all over Europe and America, especially in Roman Catholic and Episcopal churches.







(Continued from page 8)

(This is partly what makes it clear that the other windows were not yet fully designed; less than a month later Mrs. Shreve donated \$2,200 to pay for the St. Cecilia window on the south wall of the nave.) For comparison, the cost of the west wall window was roughly equal to the rector's annual salary. It was clearly intended as the "jewel in the crown" of the new building, both in the inside view and—with its impressive stone tracery—as part of the "face" of Calvary shown to the world. It was said to be the gift of the Sunday School children, no doubt with considerable assistance from their parents!



Details



Most impressive about this window is the way in which it "finishes" and unifies Calvary's stained glass to this date. You will recall that, as this window is proposed, there are just the two transept windows (besides the purely decorative rose windows), both given in memory of lost children. The west window echoes the theme, and in fact uses the very same scene (illustrating Matthew 19.14) as the Hamilton window, and in this case the verse is actually written out in the medallion at the top, supported by angels. To either side of this medallion, the alpha and omega of the Cooke window (north transept) are repeated in rosettes, and below the scene is the "ihs" which crowns the



Hamilton window (south transept); both symbols are also represented at the opposite end of the church, on the altar. Also repeated from the Cooke window is the Lamb of God symbol, here directly above the scene, crowning the elaborate canopy that partly frames it. Such canopies above scenes made in the tradition of classical painting are a Mayer trademark, but we have already seen something like it in the Hamilton window, and the canopy-framing-scene motif would be repeated in several later windows.

Next in the series: The Shreve "St. Cecilia" Window



The west window is impressive even from the outside.



## What is Calvary Reading—*Mary Redden, Book Editor*

Nick Baker: **The Complete Sherlock Holmes**, by Sir Arthur Conan Doyle.

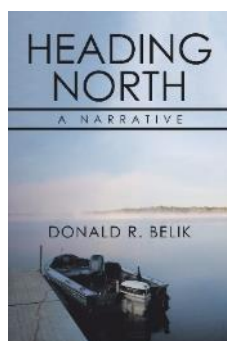
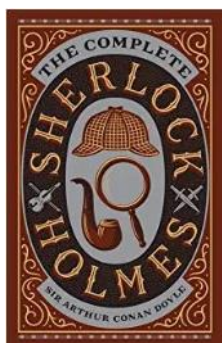
Four full length novels and fifty-six short stories written between 1857 and 1927, featuring England's most famous pipe smoking sleuth.

Susan Baker: **Heading North**, by Donald R. Belik

A refreshing account of a group of five men and their annual fishing trip over a span of 50 years. A book about enduring friendships and holding on to what makes life worth living in an ever changing world.

Bart Brown: **Murder on the Links**, by Agatha Christie

Hercule Poirot investigates a murder adjacent to the local golf course.



Cindy Curry: **The Re-enchantment of Everyday Life**, by Thomas Moore

"Enchantment is nothing more than spirituality deeply rooted in the earth" – Thomas Moore

The author encourages us to see the beauty, power, and sacredness of the ordinary world.

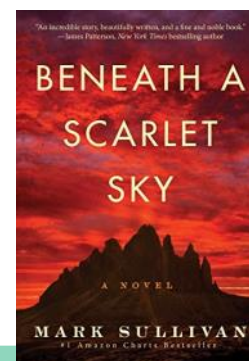
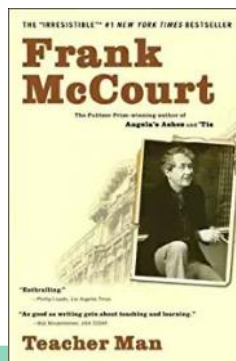
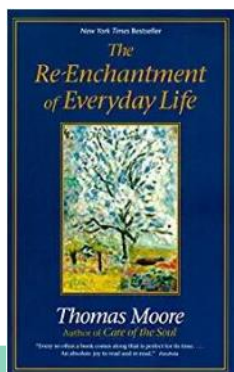
Donna Duvall: **Teacher Man**, by Frank McCourt

A tribute to teachers everywhere. McCourt records the trials, triumphs, and surprises he faced in the classroom over his 30 year career as a public school teacher.

Glenna Harris: **Beneath A Scarlet Sky**, by Mark Sullivan

A fictionalized account of the true story of Pino Lella, a young man in Mussolini's Italy during WWII. He became the chauffeur to General Hans Leyers, using his position to spy for the Allied forces.

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(Continued from page 10)

Mary Redden: **The Night Watchman**, by Louise Erdrich

In 1953, the US Congress proposed to end all treaties between American Indian Nations and the U.S. government. The author's grandfather, Thomas Wazhaskk, was the night watchman at the Turtle Mountain Jewel Bearing Plant as well as the tribal chairman of the Turtle Mountain Chippewa. Erdrich chronicles his fight to save his tribe from cultural and financial ruin.

Ben Sanders: **The Snow Leopard**, by Peter Matthiessen

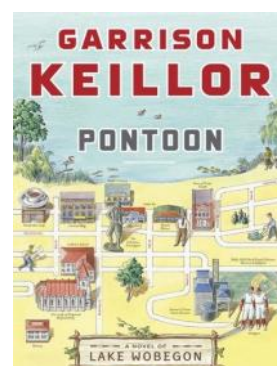
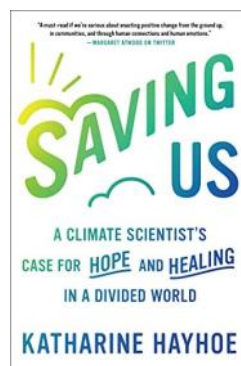
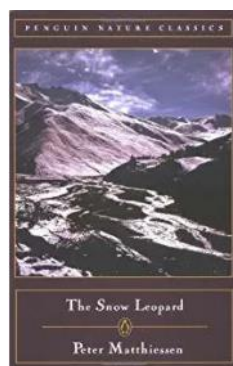
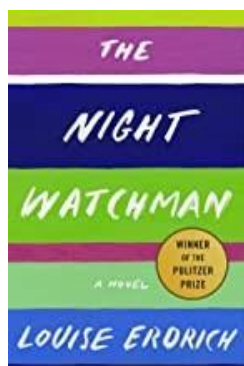
In 1973, the author traveled into the remote mountains of Nepal to study the Himalayan blue sheep and possibly glimpse the rare snow leopard. A student of Zen Buddhism, he was also on a spiritual quest to find the Lama of Shey at the ancient shrine on Crystal Mountain. Matthiessen charts his inner path as well as his outer one, with a deepening Buddhist understanding of reality, suffering, impermanence, and beauty.

Jonathan Smith: **Saving Us**, by Katharine Hayhoe

A multilayered look at science, faith, and human psychology, from the chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that even small conversations about change can have astonishing results.

Wilma Wilson: **Pontoon**, by Garrison Keillor

An easy delightful read about the residents of Lake Wobegon, Minnesota - including the wedding of the decade, a bowling ball-urn, a hot-air balloon, giant duck decoys, a flying Elvis, and, most importantly, Wally's pontoon boat.





## From General Convention: The Church in Covid

The disruptions effected by the COVID-19 pandemic had profound effects on Episcopal worship and ministry. In the spring of 2020, Episcopal churches across the United States and around the world pivoted to adapt traditional forms of communal worship, fellowship, education, and outreach to a new, physically-distanced, reality. Approximately one year later, representatives from each church were asked to reflect on the challenges and opportunities experienced by their congregation during the pandemic: what they had learned, how congregational life had changed, and what further challenges and opportunities they envisioned for the future.

The narrative responses depict a complex portrait of both loss and growth. On the one hand, the pandemic amplified many pre-existing concerns, such as those related to membership, aging parishioners, clergy supply, and finances. On the other hand, the responses illuminate diverse and often unconventional ways that churches pursued meaningful connection with God, one another, and the world.

Go to <https://www.generalconvention.org/2020-narrative-data> for the complete study report, by Elena G. van Stee, University of Pennsylvania.



### Speaking of New Beginnings....

There's a sense of New Beginnings crackling in the Fall air as Calvary prepares for the 'advent of Advent' with the restoration of more activities and Ben Sanders+ sharpens our focus with his excellent Adult Forum lessons from Matthew 18.

...So what's up with the kaleidoscope?....

During a late-summer virtual Morning Prayer from the Deanery Garden of Canterbury Cathedral, Dean Robert Willis surveyed the luxuriant beauty surrounding him and pointed out the 'kaleidoscope of Creation' (including our lives), saying with a sweep of his arm, "Now, of course, we see it all through the lens of Jesus." What does that mean?....

Please consider joining us as we explore the answer in Scripture during New Beginnings Bible Study every Wednesday from 10-11 o'clock at Panera Bread on Rudy Lane. You'll even receive your very own kaleidoscope!

For further information, contact Cindy Curry – [cindwatch7@twc.com](mailto:cindwatch7@twc.com).





# CHILDREN'S

—please share with the children in your life

O

I'm Thankful for Turkey

R

*A Funny Thanksgiving Poem for Kids*

N

E

R

I'm thankful for turkey.  
I'm thankful for yams.  
I'm thankful for cranberries,  
biscuits, and hams.

I'm thankful for pumpkins.  
I'm thankful for cheese.  
I'm thankful for gravy,  
potatoes, and peas.

I'm thankful for stuffing;  
I'm nuts for the stuff.  
I'm thankful for eggnog  
and marshmallow fluff.

I'm thankful for whipped cream  
and ice cream and pies.  
I'm thankful for dad's  
double-chocolate surprise.

I'm thankful, Thanksgiving,  
for good things to eat.  
But mostly I'm thankful  
I still see my feet.

— Kenn Nesbitt



Norman Rockwell, *Freedom from Want*, 1943

Children's Corner is a regular feature of the *Calvary Connection*. Submissions and suggestions are welcome.



## Office Hours and Service Times

### Sundays

9:30 AM Sunday Forum, Parker Hall  
10:30 Live service and Facebook feed  
7:00 PM Compline

### Office Hours

Monday, Tuesday, Thursday 9 am – noon (at other times, call Rector's cell phone, below)

Food and Clothes Closest (**food only, MTT**)

Monday -Thursday 9:30–11:30 am



[View larger map](#)

## Contact Us

Calvary Episcopal Church  
821 S. Fourth Street Louisville, KY 40203  
502.587.6011  
[calvarychurch@calvaryepiscopal.org](mailto:calvarychurch@calvaryepiscopal.org)

### Parish Staff

Rev. Dr. Lee F. Shafer, Rector  
Cell phone: 256-452-9941  
Jim Barnes, Verger  
Jacob Cook, Director of Music  
Hannah Park, Organist  
Margaret Bond, Administrative Assistant  
Jacob Gary, Communications Coordinator

[rector@calvaryepiscopal.org](mailto:rector@calvaryepiscopal.org)

[verger@calvaryepiscopal.org](mailto:verger@calvaryepiscopal.org)  
[music@calvaryepiscopal.org](mailto:music@calvaryepiscopal.org)

[office@calvaryepiscopal.org](mailto:office@calvaryepiscopal.org)  
[Jacob@calvaryepiscopal.org](mailto:Jacob@calvaryepiscopal.org)

### Lay Leadership

Donna Duvall, Senior Warden  
Will Cary, Junior Warden  
Sally Reisz, Treasurer  
Patrick Vaughn, Assistant Treasurer  
Meg Scharre, Secretary

[duvall.donna@gmail.com](mailto:duvall.donna@gmail.com)  
[whcaryiv@bellsouth.net](mailto:whcaryiv@bellsouth.net)  
[sallyreisz@gmail.com](mailto:sallyreisz@gmail.com)  
[patvaughn11@aol.com](mailto:patvaughn11@aol.com)  
[mescharre@twc.com](mailto:mescharre@twc.com)

### Communications

Mary Redden, Chair of Communications  
Jonathan Smith, Calvary Connection Editor

[chesteralways@yahoo.com](mailto:chesteralways@yahoo.com)  
[smith@hanover.edu](mailto:smith@hanover.edu)

**Would you like to get emails from Calvary?** We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to [www.calvaryepiscopal.org](http://www.calvaryepiscopal.org), Under About Us, select Contact Us and fill out the form to request digital communications.