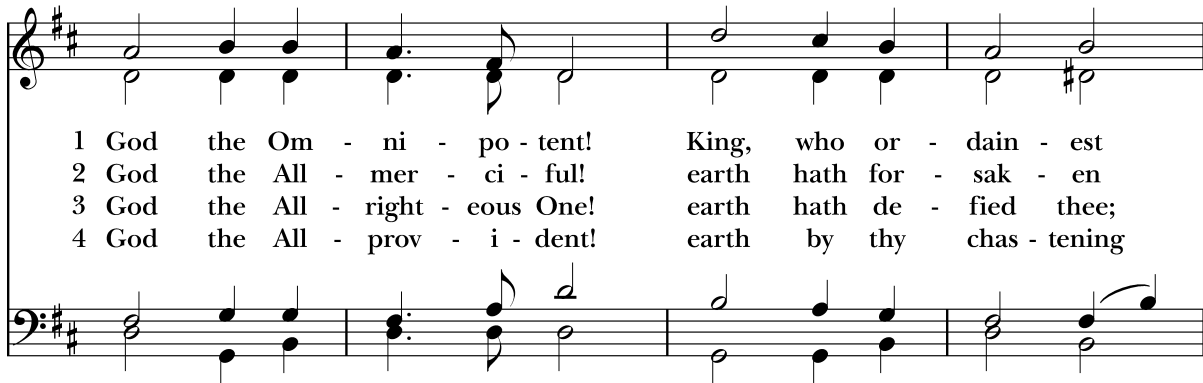


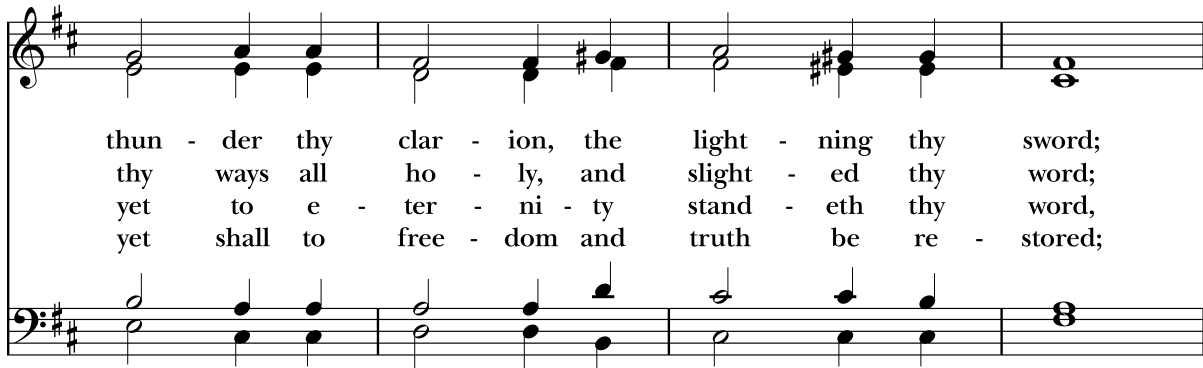
PROCESSIONAL HYMN 569

God the Omnipotent! King, who ordainest

RUSSIA



1 God the Om - ni - po - tent! King, who or - dain - est
 2 God the All - mer - ci - ful! earth hath for - sak - en
 3 God the All - right - eous One! earth hath de - fied thee;
 4 God the All - prov - i - dent! earth by thy chas - tening



thun - der thy clar - ion, the light - ning thy sword;
 thy ways all ho - ly, and slight - ed thy word;
 yet to e - ter - ni - ty stand - eth thy word,
 yet shall to free - dom and truth be re - stored;



show forth thy pi - ty on high where thou reign - est:
 bid not thy wrath in its ter - rors a - wak - en:
 false - hood and wrong shall not tar - ry be - side thee:
 through the thick dark - ness thy king - dom is haste - ning:



give to us peace in our time, O Lord.
 give to us peace in our time, O Lord.
 give to us peace in our time, O Lord.
 thou wilt give peace in thy time, O Lord.

Words: Sts. 1-2, Henry Fothergill Chorley (1808-1872), alt.; sts. 3-4, John Ellerton (1826-1893), alt. Music: *Russia*, Alexis Lvov (1799-1870).

Unison or harmony

1 Na - ture with o - pen vol - ume stands to spread her
 2 But in the grace that res - cued man his bright - est
 3 Here his whole Name ap - pears com - plete; nor wit can
 4 Oh, the sweet won - ders of that cross where Christ my
 5 I would for ev - er speak his Name in sounds to

1 Ma - ker's praise a - broad and ev - ery la - bor of his
 2 form of glo - ry shines; here, on the cross, 'tis fair - est
 3 guess, nor rea - son prove which of the let - ters best is
 4 Sa - vior loved and died! Her no - blest life my spi - rit
 5 mor - tal ears un - known, with an - gels join to praise the

1 hands shows some - thing wor - thy of a God.
 2 drawn in pre - cious blood and crim - son lines.
 3 writ, the power, the wis - dom, or the love.
 4 draws from his dear wounds and bleed - ing side.
 5 Lamb and wor - ship at his Fa - ther's throne!

The G# in the final chord should be reserved for stanza 5.

Words: Isaac Watts (1674-1748), alt. Music: *Eltham*, melody Nathaniel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876).

1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing! Your
 2 With all the an - gel choirs, with all the saints of earth, pour
 3 Your clear ho - san - nas raise, and al - le - lu - ias loud; while
 4 Yes, on through life's long path, still chant - ing as ye go, from
 5 Still lift your stand - ard high, still march in firm ar - ray, as

1 glo - rious ban - ner wave on high, the cross of Christ your King.
 2 out the strains of joy and bliss, true rap - ture, no - blest mirth.
 3 an - swer - ing ech - oes up - ward float, like wreaths of in - cense cloud.
 4 youth to age, by night and day, in glad - ness and in woe.
 5 war - riors through the dark - ness toil, till dawns the gold - en day.

Refrain

Re - joice, re - joice, re - joice, give thanks, and sing.
 re - joice, re - joice,

*6 At last the march shall end;
 the wearied ones shall rest;
 the pilgrims find their Father's house,
 Jerusalem the blest.

Refrain

*7 Then on, ye pure in heart!
 Rejoice, give thanks, and sing!
 Your glorious banner wave on high
 the cross of Christ your King.

Refrain