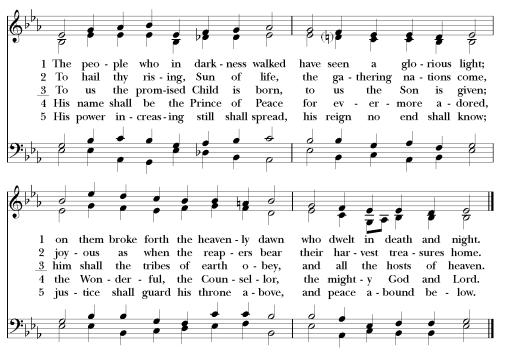




The people who in darkness walked

DUNDEE



Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7 Music: Dundee, melody The CL Psalmes of David, 1615; harm. Thomas Ravenscroft (1592?-1635?). alt.

Christ, whose glory fills the skies

RATISBON

fills the skies, 1 Christ, whose glo - ry Christ, the true, the on - ly Light, 2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee; 3 Vis - it then this soul of mine! Pierce the gloom of sin and grief! **€**:# (a - rise! Sun of Right-eous - ness, Tri-umph o'er the shades of night: till thy mer-cy's joy - less is the day's re - turn, beams I see, Fill me, ra - dian - cy di - vine; scat - ter all un - be - lief; my Day-spring from on high, be near; Day-star, in my heart ap - pear. in - ward light im - part, more thy - self dis - play, glad my eyes, and warm my heart. till they more and more thy - self shin - ing per fect day. to the 2

Words: Chalres Wesley (1707-1788) Music: Ratisbon, melody from Geystliche gesangk Buchleyn, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

Deck thyself, my soul, with gladness

SCHMÜCKE DICH



Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt. Music: Schmücke dich, melody Johann Cruger (1598-1662); harm. The English Hymnal, 1906 How bright appears the Morning Star

WIE SCHÖN LEUCHTET



Words: William Mercer (1811-1873), after Philipp Nicolai (1556-1608) Music: Wie schön leuchtet, melody att. Philipp Nicolai (1556-1608); arr. and harm, Johann Sebastian Bach (1685-1750)