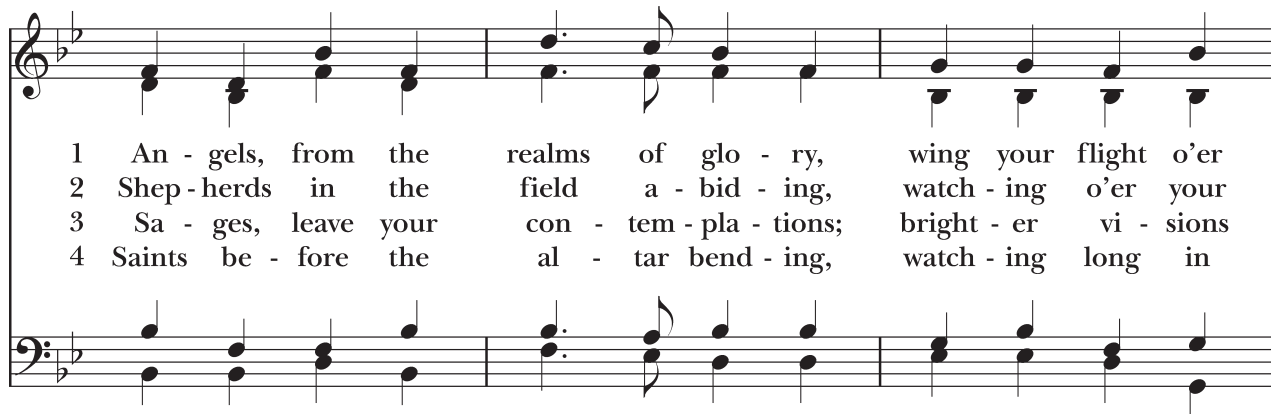
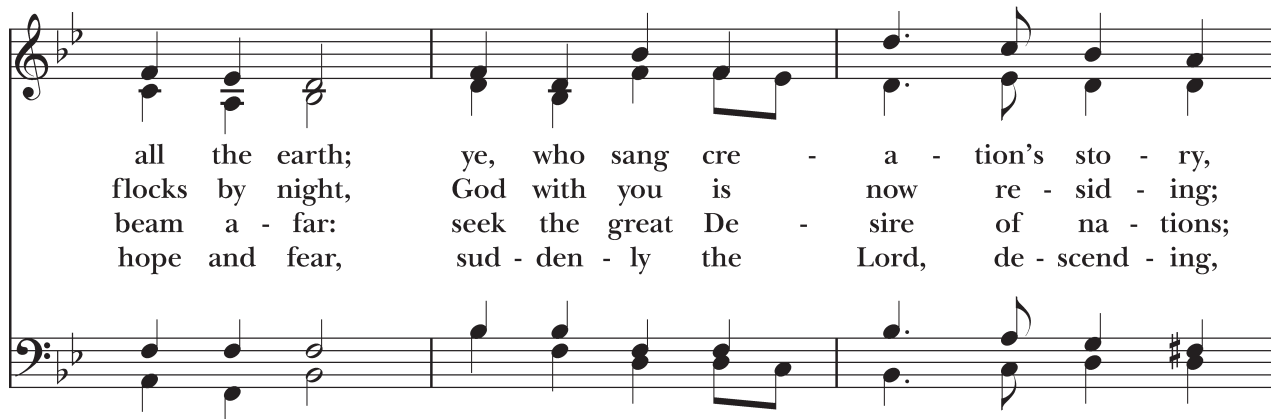




HYMN INSERT   December 28th, 2025



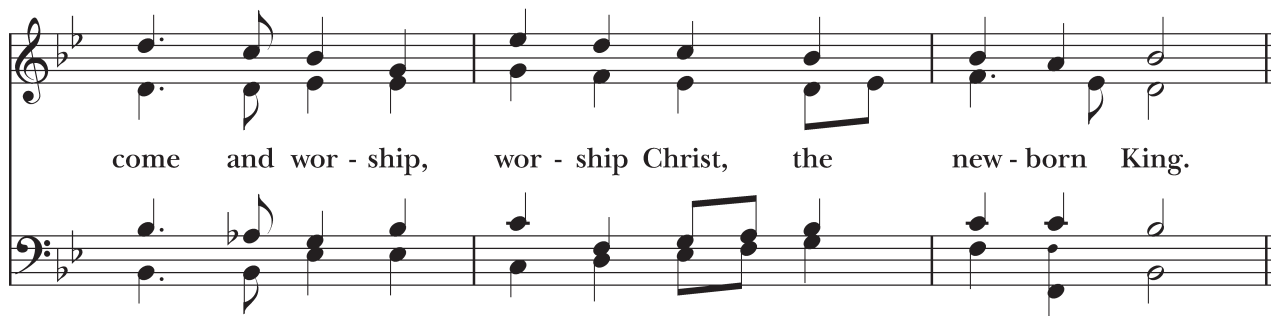
1 An - gels, from the realms of glo - ry, wing your flight o'er  
 2 Shep - herds in the field a - bid - ing, watch - ing o'er your  
 3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions  
 4 Saints be - fore the al - tar bend - ing, watch - ing long in



all the earth; ye, who sang cre - a - tion's sto - ry,  
 flocks by night, God with you is now re - sid - ing;  
 beam a - far: seek the great De - sire of na - tions;  
 hope and fear, sud - den - ly the Lord, de - scend - ing,



*Refrain*  
 now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant Light: come and wor - ship,  
 ye have seen his na - tal star:  
 in his tem - ple shall ap - pear:



come and wor - ship, wor - ship Christ, the new - born King.

Words: James Montgomery (1771-1854), alt. Music: *Regent Square*, Henry Thomas Smart (1813-1879).

1 Love came down at Christ - mas, love all love - ly, love di - vine;  
2 Wor - ship we the God - head, love in - car - nate, love di - vine;  
3 Love shall be our to - ken; love be yours and love be mine,

love was born at Christ - mas: star and an - gels gave the sign.  
wor - ship we our Je - sus, but where-with for sa - cred sign?  
love to God and neigh - bor, love for plea and gift and sign.

The musical score is written for two staves, treble and bass clef, in a key with one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three lines of lyrics, the second system contains three lines, and the third system contains three lines. The music is a simple, folk-like melody with a gentle, flowing character.

Words: Christina Rossetti (1830-1894), alt. Music: *Gartan*, melody from *Petrie Collection of Irish Melodies, Part II*, 1902; harm. David Evans (1874-1948). By permission of Oxford University Press.

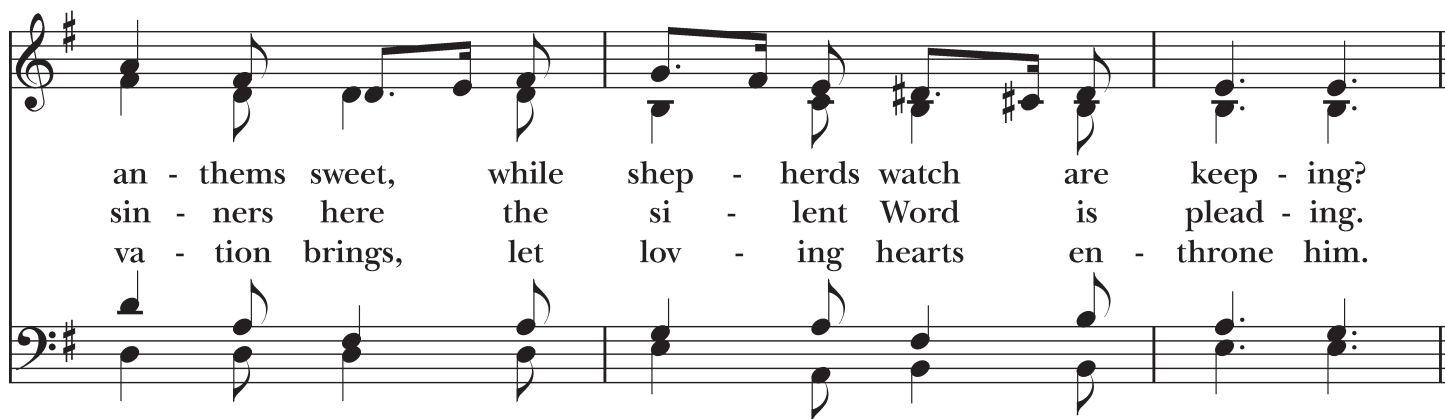
*Unison or harmony*



1 What child is this, who, laid to rest, on  
 2 Why lies he in such mean es - tate where  
 3 So bring him in - cense, gold, and myrrh, come,



Ma - ry's lap is sleep - ing? Whom an - gels greet with  
 ox and ass are feed - ing? Good Chris - tian, fear: for  
 peas - ant, king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?  
 sin - ners here the si - lent Word is plead - ing.  
 va - tion brings, let lov - ing hearts en - throne him.

*Refrain*

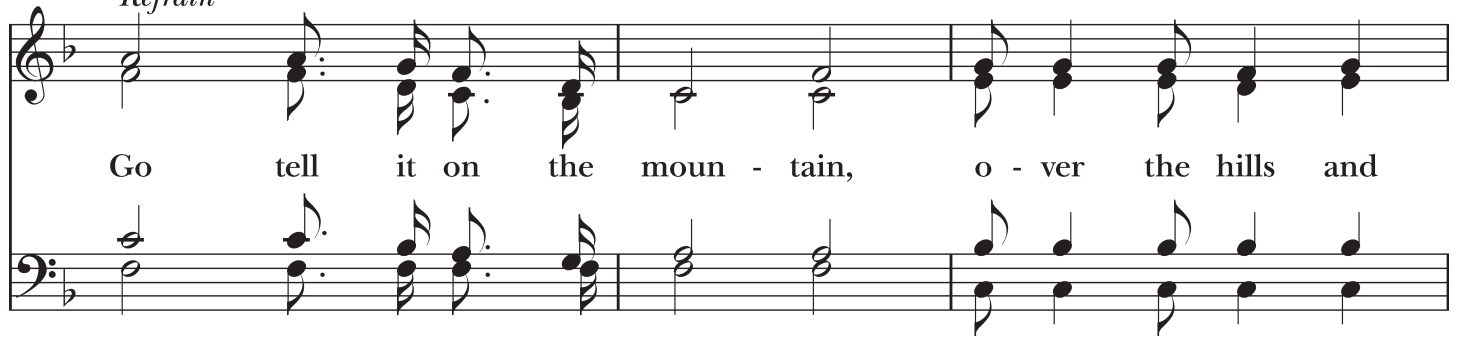


This, this is Christ the King, whom shep - herds

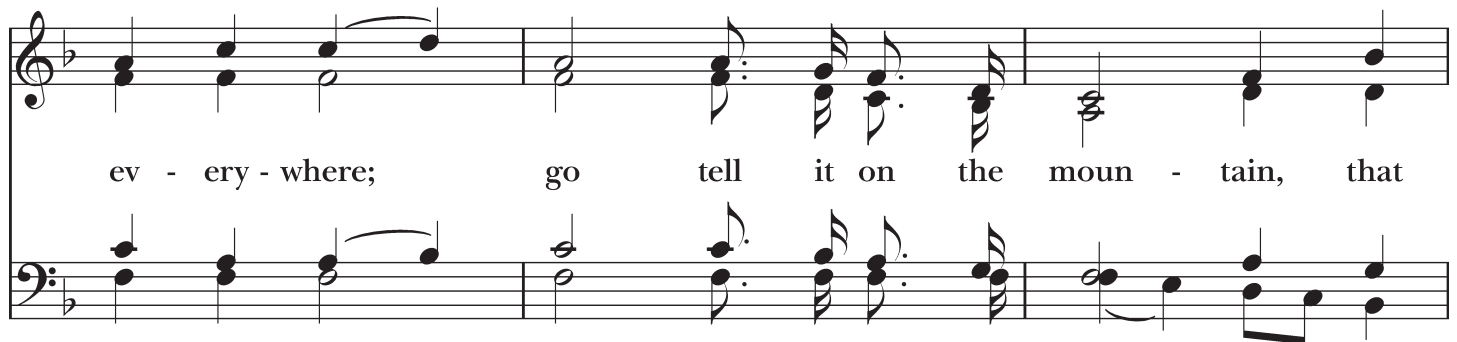
The image displays a musical score for a two-part setting of a Christmas carol. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the notes. The first system covers the lyrics 'guard and an - gels sing; haste, haste to', and the second system covers 'bring him laud, the babe, the son of Ma - ry.' The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score ends with a double bar line in the final measure of the second system.

guard and an - gels sing; haste, haste to  
bring him laud, the babe, the son of Ma - ry.

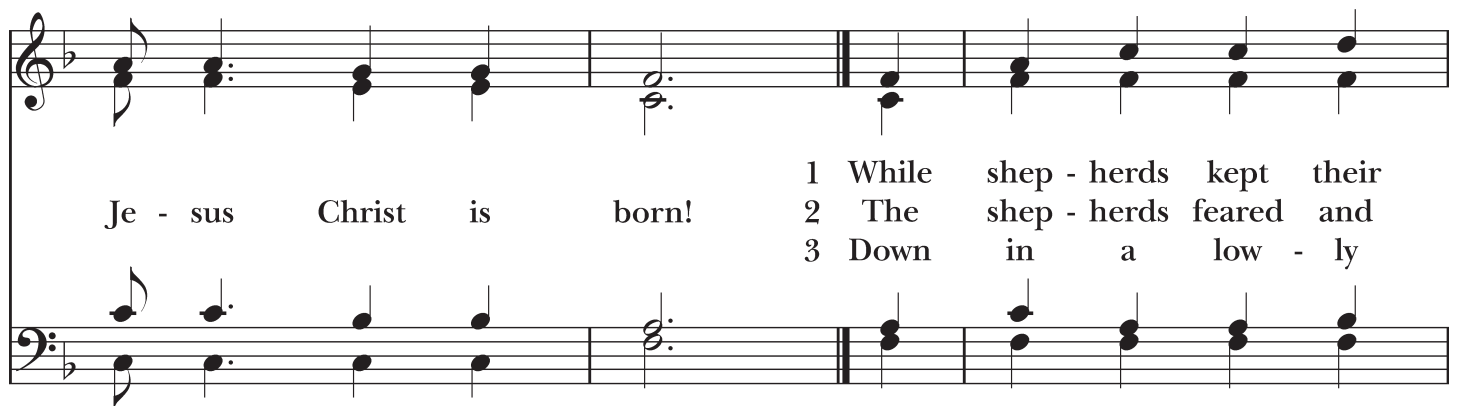
Words: William Chatterton Dix (1837-1898). Music: *Greensleeves*, English melody; harm. *Christmas Carols New and Old*, 1871.

*Refrain*


Go tell it on the moun - tain, o - ver the hills and

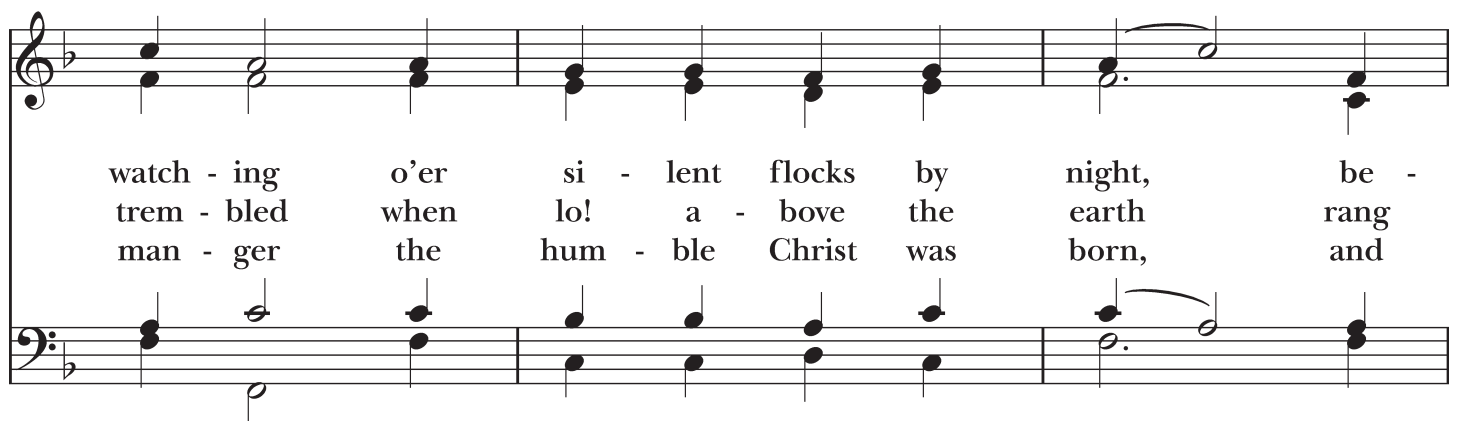


ev - ery - where; go tell it on the moun - tain, that



Je - sus Christ is born!

1 While shep - herds kept their  
2 The shep - herds feared and  
3 Down in a low - ly



watch - ing o'er si - lent flocks by night, be -  
trem - bled when lo! a - bove the earth rang  
man - ger the hum - ble Christ was born, and

*Repeat Refrain*

hold, through-out the hea-vens there shone a ho-ly light.  
 out the an-gel cho-rus that hailed our Sa-vior's birth.  
 God sent us sal-va-tion that bless-ed Christ-mas morn.

Words: African-American spiritual 19th cent.; adapt. John W. Work (1901-1967). Music: *Go Tell It on the Mountain*, Afro-American spiritual, 19th cent.; arr. Horace Clarence Boyer (b. 1935). Arrangement, Copyright © 1984, Horace Clarence Boyer.