



PROCESSIONAL HYMN 61

Sleepers Wake! A voice is sounding

WACHET AUF

A musical score for a hymn, featuring two staves of music and three stanzas of lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes, with some rests and a key change indicated by a sharp sign. The lyrics are in a traditional hymn style, with each stanza starting with a different line.

1 "Sleep - ers, wake!" A voice a - stounds us, the
2 Zi - on hears the watch - men sing - ing; her
3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -
heart with joy - ful hope is spring - ing,
saints and an - gels sing be - fore you, she
as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
wakes and hur - ries through the night. Forth he comes, her
harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -
Bride-groom glo - rious in strength of grace, in truth vic - to -
ci - ty's por - tals: through them we stream to join the im - mor -

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The musical score consists of four staves of music, each with a treble clef and a bass clef. The lyrics are integrated into the music, appearing below the notes. The first staff contains the lyrics:

ken: "The time has come, O maid - ens wise!
 rious: her star is risen, her light grows bright.
 tals: as we with joy your throne sur - round.

The second staff continues the lyrics:

Rise up, and give us light; the Bride - groom is in
 Now come, most wor - thy Lord, God's Son, In - car - nate
 No eye has known the sight, no ear heard such de -

The third staff continues the lyrics:

sight. Al - le - lu - ia! Your lamps pre - pare and
 Word, Al - le - lu - ia! We fol - low all and
 light: Al - le - lu - ia! There - fore we sing to

The fourth staff concludes the hymn with the lyrics:

has - ten there, that you the wed - ding feast may share."
 heed your call to come in - to the ban - quet hall.
 greet our King; for ev - er let our prais - es ring.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944). Copyright © 1982, by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750).

The musical score consists of four staves of music in common time, featuring a soprano and basso continuo part. The lyrics are integrated with the music, appearing below each staff.

Staff 1:

1 Judge e - ter - nal, throned in splen - dor, Lord of lords and
 2 Still the wea - ry folk are pin - ing for the hour that
 3 Crown, O God, thine own en - deav - or; cleave our dark - ness

Staff 2:

King of kings, with thy liv - ing fire of judg - ment
 brings re - lease, and the ci - ty's crowd - ed clang - or
 with thy sword; feed all those who do not know thee

Staff 3:

purge this land of bit - ter things; sol - ace all its
 cries a - loud for sin to cease; and the home - steads bo - dy
 with the rich - ness of thy word; cleanse the

Staff 4:

wide do - min - ion with the heal - - ing of thy wings.
 and the wood-lands plead in si - - lence for their peace.
 of this na - tion through the glo - - ry of the Lord.

Words: Henry Scott Holland (1847-1918), alt. Music: *Komm, o komm, du Geist des Lebens*, melody from *Neu-vermehrtes und zu Übung Christl. Gotteligkeit eingerichtetes Meiningisches Gesangbuch*, 1693.

1 Thy king - dom come, O God! Thy rule, O Christ, be - gin!
 2 Where is thy reign of peace, and pu - ri - ty, and love?
 3 When comes the prom - ised time that war shall be no more,
 4 We pray thee, Lord, a - rise, and come in thy great might;
 5 Wher - ev - er near or far thick dark - ness brood - eth yet:

1 Break with thine i - ron rod the tyr - an - nies of sin!
 2 When shall all ha - tred cease, as in the realms a - bove?
 3 op - pres - sion, lust, and crime shall flee thy face be - fore?
 4 re - vive our long - ing eyes, which lan - guish for thy sight.
 5 a - rise, O Morn - ing Star, a - rise, and nev - er set!

Words: Lewis Hensley (1824-1905), alt. Music: *St. Cecelia*, Leighton George Hayne (1836-1883).