

**PROCESSIONAL HYMN 107** Good Christian friends, rejoice IN DULCI JUBLIO 1 Good Chris - tian friends, re - joice with heart and soul and voice; 2 Good Chris - tian friends, re - joice with heart and soul and voice; 3 Good Chris - tian friends, re - joice with heart and soul and voice; give ye heed what Je - sus Christ born to - day; to we say: is ve hear of end - less bliss; Je - sus Christ born for this! now was the grave: Je - sus Christ now ye need not fear was born to save! 0 and ass be - fore him bow, and he in the man - ger now. ox is for ev - er-more. He hath o-pened hea-ven's door, and are blest we Calls you one and calls you gain his last - ing hall. all to ev er -Ф. (q)<del>p</del>. θ day! Christ Christ is born is born day! to to Christ was born this! Christ this! for was born for save! Christ was born Christ was born save! to to d

Words: John Mason Neale (1818-1866), alt. Music: In dulci jubilo, German carol, 14th cent.; harm. Charles Winfred Douglas (1867-1944).

Angels we have heard on high



Words: French carol; tr. James Chadwick (1813-1882), alt. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958).

**SEQUENCE HYMN 101** 



Words: Traditional carol. Music: Cradle Song, melody William James Kirkpatrick (1838-1921); harm. Ralph Vaughan Williams (1872-1958).



Words: African-American spiritual 19th cent.; adapt. John W. Work (1901-1967). Music: *Go Tell It on the Mountain*, Afro-American spiritual, 19th cent.; arr. Horace Clarence Boyer (b. 1935). Arrangement, Copyright © 1984, Horace Clarence Boyer.