



CALVARY
EPISCOPAL CHURCH

Connection

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | calvaryepiscopal.org

May 2021

Anything But Ordinary—Rev. Dr. Lee F. Shafer, Rector

Dear friends,

As we enter what is commonly referred to as “Ordinary Time,” this season after Pentecost, it may feel anything but ordinary. As I write this I can’t help but wonder how much will change between this writing and your reading. I suspect that there will be several changes over the next few weeks and am guardedly excited about the thought of *really* getting back to “ordinary time.”

There is still much to look forward to, like the return of Coffee Hour, a nursery, a full choir and meetings not held on Zoom. But we shouldn’t overlook all we have been able to do during this year-long season of “anything but ordinary time.” You have continued to be faithful in your giving to Calvary, and for that we offer much thanks and gratitude. Our Food Ministry has not only continued but thrived and we have partnered in this ministry with many of our neighbors that we had not known before. Again, we offer much thanks and gratitude.

Work has begun, and will continue, to provide full accessibility to all who enter our space, and we also anxiously await the restoration of our organ. The Calvary for the Future Committee is doing an amazing job, and continues to find creative ways to bring us together make this dream a reality. Thank you for your continued support.

New and exciting ministries are in the works. New committees are being formed, new connections are being made. Look for more news as plans move forward. If you have ideas for events or programs you would like to see offered at Calvary, please do not hesitate to contact me.

Yours in Christ,

Lee+



SCHEDULE NOTES

From now on, **Sunday Service** begins at **10:30 AM**, both in-person and online.

The **Annual Parish Meeting** will take place Sunday, June 27 in the sanctuary immediately following the worship service. Please plan to join our church family as we gather to elect new vestry members.

The **Sunday Forum** now meets from 9:30 to 10:15 am in Parker Hall. In June we will begin a study of the books found in the Apocrypha (intertestamental books).

The Vestry Voice—Donna Duvall, 2020 (extended) Vestry Secretary

The Vestry met in a Zoom Room on March 23, 2021, with the following items of note:

- A Search Committee has been formed for an Organist. The Interim organist is Marsha Roberts who had recently retired from a Roman Catholic church and had been involved in the Master Chorale.
- Brotherhood of St. Andrew, a national Episcopal organization, has expressed interest in leasing space at Calvary. Tom Welch, Executive Director, met with Calvary Executive Committee last week to discuss the possibility of leasing space on the second floor sometime in the Fall.
- A new logo for Calvary will be an encouraging a new beginning as we return to in-person services. This will be used on our website, Facebook page and everywhere we use a logo.
- Easter service was held online at 9 a.m. followed by a 10:30 a.m. service in the Spalding parking lot on the south side of Calvary.
- Food ministry continues to feed the needy. New cabinets have been brought into the hallway and shelving has been added in Parker Hall. A list of clothing that can be donated to Calvary will be published in *The Connection*. The kitchen and closets are being cleaned out and organized.
- Finance— For the month of February, revenues were \$45,109.53 (\$29,250 being investment income). Expenses were \$34,562.29. Net Operating revenue/expense was \$10,547.24. YTD actual revenues were \$ 133,175.72. YTD actual expenses \$81,399.77. YTD net operating revenue/expense was \$51,775.95.
- The installation of the new monument sign in front of Calvary has been completed.
- The family bathroom is clean, fresh, practical, and roomy. There is a grab bar, some little chairs, and a lock on the inside of the door (which can be opened by a key from the outside).
- Storage is coming out of the closet in Parker Hall, and shelving is being installed.
- The basement is being cleaned and decluttered. Decades of records have been purged and shredded; necessary records are being saved.
- Construction is on schedule to be completed by the end of May. Also, we are going to use some of our old marble near the Baptismal font, but due to code for incline, it can't be used on the ramp. Therefore, a dark tile which is code will be used.
- Capital Campaign is underway. Pledges are arriving.
- Plans are underway to brighten and lighten Frazier hall with new paint. We have to repaint the hallway after the construction of the elevator, and it is an opportunity to change the color.

The Vestry met in a Zoom Room on April 27, 2021, with the following items of note:

- The Organist Search Committee has been meeting and gathering information. The Chair of the Committee is Sandra Cherry, and the members are Jennie Kling, Dean French, Harvey Turner and Sally Reisz.
- June 6, the 10:00 a.m. service will be moved to 10:30 a.m. This will help choir members be able to practice as well as help several older parishioners who have trouble getting here earlier.
- June 27, the annual parish meeting will follow the service and will be held in the Nave; annual reports are going to be online. New Vestry members will be elected; nominees are Will Cary, Patti Davidson, Larry Davis, Burnell Esbenshade, Beverly Haverstock, Elyse Hensley, James Moody, Sally Reisz, and David Stewart.
- The monument sign will be changed to reflect the new service time in June.
- HVAC system is being repaired.

- Stephanie Smith is recovering the pew cushions from the pews that were removed while the work is being done on the indoor ramp.
- The first floor of the church office wing and stairwell will be getting a coat of fresh paint to lighten and brighten the area.
- About fifteen lights are burned out in the Nave. Due to the height, a professional must be brought in to change them. We are changing lights to LED to save money and energy in the long run.
- 10,890 people have been fed by Calvary's Outreach Program this year. Other churches continue to bring food. Members may help by bringing canned food on Sundays.
- Calvary for the Future--So far, \$58,946 has been pledged. As soon as the indoor ramp is completed, work will begin on the outdoor ramp.
- For the month of March, revenues were \$67,031.20 (\$29,250 being investment income). Expenses were \$47,203.12. Net Operating revenue/expense was \$19,828.08. YTD actual revenues were \$ 200,206.92. YTD actual expenses \$129,370.20. YTD net operating revenue/expense was \$70,836.72.



Judy's Violinists Play Together Again!

Recently Judy Pease Wilson brought her children's violin class together for the first time since the start of the pandemic, in the garden at Calvary.

Returning With Love—*Linda French, Senior Warden*

Back in the 1990's, we were quite fortunate to have been sent by our school to attend a Bangkok conference with Leo Buscaglia as the keynote speaker. Many of you will remember him from those years. Meeting him and hearing his messages of sharing love with others was the “icing on the cake” for this particular conference.

Last week, a simple quote of his appeared on the internet. His words were these:

“Too often we underestimate the power of a touch, a smile, a kind word, a listening ear, an honest compliment, or the smallest act of caring, all of which have the potential to turn a life around.”

I've thought about this quite a bit through the years, but have never seen it exemplified more strongly than I did at last Sunday's service. We, at Calvary, are genuinely happy to be back together, in person, once again. The smiles were abundant as we greeted each other, as we embraced the old friends, as we welcomed the new.

Perhaps our necessary time “apart” has made us appreciative of Calvary's strong leadership and of the precious relationships we have built through the years. I hope we feel secure enough that we will generously share our delight in being together. May our smiles, words, and deeds be a blessing to all!

Welcome back, Calvary!

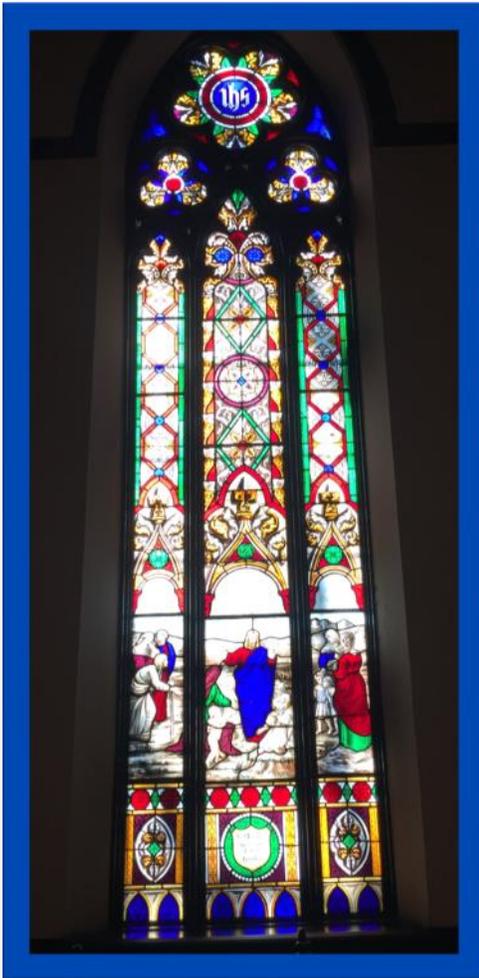


Outreach Report



Meet Burnell Esbenshade, Calvary's champion mask maker! On May 10, we crossed the 4,000 threshold of mask-giving since the pandemic began. Burnell has played a big part in that ministry, having made to date 550 masks for our food clients—and counting! Please join us in thanking her, as well as CMCL, Ky Refugee Ministries, Cindy Allen, Judy Shoemaker, and others who have accomplished extraordinary feats in keeping our clients, and us, healthy.—*Margaret Dickinson*

Calvary's Windows 1: the Hamilton Window—Jonathan Smith

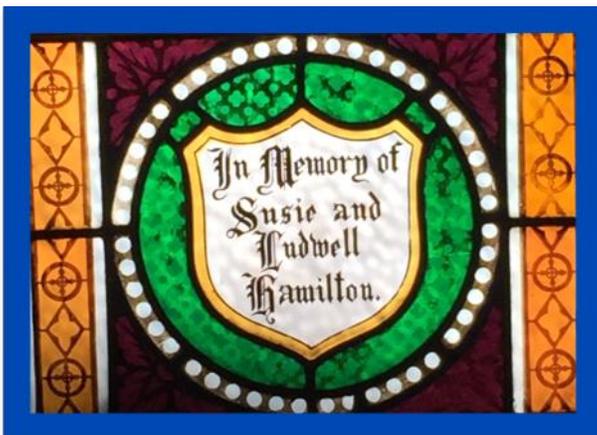


(Editor's note: this is the first in a series of articles on the treasured stained glass windows of Calvary, treating them in chronological order.)

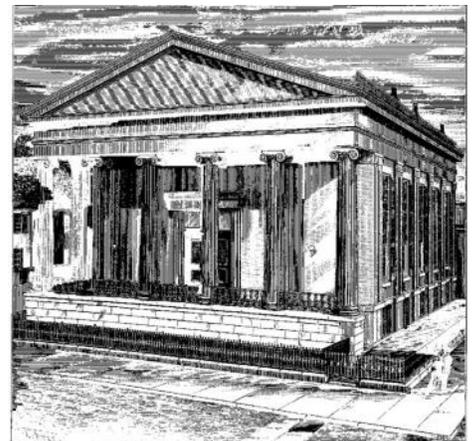
By most accounts, the two oldest stained-glass windows at Calvary face each other across the church's widest space, on two sides of the roughly octagonal structure that was the church's 1872-3 shape, before the rectangular nave was added from 1888-1892. These two, along with the Rose window above the library, are sometimes referred to as the "Sehon" windows, because of an oral tradition that they may have originated in Sehon Chapel.

Sehon Chapel was the original home of the Calvary congregation. Despite the modest name, it was quite an impressive building of the Greek Revival style, estimated to seat "400 to 500" people, and it stood on the corner of Third and Guthrie, where the Vue Apartments now stand. In 1860, the Methodist congregation worshipping there agreed to come into the Episcopal Church, in return for having a substantial debt paid off by members of Christ Church and St. Paul's. So Calvary occupied that site until it moved to its present location in 1873, at which point the former Sehon building was sold back to the Methodist Church and re-named Trinity Church. (Sometime after 1878 the Greek Revival building was replaced with a Gothic Revival stone church; this in turn was razed sometime after 1940, and in 1962 the Methodists built Trinity Towers, which evolved by sale and renovation into the current Vue Apartments building.)

So what is the evidence that our two oldest windows came over from Sehon Chapel? The evidence is circumstantial, but I think convincing, that the "Children's Window" on the south wall did, while the "Alpha Omega" window on the north wall did not.



The Children's Window is a memorial to Susie and Ludwell Hamilton, given by their parents, Samuel Spears Hamilton (1825-1886) and Elizabeth McKay Hamilton (1835-1894), who lived in the 600 block of 4th Avenue (as it was known then), an easy



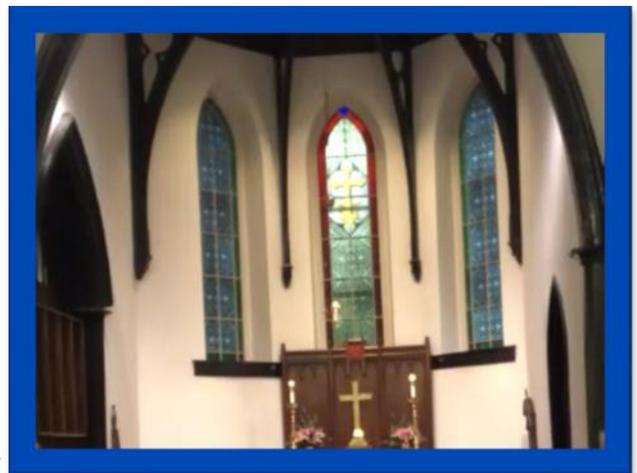
The former Sehon Chapel, the first home of Calvary, in an 1878 drawing.

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walk to both their old and their new church. Samuel was a long-serving Vestry member in Calvary's early years, and after his death, Elizabeth was granted the distinction of free pew rental (a bigger deal than you might suppose when pew rents were the chief source of revenue for the church). Ludwell (named for Elizabeth's father) died in infancy in 1860, and Susie did the same in 1864. It is obvious why they are memorialized in a window that depicts Jesus saying "Suffer the little children to come unto me." But here is the key historical fact: sadly, the Hamiltons lost yet another child, Frances ("Fannie"), at the age of four, in 1867. All three of these children, in fact, along with the one child (Jane, or "Jennie") who survived to adulthood, are buried with their parents in Cave Hill Cemetery. This persuades me that the window has to have been created between 1864 and 1867, when the congregation was still in the former Sehon Chapel, since surely it would have included Fannie's name if it came later.

The arched Gothic window seems an odd fit for the Chapel, with its large rectangular windows of plain glass. But in 1863 (according to the Calvary Centennial Booklet of 1972), W. H. Redin, the eventual architect of Calvary, presented plans for "improvements" to the Chapel, presumably to bring it closer to an Anglican heritage. Nothing was done then, as the Civil War still raged, but in or after 1865, new rector W. H. Platt "instigated some alterations or enlargement of the Chapel"; and around this time Calvary also started looking for a place to build its new home. Could the Hamilton window be the link between the early Redin plans, the attempted changes to the Chapel, the decision that the Chapel could never reach the visual grandeur sought, and the plan of the new church begun in 1872? The date of its creation—between 1864 and 1867—suggests it is tied to all of those events. So when you look at this window, you might think of it as the germ from which the whole magnificent look of Calvary was developed!



W.H. Redin's design for St. James, Pewee Valley. Is it a hint to what he proposed for Calvary at Sehon Chapel?



The Alpha Omega window on the north wall—the subject of the next article in this series—is clearly related to the Hamilton window, but was not created at the same time. It also memorializes two children, George E. and Fannie C. Cooke, who died quite young, but the window is also in memory of Kate Clark Churchill, who did not die until 1872. So while the Hamilton window has to be before 1867, the Alpha Omega window can not be earlier than 1872, and was almost surely created to occupy the place it remains, in Calvary. In the 1872-3 structure (which lacked the current rectangular part of the nave), these two windows would have had pride of place, each flanked by windows of plain glass or "generic" stained glass, spaces designed to be filled later.

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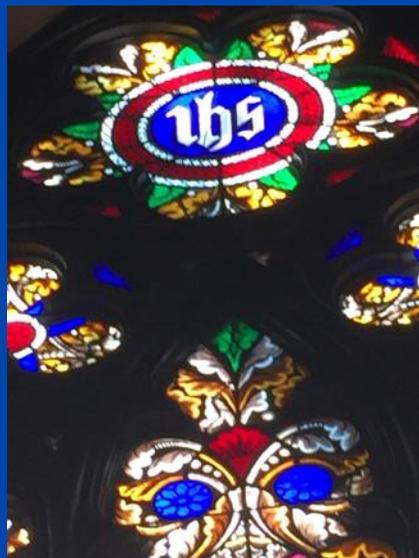
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In many ways the Hamilton/Children’s window is typical of mid-Victorian stained glass, with bright, non-subtle colors (in contrast to the Tiffany-style windows nearby) and lots of relatively abstract ornamental design. But in the bottom half of the window, a full painted scene, with Jesus in the center, stretches from one side of the window to the other. The scene is presented on a highly decorated “stage,” with three fancy arches above, and decorative panels—including the memorial plaque—supporting it below. Somewhat oddly, across the very bottom are seven simple arches, each the Gothic shape of the whole window itself. Are they placed there as a hint of the glorious architecture that is to come?

The window was clearly designed for a south wall, with sunlight pouring through the mid-day scene. In fact, a half-century of sunlight has started to fade the lighter parts of the picture; if you look at the window from outside in the garden, you’ll see that the face of Jesus had to be repainted a couple of decades ago! The outside is also the best view of the window’s intricate stone tracery: three narrower versions of the Gothic arch, topped with three circles further subdivided by the “clover” shapes (three “leaves” in the smaller circles and five in the larger). At the crown of the window is the red, white, and blue roundel containing “ihs”—in Greek, the first three letters of the name “Jesus.”

In the next issue: the Cooke/Alpha Omega window on the north wall.



What We've Been Up To—Continued

In the April issue of the *Connection*, many Calvary members reported on how they spent this past year of pandemic. Did we miss your story? Don't worry! We have set aside space for additional reports, if you are willing to share. Just send your story to the Rector (rector@calvaryepiscopal.org), to Communications Chair Mary Redden (chesteralways@yahoo.com), or Editor Jonathan Smith (smith@hanover.edu).

Michael and Elyse Hensley

Michael and I both retired at the end of May last year. He worked 34 years at LG&E as a mechanical engineer/manager. I spent 33 years as an elementary/middle school music teacher and elementary classroom teacher. We had been planning to retire in 2020 for many years, but the arrival of the virus confirmed our excellent timing. Not having to report for work has reduced our exposure to the virus immensely, and we have stayed blessedly healthy.

We've enjoyed a lot of relaxing time at home, playing cards together, home improvement projects, gardening, etc. I've been enjoying more time to read (currently fascinated with James Michener's *The Source*) and loving the time I can spend with my piano. We are now working on expanding our vegetable garden with the help of our daughter Haley and her husband, and we hope to have surplus produce to bring to church. Michael has been enjoying more time to collect and work on cars for his hobby of Rally Cross competitions, which is racing old cars around a curvy, up-and-down, dirt track in a farmer's field as fast as you can. Luckily for me, the events happen about 45 minutes away from where my mother lives in Tennessee, so while Michael has a blast getting dirty, I get to spend time with my mother.

Our 4th grandchild arrived in March of 2020, and we are looking forward to #5 and #6 in September, courtesy of our Cincinnati daughters, Kelsey and Audrey. Though we have seen little of them this past year, every moment we have is precious.

Thanks,
Elyse



Glorious Easter!—*Our first in-person service in more than a year!*



CHILDREN'S

—please share with the children in your life

ORNER

Aesop Be-bop

(The Fables of Aesop versified by Jonathan Smith)

The Oak and the Reeds

A giant oak stood by a brook
In which some reeds did grow.
The oak stood proud when winds roared loud,
The bent reeds moaned below.

“No wonder you sound sad and blue,”
The oak tree proudly said;
“You bow your knees to the slightest breeze,
While I no tempest dread.”

“Put pity aside,” the reeds replied,
“Don’t worry for our sake;
The strongest gust will not hurt us;
We bend so we don’t break.”

A hurricane of wind and rain
Into the valley speeds;
Knocks proud oak tall, roots and all,
Into the lowly reeds.

Don’t get me wrong, we should be strong,
As through this life we go.
But strength oft lies in compromise,
And bending to the flow.



If you are reading the Calvary Connection online, click [this link](#) to go to delightful Aesop-related coloring and age-appropriate printable lessons. Enjoy!

Children’s Corner is a regular feature of the *Calvary Connection*. Submissions and suggestions are welcome.

Office Hours and Service Times

Sundays

9:00 AM Sunday Forum, Parker Hall
10:30 Live service and Facebook feed

Thursdays

12:05 pm Holy Eucharist with Anointing (**suspended**)

Office Hours

Monday - Thursday 9 am - 3 pm (**suspended; Mon., Tues., Thurs. 9-noon during pandemic**)



[View larger map](#)

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Would you like to get emails from Calvary? We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

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