

PROCESSIONAL HYMN 9

Not here for high and holy things

MORNING SONG



*1 Not here for high and ho - ly things we ren - der thanks to
 *2 the ro - yal robes of au - tumn moors, the gold - en gates of
 *3 of faith and hope and love un - dimmed, un - dy - ing still through
 4 A - wake, a - wake to love and work! The lark is in the
 5 Come, let thy voice be one with theirs, shout with their shout of
 6 to give and give, and give a - gain, what God hath giv - en



1 thee, but for the com - mon things of earth, the
 2 spring, the vel - vet of soft sum - mer nights, the
 3 death, the re - sur - rec - tion of the world, what
 4 sky, the fields are wet with dia - mond dew, the
 5 praise; see how the gi - ant sun soars up, great
 6 thee; to spend thy - self nor count the cost; to



1 pur - ple pa - gean - try of dawn - ing and of
 2 sil - ver glis - te - ring of all the mil - lion
 3 time there comes the breath of dawn that rus - tles
 4 worlds a - wake to cry their bles - sings on the
 5 lord of years and days! So let the love of
 6 serve right glo - rious - ly the God who gave all



1 dy - ing days, the splen - dor of the sea,
 2 mil - lion stars, the si - lent song they sing,
 3 through the trees, and that clear voice that saith:
 4 Lord of life, as he goes meek - ly by.
 5 Je - sus come and set thy soul a - blaze,
 6 worlds that are, and all that are to be.

1 Praise the Lord through ev - ery na - tion; his ho - ly
2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and

arm hath wrought sal - va - tion; ex - alt him on his
death, and hell vic - to - rious, wis - dom and might to

Fa - ther's throne. Praise your King, ye Chris - tian le -
thee be - long: we con - fess, pro - claim, a - dore

gions, who now pre - pares in heaven - ly re -
thee; we bow the knee, we fall be - fore

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of four systems of music. Each system has a treble and bass staff for the voices, and a grand staff (treble and bass) for the piano. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in English and German. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The piano accompaniment features chords and moving lines in both hands.

gions un - fail - ing man - sions for his own: with
thee; thy love hence - forth shall be our song. The

voice and min - strel - sy ex - tol his ma - jes -
cross mean-while we bear, the crown ere-long to

ty: Al - le - lu - ia! His praise shall sound all
wear: Al - le - lu - ia! Thy reign ex - tend world

na - ture round, and hymns on ev - ery tongue a - bound.
with - out end; let praise from all to thee a - scend.



1 Take up your cross, the Sa - vior said, if
 2 Take up your cross, let not its weight fill
 3 Take up your cross, heed not the shame, and
 4 Take up your cross, then, in his strength, and
 5 Take up your cross, and fol - low Christ, nor



1 you would my dis - ci - ple be; take up your cross with
 2 your weak spi - rit with a - larm; his strength shall bear your
 3 let your fool - ish heart be still; the Lord for you ac -
 4 calm - ly ev - ery dan - ger brave: it guides you to a -
 5 think till death to lay it down; for on - ly those who



1 will - ing heart, and hum - bly fol - low af - ter me.
 2 spi - rit up, and brace your heart, and nerve your arm.
 3 cept - ed death up - on a cross, on Cal - vary's hill.
 4 bun - dant life and leads to vic - tory o'er the grave.
 5 bear the cross may hope to wear the glo - rious crown.

Words: Charles William Everest (1814-1877), alt. Music: *Bourbon*, melody att. Freeman Lewis (1780-1859); harm. John Leon Hooker (b. 1944).



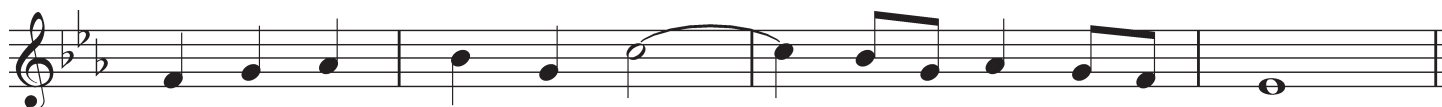
1 Go forth for God; go _____ to the world in peace;
 2 Go forth for God; go _____ to the world in love;
 3 Go forth for God; go _____ to the world in strength;
 4 Go forth for God; go _____ to the world in joy,



be of good cour - age, armed with heaven - ly grace,
 strength - en the faint, give cour - age to the weak;
 hold fast the good, be ur - gent for the right;
 to serve God's peo - ple ev - ery day and hour,



in God's good Spi - rit dai - ly to in - crease,
 help the af - flict - ed; rich - ly from a - bove
 ren - der to no one e - vil; Christ at length
 and ser - ving Christ, our ev - ery gift em - ploy,



till in his king - dom we _____ be - hold his face.
 his love sup - plies the grace _____ and power we seek.
 shall o - ver - come all dark - ness with his light.
 re - joic - ing in the Ho - ly Spi - rit's power.

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