



CALVARY
EPISCOPAL CHURCH

Connection

821 South Fourth Street Louisville, KY 40203 | 502.587.6011 | calvaryepiscopal.org

April 2023

A Season of Unfolding Beauty—Rev. Dr. Lee F. Shafer, Rector

Dear Friends,

Lately, I have been walking my dog, Carly, around our Old Louisville neighborhood each afternoon. I love this time of year here. Each day it's as though we're walking onto a new landscape. Each day there are new buds or leaves or even flowers. Certainly there is the pollen as well, but I can overlook the yellow dusting and accompanying sniffles and watery eyes because the beauty of the world is literally unfolding before my eyes.

The restoration to life of that which by all accounts only a week or so ago was dead could not have come at a better time this year. Granted, the proverbial jury is still out on whether or not the weather will continue to cooperate in good warm spring fashion, but it seems as though all creation has gotten the Easter message on time. Death has not triumphed over life. Life has won! Love has won! Creation has that message and is responding in kind, the result of which is unfolding beauty.

I hope that we, too, have heard the message that Mary Magdalene and the other Mary heard in Matthew's resurrection story, "Do not be afraid; I know that you are looking for Jesus who was crucified. He is not here; for he has been raised, as he said."

When the world outside looks bleak and hopeless and bad news comes, as it inevitably will, know this: death does not win. Hatred and violence do not win. Life wins. Love wins. Let this love wash over you and respond along with all creation by allowing your life to reflect this love and erupt with beauty.

Happy Eastertide!

Lee+



The Vestry Voice—Lynne Lyndrup, Vestry Secretary

First Quarter, 2023

Vestry Members and Officers

The Vestry welcomed new members elected at the Annual Parish Meeting in January:

Donna Duvall

Derek Inghram

Larry Reining

Andrew Weinberger

We offer thanks to Beverly Haverstock, Larry Frederiksen, Mary Redden, Meg Scharre and Pat Vaughn who have finished their 3-year term.

Joseph Reese is the new Senior Warden, Will Cary remains the Junior Warden, Stephanie Smith is the new treasurer and Lynne Lyndrup is the new secretary.

Outreach

Because Outreach encompasses a few different categories, the Vestry decided to list the Food Ministry separately from Calvary's Well & Clothing Ministry.

The Food Ministry continues to hand out groceries to an increasing number of recipients. Donations of money are greatly appreciated.

Property

The tuckpointing project is almost complete as well as the interior plaster repair and painting.

The choir loft roof was badly damaged, and bids are being sought. Recent windstorms ripped off several shingles; an insurance claim is being sought.

A replacement sign for the parking lot is being considered since Presentation is no longer using it. The sign would state that parking is only for Calvary and the Unitarian church on Sunday mornings.

Organ Update

Work on the organ is scheduled to begin in late summer. The Rector hopes that Calvary can rent an electric keyboard for our music while the work is being done.

Organist Update

The Rector announced that Calvary has hired a new organist who will start on April 12. His name is Owen Sammons from St. John's Episcopal Church, Versailles, KY.

Reflections on the Easter Vigil—Joseph Reese, Senior Warden

When I reflect on my first Episcopal Easter Vigil service in 2019, the memory makes me feel small and like a child. At the time, I had been attending Calvary for a few months and was new to the Episcopal Church. Like a child encountering new experiences for the first time, I had this sense that the cathedral space was much larger than it is in reality (it is a perfectly sized space). In my memory, the music was all-expansive and reverberated in my entire being and was beautiful and moving. I remember the joyous excitement of Easter and the promise of resurrection. That promise is still of course alive and well. Experiencing the first Vigil, I felt a deep sense of Easter anticipation and excitement that I cannot recall feeling since I was a child. It was all a bigger-than-life experience.



Since then, I have looked forward to the Easter Vigil, but I was afraid that the strong feelings that were evoked that first year would not come naturally, and those first Vigil memories would be dampened as a result. Two years passed without in-person Vigils due to COVID, and last year, the Vigil held great influence over me due to its importance as a pandemic milestone.

As the Vigil approached this year, I continued to look forward to it, but I didn't entirely allow myself to hope for the same feeling of awe because familiarity often takes away from the novelty that contributes to first-year excitement. Still, I feared myself becoming a sort of Easter humbug, and so I decided to choose to look forward to the Vigil, even though the excitement would be different.

And surely enough, it was different. Though our cathedral is not quite so large as the gargantuan cavern from the memories of my first Vigil, and the attendance didn't quite match my memories of the space bursting at the seams, it still felt grand and full in new ways. I have visited the cathedral a dozen or so times since my first year, and the space is more familiar as a result. The faces are also more familiar, as I now recognize more friends not only from Calvary but also from across the Urban Partnership and the broader diocese. I know when to sit and stand and respond now. The liturgy and Scripture continue to

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hold strength and power. The Baptisms and Confirmations continue to bring new life. The Eucharist continues to invite and welcome all to experience Christ's love and triumph over death.

This Vigil was not exactly like my 2019 memory. The feeling of newness has faded but not deflated. Novelties have become budding traditions. Acquaintances have become friends and family. Foreign liturgy has become familiar. The Spirit of resurrection and new life is still present for all who can accept its comfort and strength. And so, the Vigil again reminds me that Christ is risen, indeed.

Outreach Report

My great grandchildren Bennett and Lilah and many of my family members were among the Easter crowd celebrating the Resurrection on April 9. Incidentally, it marked my last Sunday of what had become a weekly organ job dating back to February, 2022, after Hannah's departure.

It was appropriate to present me with many jars of peanut butter to honor my ongoing and continuing passion with the Calvary Food Pantry. Even our Bishop pitched in with \$1000 for food! The greatest gift to me, however, was to be able to return to "my" organ bench, and I am forever grateful for that unexpected opportunity.

Thanks to everyone who made that possible. I slide off the bench knowing that the organ job will be in Owen's good hands (and feet!). And keep the food coming as I still intend to keep up my reputation as The Boss, knowing full well I'm not!

Margaret Dickinson



Easter Season for Children—*Callie Hausman*, Christian Education Director

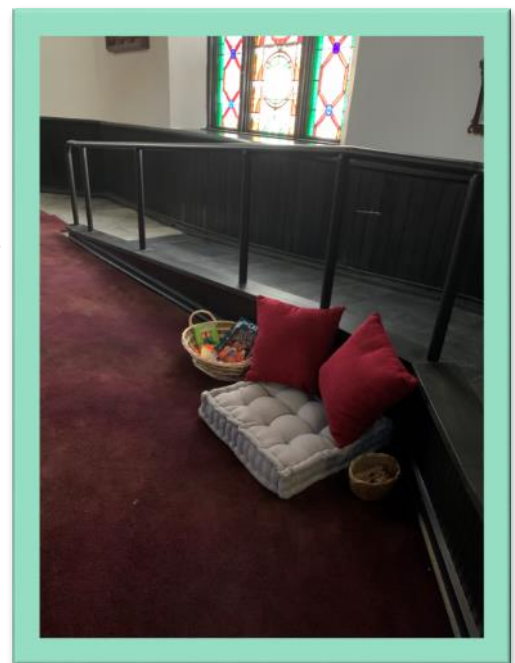
We are just beginning the Easter season, and it is easy to continue celebrating the joy from Easter Sunday—a beautiful day when so many of us gathered and filled the wooden Cross with beautiful flower blossoms, hunted for eggs, and worshipped together. Easter reminds us of our faith that calls us to celebrate God's love with everyone and to go forth sharing our love and talents. So much of our faith—and the mysteries of Easter—are not concrete understandings, but remain part of us, and making all things new.

It has been a joy to share worship and formational experiences with the children at Calvary this past year. We will conclude this year (following an academic schedule) with the last class on May 21, moving to a slightly abbreviated Children's Worship schedule. Throughout the summer we will have a few special projects focusing on "Compassion Camp: What Every Living Thing Needs." Participants will explore what all living things need to live—shelter, food, water, air, and community—and how we can have compassion for the living earth. Through awareness, gratitude, wonderment, reciprocity, and kinship, participants will consider how to become co-sustainers and participants in the work of God's creation. Using Psalm 104 as our grounding text—and supported with additional scripture—participants will take a close look at the interconnectedness of the whole earth, humans alongside the more-than-human world."

To reach our youngest members and visitors during services, we have added a cozy spot, "Prayground" (shown at right) where toddlers can find a cozy, quiet spot to enjoy children's books, Bibles, manipulatives, etc. to worship in their own style, while taking in the sights and sounds from the nave. As always, the Nursery is also available with our experienced caretakers, Darlene and Joann.

If you have any questions or suggestions, please contact me at cedirector@calvaryepiscopal.org.

Callie



Choral Evensong and Recital on Sunday April 30th

On April 30th, the Calvary Choir will present a service of Choral Evensong featuring
 Magnificat and Nunc Dimitiis in F by Samuel Coleridge Taylor
 The Lord is My Strength by Samuel Coleridge Taylor
 Preces and Responses by Margaret Woodley
 Impromptu No. 3 by Samuel Coleridge-Taylor

Coleridge-Taylor was a very prominent composer of African descent who lived and worked in England in the late 1890s through the early part of the 20th century. He is most famous for his Cantata "Hiawatha's Wedding Feast," but he composed in many genres including music for the church. He met and worked with important Black artists and activists such as Paul Laurence Dunbar and W.E.B. Dubois. He toured the United States on three occasions to perform and considered emigrating because of his interest in his father's history as an enslaved person freed and taken to London after the Revolutionary War. Coleridge-Taylor died much too young of pneumonia at the age of 37, but his musical output remains relevant today.

Margaret Woodley is a lifelong choral singer in the Church of England and a self-taught pianist and organist with a passion for contemporary choral music. Her setting of the Preces and Responses are creative and use alternating modality depending on the text.

The Evensong will be preceded by a recital given by the **Youth Performing Arts School Guitar Ensemble and Singers**. The guitarists will present works by Spanish composers Federico Moreno Torroba and Francisco Tarrega. Singers will join them for "Siete Canciones de Espana" by Manuel de Falla. The YPAS students are instructed by Ascher Taylor-Schroeder and Jacob Cook.

The recital begins at 3:30 pm, and Choral Evensong begins at 4:00 pm.



PALM SUNDAY
(Procession with Jennies and bagpipes) . . .





... and EASTER



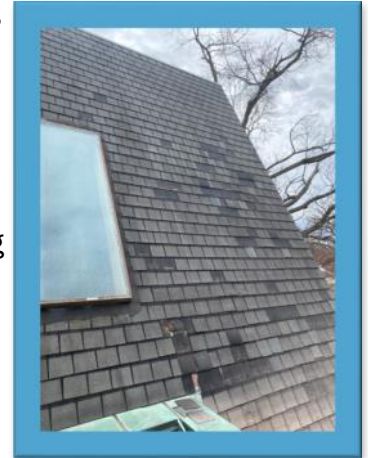
Update from the Property Committee—Lynne Lyndrup

Calvary's nave is drying out! The tuckpointing on the north side of the church is done and the replastering and painting of the interior wall is almost complete, except for a small section close to the organ pipes. That section has not dried sufficiently to allow for painting before Easter services.

Tuckpointing on the south side is almost complete. While most of the plastering on that side is complete, there are still moisture problems preventing finishing the project. However, the scaffolding has been reduced in size and very little of the dust cloth remains.

The many heavy rains and wind have played havoc with the choir loft roof. Shingles were blown off (see photo) and leaks developed in the loft, requiring up to six buckets to catch the rainwater. Our insurance company has been contacted to learn if we can file a claim to help pay to replace the roof.

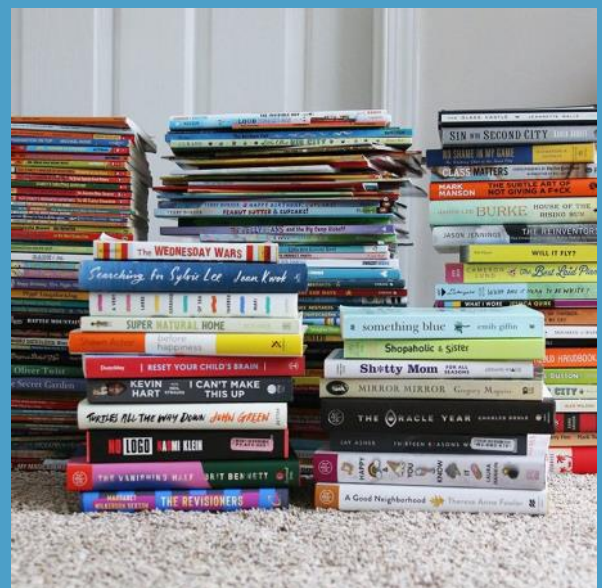
Spring is here! The committee hopes to get the playground in shape for the children to enjoy the new equipment. The old equipment was carted away and the new is safer and more attractive.



Bypass your bookshelf!

Now that Spring has arrived, that little book truck in the Food Pantry has been moved outside where folks waiting in line for groceries can browse for a free book for themselves or their child. It is very popular. We give away about a dozen books a week. We are having trouble meeting the demand. We send thanks to those like the Smiths, who initiated this project, the Hensleys, who have shared boxes and bags of children's books, and all who have made someone's day with a donation. At the present time we need popular fiction for adults. The best way to recycle that book is to put it in the hands of another booklover like you.

Burnell Esbenshade



Episcopal Churches Habitat for Humanity Home Build—Meg Scharre

Calvary is co-sponsoring a Habitat for Humanity home build – and **we need your help!**

Construction began April 20; Saturday, April 22 was Calvary’s “Raise the Roof” day, and we had a great turn-out, but volunteers will still be needed on various days over the next four months.

This is a fun and rewarding project as we work along with folks from other Episcopal churches to help meet the need for affordable housing in Louisville. The sponsoring churches in addition to Calvary are St. Matthew's, Christ Church Cathedral, the Urban Partnership Churches, St. Luke's, Advent, and St. Francis in the Fields. Volunteers will come from all these parishes, along with St. Paul's and St. James.

Construction will generally take place on Thursdays, Fridays and Saturdays. Every one age 16+ is welcome. No construction experience is needed and Habitat will supply the tools.

Our house is at 745 John Little St., in the Smoketown neighborhood, about ten blocks east of Calvary. You will have a chance to meet the homebuyer, Olivia, as we work with her to build her home from the ground up.

Please contact Meg Scharre at mescharre@twc.com or (502) 777-6416 to be added to the list. You may use the link below to register to volunteer.
https://louisvillehabitat.galaxydigital.com/need/detail/?need_id=789908

Habitat builds about 30 homes per year. The organization relies on sponsors and volunteers from the community. Habitat provides interest-free mortgages to people who meet the criteria. Homebuyers are carefully screened; they qualify based on:

- Need – current living conditions
- Finances – must have good credit and enough income to make the payments, but below the level at which they could get a regular mortgage
- Willingness to partner – must volunteer 400 hours, attend classes on budgeting and home ownership.

Many many thanks to all who have participated so far, and to all who will join us in the future.



Our Story Proudly Presents: LUCIE AND THORNTON

A play written by Helen Brinich Barnes.

Directed by Phillip L. Cherry Sr.

Lucie and Thornton Blackburn are two of the most influential figures in the history of abolition in the United States. Born to slavery in Kentucky, they escaped in the early 1800s and became prominent activists in the fight against slavery. Their story is one of determination and resilience.

The play is set in the early 1800s and uses a mix of historical and fictional elements to tell the story of Lucie and Thornton Blackburn. The production will feature a mix of period-accurate costumes and sound design, as well as modern music and choreography to help bring the story to life for a contemporary audience.

The play is designed to be both educational and entertaining, and will appeal to a wide range of audiences, including history buffs, theater lovers, and anyone interested in social justice issues. Overall, the goal is to create a powerful and inspiring tribute to the bravery and resilience of Lucie and Thornton Blackburn and the enduring legacy of the abolition movement. (from the website lucieandthornton.com)

At Calvary Episcopal Church on Thursday May 25th.

7pm. Pre-show

7:30 play.

Free. Donations accepted.

Meet and greet / talk back with Actors, Playwright, and Director immediately following the show.

Find out more at www.LucieandThornton.com



Yin and Yang: the Lectern and the Pulpit—*Jonathan Smith*

Many of us who have sat in Calvary week after week for years are probably so conditioned to the beauty of the lectern and the pulpit that we think of them as a “matched set.” But while they probably arrived at roughly the same time, they are near opposites in artistic style. The lectern exemplifies Gothic Revival, while the squat, massive pulpit with a mosaic on the front reflects the Byzantine tradition.

In the early 1890s, the church had just been completed, but with nothing special in place for lectern and pulpit; an 1889 newspaper sketch suggests that both were just functional reading stands which stood on the edge of the choir level. The grand new windows of the Mayer Company had just been installed, and perhaps Rev. Minnigerode suggested that the next significant memorials be these two pieces of church furniture so central to the Liturgy of the Word. Lucy Beckley Moorman died October 7, 1891, and the pulpit was dedicated in her memory in late March, 1893. Mary Lawrence Chambers Tyler, one of the wealthiest women in Louisville, died in December, 1891. We know that the altar of Christ Church Cathedral which memorializes her was in place before April, 1893, so it is a reasonable guess that the lectern in Calvary, also in her memory, was on a similar schedule to that of the pulpit. (As far as I can tell, the Vestry Minutes of the 1890s make no mention of either the lectern or the pulpit. The Vestry routinely thanked the gentleman who arranged the Christmas decorations, but somehow failed to notice when the front of the chancel was transformed!)

Mary Tyler survived her wealthy husband, Robert, by almost forty years. She worshipped at Christ Church Cathedral, but at least one of her three daughters, Alice (Mrs. Williamson Bacon), was a Calvary parishioner. Mrs. Tyler owned significant amounts of real estate in New York and St. Louis, and had personal wealth of about three million dollars when she died at age 82.

I do not know who created the lectern which honors her, but it is a distinctive, if not unique, work of art. The grand brass eagle which frames the actual readings—symbolizing St. John the Evangelist who wrote “In the beginning was the Word”—is quite typical for church lecterns, but the rest of the structure may be less so. It goes out of its way to celebrate the Gothic, with numerous elongated arches echoing the transept windows, four flying buttresses surrounding the four statues at the base, and *crocketed pinnacles* atop the buttresses, which in turn were imitated in the windows that came later. I had always assumed that the four statues represented the gospel writers, but recently learned from Rector Emeritus Ban Sanders that they actually represent the Four Functions of the Word, (some guesswork in the assignments here) Revelation (facing the north wall), Illumination (facing the reader), Instruction

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(facing the pulpit), and Sanctification (facing the congregation). The statue facing north originally held a sculpted quill pen in his right hand, but that disappeared over the years, and has temporary replacements from time to time.



Lucy Beckley Moorman and her husband, whiskey magnate Charles P. Moorman, lived just a block north of Calvary on Fourth Avenue, and were Calvary worshippers. In the summer of 1891, Mrs. Moorman made a “grand tour” of Europe with her young son Elmore, leaving the U.S. on July 15, and embarking on the Cunard liner RMS *Umbria* for the return from Liverpool on October 3. Unfortunately, the ship encountered ferocious storms in the north Atlantic, and virtually all the passengers became ill or were injured; two died, one of whom was Mrs. Moorman, who, according to a friend on board, had been “in perfect health and high spirits” when the voyage began. The other dead passenger was buried at sea, according to custom, but Mrs. Moorman’s body was returned for burial in Cave Hill Cemetery on October 27.

The pulpit was given in her memory by her husband, and was designed and created by Messrs. J. and R. Lamb of New York. Founded in 1857, the firm was famous for its church furniture, monuments, and stained glass windows before Louis Tiffany came on the scene. It is a remarkable work of art in brass, marble, and mosaic tiles. A dedicatory band of brass, spaced around the top, reads: “I am the Way, the Truth and the Life. To the Glory of God and In Loving Memory of LUCY BECKLEY MOORMAN, Entered into Life Eternal October 7, 1891.” Beneath the band are seven panels, separated by narrow brass columns, which form the “walls” of the pulpit. On the two ends are interlaced brass forms representing the trinity. Then (reading left to right, as it were) are sculpted medallions of Matthew and Mark, the central mosaic under the preaching stand, and medallions of Luke and John. The high relief or “chased” medallions of the four Gospel writers are supposedly based on originals by the Danish Sculptor Bertel Thorvaldsen (1770-1844), though I have not yet been able to find these. The three central panels form the curve that

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extends toward the congregation, so Mark and Luke are further separated from the sides by narrow rectangles of mosaic tiles, in colors echoing the patterns in the St. Aix marble floor of the pulpit. The central mosaic is an angel staring straight into the congregation, holding an open book with the simple message “alpha” and “omega,” an echo of the altar behind it, the great west window in front, and other spots around the church.



We should not be surprised that two different architectural styles are represented in the lectern and the pulpit. Calvary was a congregation formed in compromise (“neither high nor low”) and the worship space as a whole has a split personality. Characteristic of Gothic is a cross-shaped rectilinear building with long nave and long choir, and transepts forming the arms of the cross. The Byzantine style is typified by open space under a high dome and more gradual angles (e.g., octagonal) at the edges. Now take another look at Calvary: we



have “transepts,” but they form six sides of an octagon rather than a true crossing rectangle. We have a “choir” that would be little more than a landing in a Gothic cathedral, wider than it is long. And while the nave, the towers at the west end, and the arched windows are all characteristic of the Gothic, the whole chancel area has the feeling of being under a dome. We are “neither one nor t’other,” but, I like to think, a most satisfying blend of both.

Hospitality Report

Pattie Davidson and I would like to thank Barry Richardson and Terrance Griffith for their help with the Agape Meal at Calvary on Maundy Thursday. We couldn’t have done it without them. Sixty-two participants from several downtown Episcopal churches attended the meal. The Bishop offered prayers, and we enjoyed a menu of Hummus, Pita bread, Olives, Dried apricots, dates, figs, Goat cheese, Brie cheese, Grapes, Pistachio nuts, Ancient grain bread (Ezekiel), Wine, water and coffee, Meatless cheese soup, and broccoli cheddar soup.

We look forward to more opportunities to gather!

James Moody



Diocesan Happenings

The Racial Healing Commission officially invites you to join others from the Diocese for a visit to the **National Underground Railroad Freedom Center** in Cincinnati, OH on Saturday, May 20th.

We will meet at St. Francis in the Fields over coffee and donuts at 8:00 am, leaving promptly at 8:30 am and arriving in Cincinnati around 10 am.

All who attend must RSVP to Melodie@sfittf.org, as this lets us know how many tickets to reserve, and how many vans we will need for transportation.

The cost for tickets is \$14 (13+), \$12 (60+), and \$8 (3-12), unless we have less than 15 people, in which case they are \$20.

Following our time in the Museum, our group will eat lunch nearby (something quick), returning to St. Francis in the Fields by mid-afternoon.

If you plan to attend but desire to drive separately, please still RSVP for our planning purposes.



C H I L D R E N ' S

—please share with the children in your life

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An Easter Prayer

God, give us eyes to see
the beauty of the Spring,
And to behold Your majesty
in every living thing -

And may we see in lacy leaves
and every budding flower
The Hand that rules the universe
with gentleness and power -

And may this Easter grandeur
that Spring lavishly imparts
Awaken faded flowers of faith
lying dormant in our hearts,

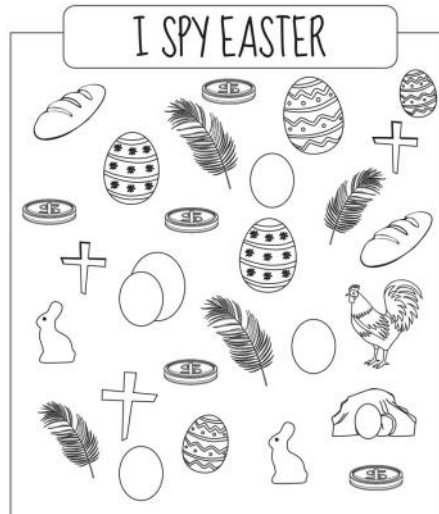
And give us ears to hear, dear God,
the Springtime song of birds
With messages more meaningful
than man's often empty words

Telling harried human beings
who are lost in dark despair -
'Be like us and do not worry
for God has you in His care.

~ Author : Helen Steiner Rice

Happy Easter

Nudia Group
Touch your Heart!



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CHILDREN'S

—please share with the children in your life

O R N E R



Children's Corner is a regular feature of the *Calvary Connection*. Submissions and suggestions are welcome.

Office Hours and Service Times

Sundays

9:30 AM Sunday Forum, Parker Hall
10:30 Live service and Facebook feed
7:00 PM Compline

Office Hours

Monday, Tuesday, Wednesday, Thursday 9 am – noon
(at other times, call Rector's cell phone, below)

Food Closest

Monday , Tuesday, Thursday 9:30–11:30 am



[View map for location](#)

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Would you like to get emails from Calvary? We send them out regularly to list the schedule for the week or happenings within the parish such as marriages, births and the passing of our members.

Go to www.calvaryepiscopal.org, Under About Us, select Contact Us and fill out the form to request digital communications.