



# Calvary Episcopal Church

*CalvaryEpiscopal.org*

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## HOLY EUCHARIST, RITE TWO

# The Fifth Sunday In Lent

March 21, 2021

**Welcome to Calvary Episcopal Church.**

**Calvary is the home of a community of people who seek to make the church a place of welcome, service, and beauty.**

**Through the worship and love of God our mission is to:  
make the Gospel of Jesus Christ the center of our life and work;  
welcome all people into our church family;  
love and support one another; and  
actively seek out the human needs in our community,  
responding vigorously with respect and understanding.**

**We are glad you are with us today!**

The Rev. Dr. Lee F. Shafer

Rector

Dr. Shawn R. Dawson

Organist/Director of Music

The Prelude

*Fantasia in G minor, BWV 542/1*

Johann Sebastian Bach (1685-1750)

The Opening Hymn

*In the Cross of Christ I glory*

H441

1 In the cross of Christ I glo - ry, tower - ing  
 2 When the woes of life o'er - take me, hopes de -  
 3 When the sun of bliss is beam - ing light and  
 4 Bane and bless - ing, pain and plea - sure, by the  
 \*5 In the cross of Christ I glo - ry, tower - ing

1 o'er the wrecks of time; all the light of  
 2 ceive, and fears an - noy, nev - er shall the  
 3 love up - on my way, from the cross the  
 4 cross are sanc - ti - fied; peace is there that  
 5 o'er the wrecks of time; all the light of

1 sa - cred sto - ry gath - ers round its head sub - lime.  
 2 cross for - sake me: lo, it glows with peace and joy.  
 3 ra - diancy stream - ing adds new lus - ter to the day.  
 4 knows no mea - sure, joys that through all time a - bide.  
 5 sa - cred sto - ry gath - ers round its head sub - lime.

Words: John Bowring (1792-1872) Music: *Rathbun*, Ithamar Conkey (1815-1867)

*The Celebrant then says*

*BCP 355*

*Celebrant* Bless the Lord who forgives all our sins;

*People* His mercy endures for ever.

*The Celebrant continues*

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

*The Celebrant then says*

Lord have mercy.

*People* Christ have mercy.

*Celebrant* Lord have mercy.

### **The Collect of the Day**

*BCP 219*

*The Celebrant says to the people*

The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.

Almighty God, you alone can bring into order the unruly wills and affections of sinners: Grant your people grace to love what you command and desire what you promise; that, among the swift and varied changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen..*

### **The First Lesson**

Jeremiah 31:31-34

A Reading from the Book of the prophet Jeremiah.

The days are surely coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the LORD. But this is the covenant that I will make with the house of Israel after those days, says the LORD: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. No longer shall they teach one another, or say to each other, “Know the LORD,” for they shall all know

me, from the least of them to the greatest, says the LORD; for I will forgive their iniquity, and remember their sin no more.

*Reader*            The Word of the Lord.

*People*            Thanks be to God.

*Silence may follow.*

**Psalm 51:1-13**

*Miserere mei, Deus*

BCP 656

*The Psalm is spoken*

- 1 Have mercy on me, O God, according to your loving-kindness; \*  
in your great compassion blot out my offenses.
- 2 Wash me through and through from my wickedness \*  
and cleanse me from my sin.
- 3 For I know my transgressions, \*  
and my sin is ever before me.
- 4 Against you only have I sinned \*  
and done what is evil in your sight.
- 5 And so you are justified when you speak \*  
and upright in your judgment.
- 6 Indeed, I have been wicked from my birth, \*  
a sinner from my mother's womb.
- 7 For behold, you look for truth deep within me, \*  
and will make me understand wisdom secretly.
- 8 Purge me from my sin, and I shall be pure; \*  
wash me, and I shall be clean indeed.
- 9 Make me hear of joy and gladness, \*  
that the body you have broken may rejoice.
- 10 Hide your face from my sins \*  
and blot out all my iniquities.
- 11 Create in me a clean heart, O God, \*  
and renew a right spirit within me.
- 12 Cast me not away from your presence \*  
and take not your holy Spirit from me.
- 13 Give me the joy of your saving help again \*  
and sustain me with your bountiful Spirit.

## The Epistle

Hebrews 5:5-10

A Reading from the first Letter to the Hebrews.

Christ did not glorify himself in becoming a high priest, but was appointed by the one who said to him, "You are my Son, today I have begotten you"; as he says also in another place, "You are a priest forever, according to the order of Melchizedek." In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to the one who was able to save him from death, and he was heard because of his reverent submission. Although he was a Son, he learned obedience through what he suffered; and having been made perfect, he became the source of eternal salvation for all who obey him, having been designated by God a high priest according to the order of Melchizedek.

Reader           The Word of the Lord.

People           Thanks be to God.

## The Sequence Hymn

*When I survey the wondrous cross*

H474

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The lyrics are printed below the vocal staves, with the words of each line aligned with the corresponding notes. The bass line includes a key signature change to F major (one flat) at the end of the second system.

1 When I sur - vey the won - drous cross where the young  
2 For - bid it, Lord, that I should boast, save in the  
3 See, from his head, his hands, his feet sor - row and  
4 Were the whole realm of na - ture mine, that were an  
Prince of Glo - ry died, my rich - est gain I  
cross of Christ, my God: all the vain things that  
love flow min - gled down! Did e'er such love and  
of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748) Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1780; harm. Edward Miller (1731-1807)

## The Holy Gospel

John 12:20-33

*Gospeler* The Holy Gospel of our Lord Jesus Christ according to John.

*People* Glory to you, Lord Christ.

Now among those who went up to worship at the festival were some Greeks. They came to Philip, who was from Bethsaida in Galilee, and said to him, “Sir, we wish to see Jesus.” Philip went and told Andrew; then Andrew and Philip went and told Jesus. Jesus answered them, “The hour has come for the Son of Man to be glorified. Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit. Those who love their life lose it, and those who hate their life in this world will keep it for eternal life. Whoever serves me must follow me, and where I am, there will my servant be also. Whoever serves me, the Father will honor. “Now my soul is troubled. And what should I say—‘Father, save me from this hour’? No, it is for this reason that I have come to this hour. Father, glorify your name.” Then a voice came from heaven, “I have glorified it, and I will glorify it again.” The crowd standing there heard it and said that it was thunder. Others said, “An angel has spoken to him.” Jesus answered, “This voice has come for your sake, not for mine. Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.” He said this to indicate the kind of death he was to die.

*Gospeler* The Gospel of the Lord.

*People* Praise to you, Lord Christ.

## The Sermon

The Rev. Dr. Lee F. Shafer

## The Nicene Creed

BCP 358

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.  
We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God, begotten, not made,  
of one Being with the Father.  
Through him all things were made.

For us and for our salvation he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary, and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again in accordance with the Scriptures;  
he ascended into heaven and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead, and the life of the world to come.  
Amen.

## The Prayers of the People

*Form I, BCP 383*

With all our heart and with all our mind, let us pray to the Lord, saying "Lord, have mercy."

For the peace from above, for the loving-kindness of God, and for the salvation of our souls, let us pray to the Lord.

*Lord, have mercy.*

For the peace of the world, for the welfare of the Holy Church of God, and for the unity of all peoples, let us pray to the Lord.

*Lord, have mercy.*

For our Bishop, and for all the clergy and people, let us pray to the Lord.

*Lord, have mercy.*

For our President, for the leaders of the nations, and for all in authority, let us pray to the Lord.

*Lord, have mercy.*

For this city, for every city and community, and for those who live in them, let us pray to the Lord.

*Lord, have mercy.*

For seasonable weather, and for an abundance of the fruits of the earth, let us pray to the Lord.

*Lord, have mercy.*

For the good earth which God has given us, and for the wisdom and will to conserve it, let us pray to the Lord.

*Lord, have mercy.*

For those who travel on land, on water, or in the air, let us pray to the Lord.

*Lord, have mercy.*

For the aged and infirm, for the widowed and orphans, and for the sick and the suffering, let us pray to the Lord.

*Lord, have mercy.*

For the poor and the oppressed, for the unemployed and the destitute, for prisoners and captives, and for all who remember and care for them, let us pray to the Lord.

*Lord, have mercy.*



For all who have died in the hope of the resurrection, and for all the departed, let us pray to the Lord.

*Lord, have mercy.*

For deliverance from all danger, violence, oppression, and degradation, let us pray to the Lord.

*Lord, have mercy.*

For the absolution and remission of our sins and offenses, let us pray to the Lord.

*Lord, have mercy.*

That we may end our lives in faith and hope, without suffering and without reproach, let us pray to the Lord.

*Lord, have mercy.*

Defend us, deliver us, and in thy compassion protect us, O Lord, by thy grace.

*Lord, have mercy.*

In the communion of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.

*To thee, O Lord our God.*

*Silence.*

*The Celebrant adds a concluding Collect.*

### **The Confession of Sin**

*BCP 360*

*The Celebrant says*

Let us confess our sins against God and our neighbor.

*Silence.*

*Minister and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.

We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.

For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Priest stands and says*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ,  
strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.  
*Amen.*

### **The Peace**

*The Celebrant says to the people*

*Celebrant*            The peace of the Lord be always with you.

*People*              And also with you.

### **The Holy Communion**

*BCP 361*

### **The Offertory**

**Music at the Offertory**            *Solus ad victimam*            Kenneth Leighton (1929-1988)

*Alone to sacrifice thou goest, Lord, giving thyself to Death whom thou hast slain. For us  
thy wretched folk is any word? Who know that for our sins this is thy pain?*

*For they are ours, O Lord, our deeds, our deeds. Why must thou suffer torture for our sin?  
Let our hearts suffer in thy Passion, Lord, that very suffering may thy mercy win.*

*This is the night of tears, the three days' space, sorrow abiding of the eventide, Until the  
day break with the risen Christ, and hearts that sorrowed shall be satisfied.*

*So may our hearts share in thine anguish, Lord, that they may sharers of thy glory be;  
Heavy with weeping may the three days pass, to win the laughter of thine Easter Day.*

*The Celebrant then says:*

All things come of thee, O Lord, and of thine own have we given thee.

## The Great Thanksgiving

*Eucharistic Prayer D, BCP 372*

Celebrant The Lord be with you.

People *And also with you.*

Celebrant Lift up your hearts.

People *We lift them to the Lord.*

Celebrant Let us give thanks to the Lord our God.

People *It is right to give him thanks and praise.*

*Then, the Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing,

## Sanctus and Benedictus

S129

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and  
might, hea - ven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est. \_\_\_\_\_

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics are placed below the notes, with some words underlined. There are three triplet markings (indicated by a '3' and a bracket) over the notes for 'ly' in 'Ho - ly, ho - ly, ho - ly', 'ry' in 'glo - ry', and 'na' in 'Ho - san - na'. The final note of the piece is a whole note followed by a line of underscores.

*The Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in

obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

*Celebrant and People*

We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, and martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever. *AMEN.*

*The Celebrant then continues*

*BCP 364*

And now, as our Savior Christ has taught us, we are bold to say,

*People and Celebrant*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those who trespass against us.

And lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

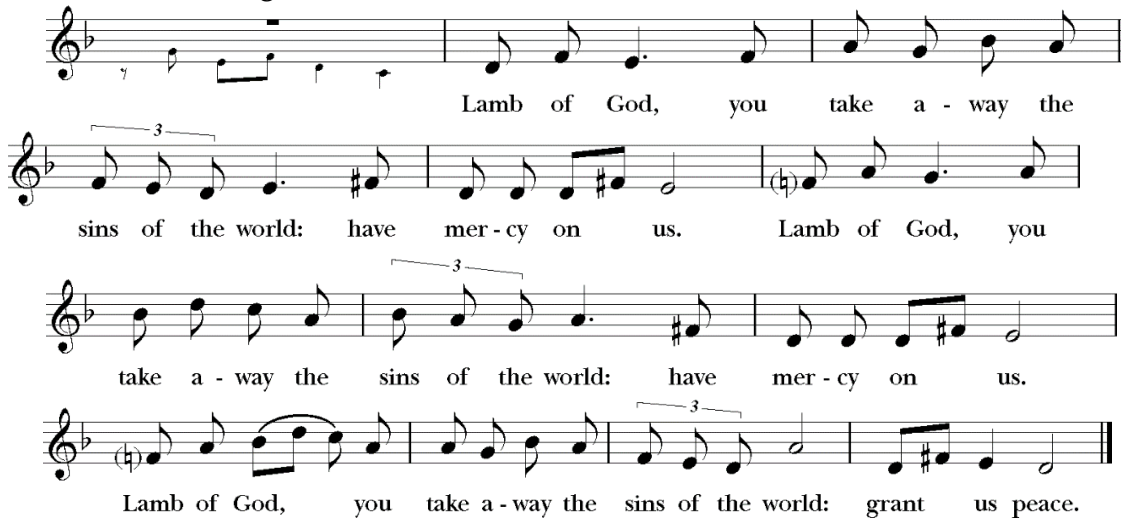
**The Breaking of the Bread**

*BCP 364*

*A period of silence is kept.*

## Fraction Anthem: Agnus Dei

S163



Lamb of God, you take a - way the  
sins of the world: have mer - cy on us. Lamb of God, you  
take a - way the sins of the world: have mer - cy on us.  
Lamb of God, you take a - way the sins of the world: grant us peace.

*The Celebrant then says*

The Gifts of God for the People of God.

**Music during Communion** *Verily, verily I say unto you*

Thomas Tallis (1505-1585)

*Verily, verily I say unto you,  
except ye eat the flesh of the Son of Man  
and drink His blood, ye have not life in you.  
Whoso eateth my flesh and drinketh my blood hath eternal life,  
and I will raise him up at the last day (bis)  
For my flesh is meat indeed, and my blood is drink indeed.  
He that eateth my flesh and drinketh my blood*

*After Communion, the Celebrant says*

BCP 366

Let us pray.

*Celebrant and People.*

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

## The Blessing

## The Dismissal

BCP 366

*Celebrant* Let us bless the Lord.

*People* Thanks be to God.

## The Closing Hymn

*What wondrous love is this*

H439

*Harmony (the melody is in the tenor)*

1 What won - drous love is this, O my soul, O my soul! What  
2 To God and to the Lamb, I will sing, I will sing, to  
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is this that  
God and to the Lamb, I will sing. To God and to the Lamb who  
when from death I'm free, I'll sing on. And when from death I'm free I'll

caused the Lord of bliss to lay a - side his crown for my  
is the great I AM, while mil - lions join the theme, I will  
sing and joy - ful be, and through e - ter - ni - ty I'll sing



soul, for my soul, to lay a - side his crown for my soul.  
sing, I will sing, while mil - lions join the theme I will sing.  
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835 Music: *Wondrous Love*, from *The Southern Harmony*, 1835; harm. Carlton R. Young (b. 1926) Copyright ©1964 by Abingdon Press. All rights reserved. Used with permission.

**The Postlude** *Fugue in G minor, BWV 542/2* Johann Sebastian Bach (1685-1750)

**Hymns and Service Music:** *The Hymnal 1982, Riteseries, Ritesong.*

### Choral Music Notes:

**Kenneth Leighton** was a 20<sup>th</sup> century British composer and pianist who composed widely for sacred and secular functions. He found his own distinctive style coming out of the tradition of Vaughan Williams, Finzi, and Howells. While his music remains largely tonal, one will notice the use of chromaticism creating dissonances. **Solus ad victimam** captures the gravity of Christ's sacrifice on the cross. Beginning with a choral unison, at times the choir slowly breaks into parts – sometimes with poignant dissonances.

**Thomas Tallis** was a British organist and composer during the middle of the 16<sup>th</sup> century. He was a Gentleman of the Chapel Royal and close friends with his younger colleague William Byrd. They both enjoyed the favor of Queen Elizabeth, who bestowed on them a music printing monopoly from which came many wonderful motets written by both composers. **Verily, verily I say unto you** is one of Tallis' short English anthems which tends toward homophony – parts generally moving together. The interest lies in the colorful harmonies and the rhythmic nuances.

### Organ Music Notes:

Bach's **Fantasia and Fugue in G minor** was likely not initially composed together as a pairing. The Fantasia is one of the most chromatic and daring works in Bach's output. Impressively, he navigates, with difficult steps, through various foreign keys all within a recognizable rhetorical structure. The angst and weight of the music is palpable.

It is thought that the fugue originated when Bach was asked to improvise a fugue on a very similar theme in a competition for the organist position at Hamburg Cathedral in 1725. Incredible it is to think that a fugue such as this could be thought up on the spot, even if only in a rough form that was later revised. Bach takes the theme and two counter themes on a journey through several related key areas, often finding different permutations through which to display these musical ideas.